

JULIE DOWLING

Badimaya. Born Perth 1969
Lives Perth, Western Australia.

Education

- 1995 Associate Diploma in Visual Arts Management, Perth Metropolitan TAFE, Western Australia
- 1992 Bachelor of Fine Art, Curtin University
- 1989 Diploma of Fine Art, Claremont School of Art, Perth, Western Australia

Solo/survey Show

- 2010 Kuljak Djilba: Black Swan in September, Brigitte Braun Gallery, Melbourne
- 2008 Oottheroongoo (Your Country) Multi Media Installation, Perth Institute of Contemporary Art
Eegarra Bearaba (To Arise From Sorrow) Brigitte Braun Gallery, Melbourne
- 2007 Strange Fruit: Testimony and Memory in Julie Dowling's Portraits, curated by Jeanette Hoorn The Ian Potter Museum of Art, Melbourne
- 2006 'Widi Boornoo' (Wild Message), fortyfivedownstairs, Melbourne
'Contrary Marban (Magic)' Caruana Reid, Sydney
'Nidja Widi (This is wild)' Works on paper, Brigitte Braun Art Dealer, Melbourne
- 2005 'Winyarn Budjarri', fortyfivedownstairs, Melbourne
Marban Unna' Galerie Seippel, Koeln, Germany
- 2004 'Warridah Sovereignty', Artplace, Perth, WA
- 2003 '...Yes, Boss!' fortyfivedownstairs, Melbourne,
- 2002 '...big womanhead...' Artplace, Perth
- 2001 'Melbin', Span Galleries, Melbourne
- 2000 Artplace, Perth,
- 1999 Festival of Perth, Artplace
Adelaide Festival Centre, South Australia
- 1996 Artplace, Perth
- 1995 'Secrets About Being Strong', Fremantle Arts Centre, Western Australia

Selected Group Shows

- 2010 Slow Burn, S.H. Ervin Gallery, Sydney
- 2009 Culture Warriors Katzen Arts Centre, American University, Washington USA
Terra Nullis, ACC Galerie Weimar, and Halle 14 Leipziger Baumwollspinnerei, Leipzig, Germany
Show you colours, Museum voor Hedendaagse Aboriginal Kunst, Utrecht, The Netherlands
Women in the Bible: Tricksters, Victors and (M)others, Jewish Museum of Austria, Melbourne
- 09-10 The University of QL National Artists' Self Portrait Prize
A Fairy's Tale Hawkesbury Regional Gallery
- 2008 Lines in the Sand: Botany Bay Stories from 1770, cur. by Ace Bourke, Hazelhurst Regional Gallery
Recovering Lives, Drill Hall Gallery, ANU, Canberra
Premier of QL National Art Award in New Media, Queensland Art Gallery
- 2007 Culture Warriors, First National Indigenous Art Triennial, National Gallery of Australia, Canberra, touring
- 2006 Prism-Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
Stories: Country Spirit Knowledge & Politics, Lake Macquarie City Art Gallery, Booragul, NSW
'Dreaming their Way', National Museum of Women in the Arts, Washington USA
'Right here, right now', National Gallery of Australia, Canberra
'Sub-terrain' UWA Perth International Arts Festival, Perth Institute of Contemporary Art
'Dancelines', George Adams Gallery, Arts Centre, Melbourne
'Land Marks', National Gallery of Victoria
- 2005-6 Australië, het land en de mensen, Rijksmuseum voor Volkerkunde, Leiden, Holland
- 2005 Murdoch University Art Collection presents Julie Dowling, Galliano Fardin, Theo Koning Artopia,
The Human Image by Indigenous and non-Indigenous Artists. Kluge-Ruhe Collection, University of Virginia USA
- 2004 Artplace Group Show 2004, Artplace, Perth
'Colour Power', National Gallery of Victoria, Melbourne
Melbourne Art Fair 2004, Artplace Stand, Melbourne, VIC
'Terra Alterius- Land of Another', Ivan Dougherty Gallery, University of NSW, Paddington, NSW
'Holy Holy Holy', Flinders University and Adelaide Festival, touring nationally
'Spirit & Vision: Aboriginal Art', Sammlung Essl, Vienna, Austria
- 2003 Artplace Group Show 2003, Artplace, Perth, Western Australia
'Places that Name Us' Kate Challis RAKA Award, The Ian Potter Museum of Art, Melbourne
The 2003 Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
'ART AUSTRALIA - Zeitgenössische Kunst', Kunst:Raum Sylt-Quelle, Galerie Seippel Koeln and

- Staetische Galerie Delmenhorst, Germany
 'Heat', Noosa Regional Gallery
- 2002 Artplace Group Show 2002, Artplace, Perth, Western Australia
 "love your work", Fremantle Arts Centre, Western Australia
 Melbourne Art Fair 2002, Artplace Stand, Melbourne, Australia
 "Urban Blackness", Noosa Regional Gallery, Queensland, Australia
 Bendigo Bank Tattersall's Club Art Prize 2002, Victoria, Australia
 "it's a beautiful day" New Painting in Australia: 2, Ian Potter Museum of Art, Melbourne, and Art Gallery of NSW
 Archibald National Portrait Prize - Art Gallery of NSW, Australia
 'Native Title', National travelling exhibition
 'Spirit Country', Gantner Myer collection of contemporary aboriginal art, Melbourne Museum
- 2001 Blake Prize, touring exhibition
 Mine Own Executioner, Mundaring Arts Centre, Mundaring, Western Australia
 'Federation, National Gallery of Australia, Canberra, ACT (Touring exhibition)
 Charles Gairdner Art Prize
 Bunbury Biennale, Bunbury, Western Australia
 City of Joondalup invitation art prize, Joondalup, Western Australia
 Archibald National Portrait Prize - Art Gallery of NSW
 Art 01 - The West Australian Art fair, Artplace Stand
- 2000 Beyond the Pale - Adelaide Biennale, Art Gallery of South Australia
 Melbourne Art Fair 2000, Artplace stand
 'Mum Shirl Tribute Exhibition' - Boomalli Aboriginal Arts Co-operative, Sydney
 Doug Moran National Portrait Prize - Finalists touring exhibition, touring Australia
 Mandorla Religious Art Award - Moores Building, Fremantle, WA
 'Side by Side', Art Gallery of WA
 'Across', Canberra School of Art, National Touring exhibition
 Mornington Peninsula Works on Paper Prize, Mornington Peninsula, NSW
- 1999 'Aboriginal Kunst aus West Australian', Galerie Gaswerk, Schwabach, Germany
 'People, places, pastimes: Challenging perspectives of Ipswich', Global Arts Link, Ipswich, Qld
 'Generations, the stolen years of fighters & singers', Lawrence Wilson Art Gallery, Perth
 'Ceremony, identity and community', South African National Gallery, Capetown
- 1998 Kate Challis RAKA Award, Ian Potter Museum of Art, University of Melbourne
 Sixth Australian Contemporary Art Fair, ACAF 6, Melbourne, Artplace Stand
- 1998-05 15th - 22nd National Aboriginal & Torres Islander Art Award, NT Museum & Art Gallery, Darwin
 'Landscape', Charles Sturt University, NSW, Australia
 'Ceremony, Identity and Community' Flinders Art Museum Gallery, Adelaide, Australia
- 1997 Gabrielle Pizzi Gallery at Art Fair Cologne, Germany
 'Daughters of the Dreaming', Art Gallery of Western Australia
- 1996 Fifth Australian Contemporary Art Fair, ACAF-5, Artplace Stand, Melbourne
 'Art and Politics', University of WA, Nedlands
 'Out of Australia', curated by John Stringer, PICA, Perth
 'H.J Wedge and Julie Dowling', Gallery Gabrielle Pizza, Melbourne, VIC
 'Guddhabungar', 'The Australian National University, Canberra
 'Wijay Na? 24HR Art, Darwin
- 1995 'Urban Belonging: The Raw Edge', The Art Gallery of Western Australia, Perth
 'On a Mission', Boomalli Aboriginal Arts Coop, Chippendale, Sydney
 11th National Aboriginal & Torres Strait Islander Art Award', NT Museum Art Gallery, Darwin
 'bur-ran-gur- ang (court out) - Women and the Law', Lawrence Wilson Gallery, University of WA
- 1994 Small Spaces, Curtin Students Painting, Galerie Dusseldorf, Perth
- 1993 National Graduate Degree Show, Perth Institute of Contemporary Art, travelling exh.
 'Kyana Aboriginal Cultural Show', Perth Esplanade, WA

Grants and Awards

- 2008 Finalist National New Media Award Queensland Art Gallery
- 2006 Honorary Doctorate in Literature, Murdoch University, Perth WA
 Australia Council Fellowship
 Finalist Portia Geach Memorial Award
- 2003 Finalist RAKA Award
- 2002 Finalist Archibald Prize
- 2001 The People' Choice Award; 18th Telstra National Aboriginal & Torres Strait Art Award
- 2001 Finalist - Archibald Portrait Prize
- 2000 Winner - Mandorla Award for Religious Art
 Winner (Painting) - 17th Telstra National Aboriginal and Torres Strait Islander Art Award

- Finalist - NAIDOC Aboriginal Artist of the Year
 Finalist - Doug Moran National Portrait Prize
 1998 Australia Council Development Grant
 Artist in Residence, Curtin University
 Finalist RAKA Award
 1997 Finalist Portia Geach Memorial Award
 1995 Australia Council Development Grant.

Publications and Reviews

- 2010 Wandhana Wonga Warnda (The Voice of Returned Spirits) Carol Dowling, Kuljak Djilba exhibiton catalogue
- 2009 Rebecca Forgasz, Women in the Bible exhibition catalogue
- 2008 A vivid trip back to where it all began, John McDonald, Sydney Morning Herald 12/13/1/ p16+17
 Ross Moore, A Cultural History, Sightlines The Age 11. July
 Patrick Hutchings, Eegarra Bearaba (to Arise from Sorrow) Art Monthly, # 212, August p 43 and 44
 Lines in the Sand, exhibiton Catalogue
 The art of missing persons: Loss and Recovery in the portaits of Julie Dowling, Recovering Lives, exhibiton catalogue
 To Arise From Sorrow: the national apology to the stolen generations, Carol Dowling, Eegarra Bearaba exhibition catalogue
 Alla Na Oottheroongoo (that very thing is your country!) Carol Doling, Oottheroongoo exhibition ctalogue
- 2007 Strange Fruit Testimony and Memory in Julie Dowling's portaits, Jeanette Hoorn, exhibiton catalogue
 Fruit of family conversations, Corrie Perkin, The Australian page 12 ,13. July
 Testimony from an ancient land, Patrick Hutchings, The Age A2, 21 July
 Truth in black and white, Gabriella Coslovich, The Age, page 11, 31 July
 History revived and destroyed, John McDonald, Sydney Morning Herald p 16+17, 11 August
 Sunday Arts Sunday 9 September interview with Julie Dowling
 A new exhibition showcases the creativity of indigenous art, Patrick Hutchings, The Age 20.10. A2, p 21
 People in my community ... Carol Dowling, Culture Warriors exhibiton catlogue
- 2006 Indigenous visual artists step up to Bangarra, Mary O'Brien, The Age, 8. February
 'Sub-Terrain' John Mateer, Art & Australia, Vol 43, No4, p 596
 "Dreaming their Way", exhibition catalogue, National Museum of Women in the Arts, Washington USA
 Bal goort gootun gunyuung (Her heart has broken) Carol Dowling exhibition cat.
 Fresh talent goes beyond the dots, Nassim Khadem, The Age, 1.6.
 Right here, right now, Sasha Grishin, The Canberra Rimes2.6.
 Living canvases blossom abroad, John McDonald, The Sydney Morning Herald, 8-9. 7.
- 2005 Australia's 50 most collectable artists, Australian Art Collector 31, Julie Dowling, Timothy Morell,p 88
 A faith-to-history mission, Larry Schwartz, The Age, June 3
 'Moorditj Djurapin' , Carol Dowling, Winyarn Budjarri exhibition catalogue
 A gain for the galleries, Louise Bellamy, The Age, 25 June
 "Way beyond the promised land", Heidi Maier, Courier Mail, September 15
 'Julie Dowling's Strange Fruit', Jeanette Hoorn, third Text, Vol19, issue 3, p 283
- 2004 'Two of us', Gail Williams, The Sunday Times, August 8
 'The Power of Protest', Simon Blond, Weekend Extra, The West Australian, July 17
 'Dowling unmoved by fame', Nyanda Smith, Today, The West Australian, July 7
 'In Translation', Jennie Fitzhardinge, Indulgence, Prestige Property, The Sunday Times, July 4
 'Family Story Shows Personal is Political', Ted Snell, The Australian, July 1
 Interview, Ted Snell & Sian Prior, The Deep End, Radio National, June 30
 'Too cool for school', Ted Snell, The Weekend Australian, p18, June 5-6
 'Unfinished business', Carol Dowling, Warridah sovereignty exhibition catalogue
 'Holy Holy Holy', Nick Waterlow, pg25 & 26, Art Monthly Australia, #170 June
 'A powerful display of Aboriginal art' Terry Ingram,Salesroom p45, The Aust Financial Review, 22.4
 'Julie Dowling's Melbin and the Captivity Narrative in Australia' Jeanette Hoorn, Futures Exchange ACH 23/04 p 201
- 2003 'Vorwort',pg 6, Indra Wussow & Ralf-P.Seippel, ART AUSTRALIA exhibition catalogue
 'Art Australia', p7, Barbara Alms, ART AUSTRALIA exhibition catalogue
 'Julie Dowling:... Yes Boss', pg22, Ralf-P.Seippel, ART AUSTRALIA exhibition catalogue
 'The Contemporary Art Scene in Australia', pg46, Peter Hill, ART AUSTRALIA exhibition catalogue
 "...Yes, boss!", Jodi Hoffmann, Arts section p37, The Koori Mail, May 21st
 "We are bosses ourselves..." Carol Dowling, "...Yes, boss!" exhibition catalogue, Artplace
 "Review" Ted Snell, Art & Australia, Vol.40 #3, page 499-500
 "Listening to the land" National Indigenous Times, p27, January 22nd.
- 2002 "All ages show leaves one lusting after virtuosity" Anne Loxley, www.smh.com.au, Nov. 27.
 "You beauty!" Peter Hill, exhibitions section p26, The Sydney Morning Herald, 22-28 Nov.

- "Happy 30th, you mad little beauty" Ted Snell, Art sections p15, The Australian, Nov. 22nd
- "Our new icon" Jane Faulkner, The Culture p1+3, Melbourne Age, 21st October.
- "A fair to remember" John McDonald, Arts section p62, The Aust. Financial Review, Oct. 10th
- "Fine art of programming" Ron Banks, Today section p5, The West Australian, Sept. 11th
- "Art round-up: Perth" David Bromfield, Art Monthly, # 153, September 2002
- "Deep Pockets", Ted Snell, Artlink, Volume 22 #3
- "The New Artplace", Andrew Nicholls, Artlink, Volume 22 # 3
- Native Title Business, Contemporary Indigenous Art, exhibition catalogue
- it's a beautiful day, New Painting in Australia: 2, Bala Starr, exhibition catalogue
- "Cultural directions", Andrew Nicholls, Creative spaces page 8, SHOUT, July 2002.
- "In person", Sarah Palmer, Arts page 12, The West Australian, July 20th.
- "Big Womanhead opens at Artplace", National Indigenous Times, pg36, July 17th.
- "When hard labour is a beautiful thing", Ashley Crawford, The Culture p6, The Age, July 17th.
- "Wisdom, humour and solidarity", Ted Snell, Arts p21, The Weekend Australian, July 13-14th
- "Judgement day", Robert Cook, Arts pg12, The West Australian, July 13th.
- "Hybrids all, let us rejoice" Arts, The Australian, Friday July 12th.
- Judith McGrath, www.artseeninwa.com/juliedowling.html, 7/7/02
- "Picture of popularity", Sarah Palmer, Arts pg 6, The West Australian, July 3rd
- "Henry" a finalist", Jodi Hoffmann, The Arts pg 32, The Koori Mail, June 26th
- "Being a big Womanhead" Carol Dowling, ...big womanhead... catalogue, Artplace
- "Indigenous Archibald entry", Arts beat section pg 28, National Indigenous Times, June 5th
- Australia's 50 most collectable artists, Australian Art Collector, issue 19
- "A Different Way to the Future", Judith McGrath, Australian Art Collector, issue 19, pg 37-40
- "This year's Archibald Prize is an open field" Darren Knight & Lenny Ann Low, Sydney Morning Herald, May 30.
- 2001 "The Double life of Julie Dowling", Victoria Laurie, The Weekend Australian Magazine, November 10-11
- "The Flash of Brilliance", Candice Silverman, Art pg 4+5, The Sunday Times, April 29th
- "Cultural Reflection", David Bromfield, The Big Weekend, The West Australian, August 4th
- Australia's 50 most collectable artists, Australian Art Collector, issue 15
- "Preserving a sense of community, Megan Backhouse, Sun Herald, Melb.25.6.
- 2000 'Why Nostalgia Corrupts', David Broomfield, The West Australian, Nov. 11
- 'Beyond the Pale', Doreen Mellor, Art and Australia Magazine, May
- 'Mind the Gap', Arts Review, The Weekend Australian, March 18
- 'Unflinching Portraiture', Bruce James. Australian Art Collector, issue 14 Oct-Dec
- 'Dowling's stories make an impact', Leslie Zampatti Post Newspaper, 17th June
- 'Humour, humanity abound', David Bromfield. The West Australian, 17th June
- 'Seven sins is not a sorry affair', Ted Snell. The Australian, 16th June
- 'Julie Dowling' Judith McGrath, artseeninwa
- 'Julie Dowling' Geoff Vivian, artseeninwa
- 'Art can reveal but never resolve', Humphrey McQueen. Art Monthly April
- 'Festivals King Hit', Bruce James. The Sydney Morning Herald, 11th March
- 'Art indigenous and incredible', Ruth & Vincent Megaw. Adelaide Advertiser 6.3.
- 'A Sorry Story', Joanna Mendelsohn. The Bulletin, March
- 'Julie Dowling' David O'Brien.dB12.1. page 35
- 'Strong Woman', Stephanie Radock. Broadsheet vol 29, no.1 Autumn 2000
- 'Contemporary Challenge', Paul Lloyd. Adelaide Advertiser. Feb. 26
- 1999 'Shock of colours', Christine Nicholls. Adelaide Advertiser, 29.12
- 'Private eyes', Victoria Laurie. The Weekend Australian, Review Arts, 11-12
- 'Butcher Chere! Janangoo, Julie Dowling, Julie Gough', Judith McGrath. Artlink, 19;2
- "Arts today" Bruce James radio review, Radio National, 19 February
- 'Perth Festival: Unfolding from the margins', Andrew Nicholls Real Time, April
- 'History and memory', Philippa O'Brien. Artlink, 19:1, May
- 'Festival offers visual lucky dip', David Bromfield. West Australian, 20 February
- 1998 'Grandmother's mob and the stories', Lavinia S Ryan. Artlink, 18:1, pp. 45-47.
- 1997 'Shooting stars - Brigitte Braun's Artplace', Dorothy Erickson. Artlink, 17:3, Dec
- 'Art of the first Australians', Doreen Mellor. Australian Art Collector, (image only), Oct.
- 'Biggles, Buddha and the fear of Books', David Bromfield. The West Australian, 14. June
- 'Inside the Visible', Barbara Bolt. Real Time, April-May, pp. 6-7
- 'Strengthening the bonds', Judith McGrath. The Western Review, March
- 'Daughters of the Dreaming', Ted Snell. The Australian, 7 February.
- 1996 'Sisters act', Victoria Laurie. The Bulletin Arts, The Bulletin, 19 November
- 'An urban aboriginal artist and her sense of family', Anna Herriman, Periphery, No. 28
- 'Honest dialogue', Judith McGrath. The Western Review, August

- Artist in Residence, John Stringer. Sandpiper Press, Perth
- 'Julie Dowling - Cultural Communion', Carol Oakes. Artlink, Vol. 15, No. 2 & 3,
- 1995 'Festival neglects the visual arts', Dorothy Erickson. Artlink, Vol 15, No. 2 & 3
- 'Show examines women and law', Nikki Miller, The West Australian, 9 March,
- 'bur-ran-gur ang - Women and the Law', School of Architecture and Fine Art, UWA
- 'Singular Women: reclaiming spinsterhood', Jocelyn Scutt. Artemis, Melbourne

Collections

National Gallery of Australia, National Gallery of Victoria Art Gallery of South Australia, Art Gallery of WA, Museum and Art Gallery of the Northern Territory, University of Western Australia, Berndt Museum of Anthropology, Curtin University, Edith Cowan University, Murdoch University, Artbank, Royal Perth Hospital, King Edward Memorial Hospital, Perth, National Native Title Tribunal, Kent-McNeil Inc. Canada, Cruthers collection of Womens' Art, Dr C&L Lavery, Dr Ian & Sue Bernadt, Kerry Stokes, Carrillo Gantner, Hyphema, Charles Sturt University, Kelton Foundation California, New Norcia Monastery, Flinders University, University of Southern Queensland, City of Wanneroo, Town of Vincent, City of Joondalup, Reconciliation Council of Australia, Bunbury Regional Gallery, Museum of Western Australia, Adelaide Festival Centre, City of Banyule, National Library of Australia, National University of Australia