

# Yvette Watt

**Born** 11 November 1963, Perth

## Education

2004-current PhD, Tasmanian School of Art, University of Tasmania, Hobart  
1999-2003 Masters in Fine Art, Tasmanian School of Art, University of Tasmania, Hobart  
1992 Lithography workshop, Australian Print Workshop, Victoria  
1988-90 Part-time studies in Printmaking (esp. lithography) Claremont School of Art, WA  
1981-84 Bachelor of Education (Art), Curtin University

## Solo and Small Group Exhibitions

2005 *Same-difference*, Criterion Gallery, Hobart  
2004 *Supernatural - Übernatürlich*, Galerie Gaswerk, Schwabach, Germany  
*Beastly*, Artplace, Perth, Western Australia  
2003 *Food for Thought*, Master of Fine Arts examination exhibition, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania.  
2001 *Shadowlands*, Artplace, WA  
 *Casting a Shadow*, Entrepot Gallery, School of Art, Hobart, Tasmania  
2000 *Tales from the Dark Side*, Beaver Galleries, Canberra, A.C.T  
1999 *Speak of the Devil*, Artplace, WA  
1996 *Yvette Watt and Five Other Figurative Painters*, Festival of Perth exhibition, Artplace, WA  
*Six Western Australian Painters*, Beaver Galleries, Canberra  
1993 *Bestial*, Lawrence Wilson Art Gallery, Oct - Dec  
*The Inquisitive Eye*, touring exhibition with NETS, WA, Lawrence Wilson Art Gallery.  
1992 *Paintings and Prints*, Delaney Gallery, Perth  
1991 WA Week Exhibition (Hof Pottery Ceramics decorated by four WA Artists)  
1990 *Prints and Drawings*, Delaney Gallery, Perth  
1988 *Buildings and Beasts*, paintings and prints, The Beach Gallery, Perth

## Selected Group Exhibitions

2005 Contemporary Art Services Tasmania Members Exhibition, Hobart, TAS  
2004 Artplace Group Show 2004, Artplace, Perth  
Melbourne Art Fair 2004, Melbourne, VIC  
2003 Artplace Group Show 2003, Artplace, Perth, Western Australia  
*Animalistic*, a touring exhibition of works from the Edith Cowan University Collection  
2002 Melbourne Art Fair 2002, Melbourne, VIC  
*Committed to the present: 50 Years of the UWA Art Collection*, Lawrence Wilson Art Gallery, University of WA

- 2001 *Half Way There*, Plimsoll Gallery, University of Tasmania, Hobart, Tasmania  
*Mine Own Executioner*, Mundaring Arts Centre, Western Australia
- 2000 Contemporary Art Services Tasmania Members Exhibition, Hobart, TAS  
 Artplace Christmas Show, Artplace, WA  
*H2O: A Miscellany of Works from the Kerry Stokes Collection* (Perth International Arts Festival exhibition), Lawrence Wilson Gallery, Nedlands, WA
- 1999 *Transitions*, Sir Charles Gairdner Hospital Annual Exhibition  
 Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury  
 Town of Vincent Invitation Art Award, Council Chambers, North Perth  
 Redlands Westpac Art Prize, Mosman, NSW
- 1998 Artplace Christmas Show, Artplace, WA  
 Gotham x10, Perth Institute of Contemporary Art, Perth  
*Latin Perspectives*, Moores Building, Fremantle  
 Albany Art Prize, Vancouver Art Centre, Albany, (highly commended)
- 1997 City of Joondalup Art Prize (Invitation)  
 1997 Bunbury Biennale, Bunbury Regional Art Gallery  
 13th Annual Art Exhibition, Perth College  
*Aspects of Fremantle*, Moores Building, Fremantle  
 Five years Artplace, Artplace, WA  
*The Censorship show*, Artplace, WA
- 1996 ACAF•5, Fifth Australian Contemporary Art Fair, Melbourne, VIC  
*Figuration*, Art Gallery of WA, Perth  
 Alice Springs Annual Art Prize, Alice Springs, NT  
*Oddfellows*, Lawrence Wilson Art Gallery, Perth
- 1995 Place and Perception, Parliament House, Canberra
- 1994 ACAF•4, Fourth Contemporary Australian Art Fair, Melbourne  
*Presence*, Fremantle Arts centre, Fremantle, W.A
- 1993 *Summer Harvest*, Gorepani Gallery, Albany
- 1992 Sir Charles Gairdner Hospital Annual Art Exhibition  
 Albany Art Competition, Albany
- 1991 *Song of the Earth* Delaney Gallery, Perth  
 Sir Charles Gairdner Hospital Annual Art Exhibition  
 Albany Art Competition, Albany  
*Out There* Seven Young WA Artists, Claremont School of Art
- 1990 Sir Charles Gairdner Hospital Print Exhibition
- 1989 Sir Charles Gairdner Hospital Annual Art Exhibition  
 9 x 5 Show, Undercroft Gallery, University of WA
- 1988 The Beach Gallery Group Show, The Beach Gallery  
 Amnesty International Art Exhibition, New Collectables Gallery, Fremantle
- 1987 *Arts for the Forest*, Film and Television Institute, Fremantle
- 1986 Foothills Schools Annual Art Exhibition, Guildford
- 1984 1984 *Printmakers '84*, Hayman Williams Gallery, Curtin University  
 Bunbury Art Purchase Award, Bunbury Regional Art Gallery

### **Awards, Special Projects, Commissions and Residencies**

- 2006 Residency at the Cite International des Arts, Paris
- 2005 The Marie Edwards Travelling Scholarship in Visual Arts Craft And Design

- 2004 Australian Postgraduate Award (PhD scholarship)
- 2004 Artist in Residency, Galerie Gaswerk Schwabach, Germany
- 2003 Skills & Arts Development grant through Australia Council for residency & exhibition in Germany
- 2003 Visual Arts Development grant through Arts Tasmania for residency & exhibition in Germany
- 2002 Mural for New Town High School, Hobart-TAS, Art for Public Buildings Scheme
- 1999 Percent for Art Awards for Mural at Banksia Hill Detention Centre
- 1998 New Work (projects) grant through ArtsWA
- 1997 Mural for the Banksia Hill Juvenile Detention Centre (with Indra Geidans and Richard Gunning)
- Bunbury Biennale Purchase Award
- Artflight grant through ArtsWA to fly to Eastern States
- 1995 Preselection for Moët and Chandon Australian Art Award
- Special Projects Grant, WA Department for the Arts
- North Albany Senior High School (NASHS) Print Prize, Albany Art Comp.
- Special Projects Grant, WA Department for the Arts
- 1994 Study, Exchanges, Secondments Grant, WA Dept. for the Arts, to visit print workshops overseas
- 1992 Westrail Poster Commission for the Northern Suburbs Transport System Special Projects Grant, WA Department for the Arts, , to attend lithography workshop at Australian Print Workshop, Melbourne, VIC
- 1991 Best Oil or Watercolour, Albany Art Competition
- N.A.S.H.S. Print Prize, Albany Art Competition
- 1990 Kaleidoscope Printers Competition for Calendar Illustrations
- Poster Design for "Hey and How" benefit gig
- Poster Design for "Rock for the Animals" benefit gig

## **Publications**

- 2005 'Mixed (Feeling Sheepish)', Nick Dent, *Black and White*, issue 77, March
- 2005 'Meat Eaters Food for Thought', Jane Rankin-Read, *The Sunday Tasmanian*, March 13
- 2003 'Island State', Laura Murray Cree, *Limelight*, October
- 2002 "A fair to remember" John McDonald, Arts section p62, *The Australian Financial Review*, Oct 10
- 2001 "Watt finds animal magnetism irresistible", Today, *The West Australian*, 6. June
- David Bromfield "Glimpses of art lost", The Big Weekend, *The West Australian*, 16 July
- Australian Painting 1788 - 2000; Oxford University Press; p585;
- 2001
- 2000 David Bromfield, "Locals a good investment", On Show, The Big weekend, *The West Australian*, 25th March,
- John Stringer, "H2O: A Miscellany of Works from the Kerry Stokes Collection", exhibition catalogue, Lawrence Art Gallery, January
- Sonia Barron, "Lurking in Dark Wit", *Canberra Times*, 18 March

- 1999 David Bromfield, On Show, "'Humaniamal' bond devilishly absorbing", *The West Australian*, 20th March  
 Gail Williams, 'Home', "Framed", *Sunday Times*, 21 March  
 "The Devil's work", *Local News*", 17 March  
 Evi Ferrier, "Beyond good and evil", *Perth Weekly*, 10-16 March
- 1998 David Bromfield, "collected works", *State of the Arts*, April-July
- 1997 "Art aids local hospitals", *Post*, 11-12 October  
 Paula Silbert, "West Coast Arts", *West Magazine*, 27 September
- 1996 Paul McGillick, "The Figurative Edge", *Art and Australia*, Vol.34, No.1  
 Anna Grey, "A journey through art", *Art and Australia*, Vol.34, No.1  
*Oddfellows*, exhibition catalogue, Lawrence Wilson Art Gallery,  
 Perth
- Nikki Miller, "Tattered treasures", *The West Australian*, 28 February  
 Anna Herriman, *Six Western Australian Painters*, exhibition  
 catalogue Paul McGillick, Perth dreamscape  
 finds its painters, *Financial Review*, 9th February  
 Sonia Baron, Showing six who characterise painting in WA,  
*Canberra Times*, 17 Feb.  
 "In the picture", *Canberra Times*, November
- 1995 *Place and Perception*, exhibition catalogue, Parliament House,  
 Canberra
- John Stringer, *Artists in Residence*, Sandpiper Press, Perth
- 1993 *The Inquisitive Eye*, touring exhibition catalogue, Lawrence Wilson  
 Art Gallery  
*Bestial*, exhibition catalogue, Lawrence Wilson Art Gallery  
*The Good Fight* (image reproduction only) Vol. 1 issues 1 and 2
- 1992 David Bromfield, "On Show", *The West Australian*, 6 June
- 1991 David Bromfield, "On Show", *The West Australian*, 8 June  
 David Bromfield, "On Show", *The West Australian*, 12 January  
*Raven Magazine* (image reproduction only) vol. 1, No 1

### **Collections**

Parliament House Canberra, Art Gallery of WA, University of WA, Edith Cowan University, WA School of Art and Design, Bunbury City Collection, Perth Technical College, Australian Print Workshop Collection, Royal Perth Hospital, Sir Charles Gairdner Hospital, Town of Albany Art Collection, King Edward Hospital, WA Bar Chambers, Kerry Stokes, Sir James and Lady Cruthers, Minter Ellison Northmore Hale, Grafica Soruco Mexico, Eddystone Investment, BankWest, City of Wanneroo, Artbank