

## **Butcher Cherel Janangoo c 1920-2009**

<b>Skin Group</b>	Jangkarti
<b>Country</b>	Jalnganjoowa
<b>Language</b>	Gooniyandi / Kija

Butcher Cherel Janangoo was born around 1920 at Jalnganjoowa. This is near the original homestead on one of the longest established cattle stations in the Kimberley, Fossil Downs. He now lives in town at Fitzroy Crossing.

His mother was Kija and his father, Gooniyandi. He speaks both of these languages as well as some Walmajarri and Bunuba. Both of his parents worked on the station in and around the homestead and he recalls being taken out bush for walkabout and at law time. With the two of them working on the station, it follows that Butcher also spent most of his working life on Fossil Downs. As a stockman he worked cattle, droving from Fitzroy Crossing to Derby and Broome. This time was hard as he remembers "real hard". He says that he lost his law for a while as a young adult whilst working on the station, however he has maintained his understanding of traditional lessons received from his parents and grandparents.

Butcher was a key elder of the Gooniyandi language group and has been instrumental in the retention of Law ceremony at Muludja Community. He saw Aboriginal Law and language as fundamentally important and feels uneasy that young people today do not have this tradition to refer to as they have not been educated as he was.

### **Solo Exhibitions**

2009	Aboriginal & Pacific Arts Sydney
2008	Yanoongoo (New/Fresh) Brigitte Braun Gallery ,Melbourne Raft Artspace, Darwin Imanara:Gooniyandi Gooniyandi, Aboriginal & Pacific Arts, Sydney
2007	Mirra, Doorloo, Marla, Brigitte Braun Art Dealer @ fortyfivedownstairs, Melbourne
2006	Ngarrangkarni, Raft Art Space, Darwin
2005	Imanara, Artplace, Perth
2003	"Same Name Imanara, One Place Imanara", Artplace, Perth "Imanara Country", Aboriginal & Pacific Art, Sydney
2002	"Imanara", Raft Artspace, Darwin
2001	"Janangoo-Imanara-Gooniyandi", Artplace, Perth
2000	"Imanara Country", Artplace, Perth
1999	"Imanara - Big country", Festival of Perth, Artplace, Perth "Janangoo Butcher Cherel", Aboriginal & Pacific Arts Gallery, Sydney
1998	"Gamba Malarni Dagoola", Australian Print Workshop, Melbourne
1997	"Joonany garra mi yoodila" (I put it good way), Artplace, Perth
1996	Durak Gallery, Broome
1993	"Parntapi Bilnga", Artplace, Perth (with Peter Skipper)
1992	"Butcher Cherel Janangoo Gooniya Kija", Birukmarri Gallery, Fremantle

### **Group Exhibitions**

2007	Cross Currents, MCA, Sydney
2006	Clemenger Art Award, Natinal Gallery of Victoria
2004	This is still my country... 10 years on..." Perth International Arts Festival- Artplace, Perth

- 2003 Jumu, Jiwari & Wirrkuja”, Cullity Gallery, University of Western Australia  
 2002 Artplace Group Show 2002  
 Melbourne Art Fair 2002, Artplace Stand  
 City of Joondalup Invitation Art Prize  
 2001 “Mangkaja Arts, Ten Years Anniversary”, Tandanya, Adelaide  
 “Butcher ChereL, Tommy May, John Nargoodah, Mervyn Street”, Aust. Print  
 Workshop, Melbourne  
 2000 Artplace Christmas show  
 Side by Side, Art Gallery of Western Australia, Perth  
 “Imanara Series/ Kerry Stokes Collection” Art Gallery of Western Australia  
 “Proof Positive; limited edition prints by Leading Australian Artists”, Australian Print  
 Workshop, Melbourne  
 1999 “Story Boards- ceramic tiles from the Kimberley”, Fremantle Art Centre  
 1998 Artplace Christmas Show  
 “Artplace at 101”, Gallery 101, Melbourne  
 City of Joondalup Art Award, Perth  
 Mangkaja Survey Show, Rebecca Hossack Gallery, London  
 1997 Heritage Commission Art Award, Old Parliament House, Canberra  
 1996 “Mangkaja”, Australian Print Workshop, Melbourne  
 “Mangkaja APW” Tandanya Aboriginal Cultural Institute, Adelaide  
 Heritage Commission Art Award, Old Parliament House, Canberra  
 1995 “Prints from the APW Collection”, Survey show of recent works from the APW  
 archive, Australian Print Workshop, Melbourne  
 “Old Mangkaja New Prints”, Australian Print Workshop, Melbourne  
 Fremantle Print Award, Fremantle Arts Centre  
 1994 Ngajakura Ngurrara Minyarti- This is my Country”, Festival of Perth exhibition,  
 Artplace  
 1993-97 National Aboriginal and Torres Strait Islander Art Award, Museum & Art Gallery  
 Northern Territory, Darwin  
 1993 “Images of Power; Aboriginal Art from the Kimberley”, National Gallery of Australia

### Awards

- 2006 Clemenger Award Finalist  
 2004 WA State Living Treasure  
 1993 Finalist RAKA Award, Melbourne University

### Publications and Reviews

- 2006 Karen Dayman, “Figuring and reconfiguring Imanara” Artlink, vol26 no 4, 60  
 2004 Ian McLean, “This is still my country... 10 years on...” Reviews-WA, Australian Art  
 Collector, Issue27, pg209-210  
 2003 Simon Blond, “Asking the big questions” In the picture, *The West Australian*, 19th  
 July  
 Judith McGrath, “New Works by Butcher ChereL Janangoo” Reviews, p175,  
*Australian Art Collector*, Issue 25  
 “Martuwarra & Jila, Jumu, Jiwari & Wirrkuja”, Exhibition catalogue, Cullity Gallery,  
 University of WA  
 2002 Philippa O’Brien, “Land, Poetry, Power” *Artlink*, Vol. 22 #3  
 2001 Big Weekend, *The West Australian*, 19 August  
 2000 Ted Snell, “Dreaming of life on the station”, *The Australian*, 19 February  
 David Bromfield, “Art for art’s sake”, big weekend, *The West Australian*, Aug. 26  
 1999 J. McGrath, “Butcher ChereL Janangoo, Julie Dowling, Julie Gough”, *Artlink*, 19:2  
 Bruce James, radio review, Radio National, “Arts today”, 19 February  
 Andrew Nicholls, “Perth Festival: Unfolding from the margins”, *Real Time*, Apr-May

- Andrew Nicholls, "Arts", *Westside Observer*, 19 February  
Ted Snell, "Right balance in a cultural feast", *The Australian*, 19 February  
David Bromfield, "Festival offers visual lucky dip", *West Australian*, 20 February  
"Imanara" exhibition catalogue, (FOP), Mangkaja Arts Resource Agency  
1997 "Painting with eyes, heart and brain", *Local News*, 23 April  
David Bromfield, "On show", *The West Australian*, 26 April  
1993 "Painters show their style", *The West Australian*, 8 September  
1992 "Cooniyandi kija", exhibition catalogue, Birukmarri Gallery, Fremantle

### **Collections**

National Gallery of Australia, National Gallery of Victoria, Art Gallery of Western Australia, Holmes a Court Collection, Aboriginal Affairs Department- Perth, Berndt Museum, Kerry Stokes Collection, Dr C&L Laverty, Curtin University- Perth, University of Western Australia, Lions Eye Institute, City of Wanneroo, Artbank, Sydney.