

## Press release

### First joint exhibition for senior Kimberley artist couple

**Jilji Jaa Martuwarra** (desert side – river side) is the first major painting exhibition for husband and wife Tommy and Dorothy May as well as the first joint exhibition for these two senior Kimberley artists.

Ngarralja Tommy May was born in 1935 at Yarnrnjurnja and lived a traditional life before he had contact with white people. Dorothy was born in 1950 at old Cherabun Station and her parents often took her to their country Yakanarra.

Tommy and Dorothy live with their nine children at Mindi Radi Community. They travel to their country together and paint at Mangakaj Arts in Fitzroy Crossing. The paintings in this exhibition depict the desert and river landscapes of their country, the Great Sandy Desert and the special relationship the artists have with these places.

Tommy May is already known to Melbourne audiences through his exhibitions at the Australian Print Workshop where he held his first solo exhibition earlier this year. His work is held in many important public collections including the National Gallery of Victoria. Dorothy was winner Best work on paper, of the 1995 Telstra National Aboriginal Art Award.

Both artists will travel to Melbourne to be at the **opening** of their exhibition on **Wednesday 10 October 5.30-7.30pm** at **Brigitte Braun Gallery, 4 White Street, Windsor**. The exhibition runs till **27 October**. Opening hours are **Wednesday – Saturday 1-4pm and by appointment**.

For more information please contact Brigitte Braun on **03 95212324** or **0417184260**. Artists CV's and images can be seen on [www.artplace.com.au](http://www.artplace.com.au). High resolution images are available on request.