

Julie Goldenberg

Born 19 November 1970, Subiaco, WA

Education

1992-1993 Bachelor of Fine Arts, Edith Cowan University, Perth
1988-1991 Diploma of Fine Arts, Claremont School of Arts

Solo Exhibitions

2010 New Work, Brigitte Braun Gallery, Melbourne
2008 New Paintings Brigitte Braun Gallery, Melbourne
2002 Fussgaenger, Galerie Gaswerk, Schwabach, Germany
2001 "Recent works", Artplace, Perth
1999 "Chicks with fruit: Variations on a theme", Artplace, Perth
1996 "Stripy Shirts", Artplace, Perth, WA
"Ron's Orange", Maudespace, Sydney, NSW
1995 "Out of the Box", Festival of Perth Exhibition, Artplace, Perth, WA
1993 Artplace, Perth, WA

Selected Group Exhibition

2007 Mine Own Executioner, Mundaring Arts Centre, Mundaring
2004 Artplace Group Show 2004, Artplace, Perth
2003 Artplace Group Show 2003, Artplace, Perth
'Animalistic', ECU Art Collection touring exhibition 03-05
2002 'Complimentary', Artrage Festival Perth
Artplace Group Show 2002, Artplace, Perth
Melbourne Art Fair 2002
2000 Artplace Christmas Show
Direcors Choice, Gallery 101 Melbourne
1999 Artplace Christmas Show
1998 Review '98 - Director's Choice, Gallery 101, Melbourne
Artplace at 101, Gallery 101, Melbourne
1996 ACAF-5, Fifth Australian Contemporary Art Fair, Melbourne,
1994 ACAF-4, Fourth Australian Contemporary Art Fair,
Eight Western Australian Artists, Blaxland Gallery, Sydney,
Erotic Works, Artplace, Perth, WA
Shifting Edges, Casula Powerhouse, Sydney, NSW
1993 Artshouse, Perth, WA
Graduate Exhibition Edith Cowan University, Perth, WA
1992 National Graduate Exhibition, Perth Institute of Contemporary Art,
Perth, WA
Seven Young Artists, Japan
1991 Graduate Exhibition, Claremont School of Art, Perth, WA

Awards, commissions

2005 Community Safety Poster, Perth
2002 Artist in Residence, Galerie Gaswerk Schwabach, Germany
Artist in Residence, Gotham Studios, Northbridge WA
2000-2001 Artist in Residence, Adelaide School of Art Norwood Road studios

- 1994 1995 Festival of Perth Poster and brochure cover design
Macquarie Street Fountain, Liverpool -
- 1993 Artist in Residence Warwick Senior High School

Publications

- 2002 "The New Artplace" Andrew Nicholls, *Artlink*, Vol 22 #3
- 2001 "Intuition from Outside": In the Picture, Neville Weston,
BigWeekend, November 17
- 1999 "Artistic personality raises questions", David Bromfield, *The West Australian*, April 17
- 1996 Sex, love and incarceration" Murray Gill, *The Post*, October 12-13
On Show", David Bromfield, *The West Australian*, October 12
- 1995 "Out of the box", *The Eye*, *MODE*, June/July 1995, p122
"Childlike directness: Out of the Box" Judith McGrath, *Western Review*,
March
Cast of comic figures conveys earthy message of sadomasochism",
David Bromfield, On Show, *The West Australian*, Saturday February
25, p6
"Army Paints Itself in a Bad Light", Lee Tate, *The West Australian*,
February 8,
"Burnt 'porn' spurns artist back to work", Ron Banks, *West
Australian*, Today February 14, p2
- 1994 *Artwords*, Edith Cowan University, Issue #4, Colour Reproduction of
Sexy Socks
"Festival shows off Young Talent", *The Post*, September 20, page 9
and 33
"Quirky images fill Goldenberg's poster", *The West*, September 11,
Today Arts 9
Eight Western Australian Artists, Catalogue, Anna Herriman, August
1994
"Project for Julie", *News Chronicle*, July 27, page 20
Arts and Minds" column, Deborah Jones, *The Weekend Review*, July
23-24, 1994
"Festival Poster", *The West Australian*, July 4, Today Arts 9
- 1993 A Brave Leap Into Deep Sexuality" Rod O'Brien, *The West Aust.* Nov.2

Television and radio

- 1999 Interview with Brad Scott, Morning Magazine, RTR FM Radio, Perth, 6
April

Collections

Edith Cowan University, Kerry Stokes, Lloyd & Elizabeth Horn, Sue & Dr. Ian
Bernadt and private collections in Australia, Germany and Indonesia.