

4 Pieces by
Francisco Tárrega

(1852-1909)

Lagrima
Adelita
Endecha
Study in E Minor

Edition Richard Lenz

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Lagrima

Francisco Tarrega
Ed. Richard Lenz

Largo

3

6

9

12

15

CIX

CVII

CVII

CII

Fine

D.C. al Fine

Adelita

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Lento

Musical score for Adelita, featuring guitar techniques and chord diagrams (VII, CVII, IV, CIX, CVII, CVIII, CII) and performance instructions (Lento, Fine, D.C. al Fine).

Endecha

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Andante

6th = D

The musical score is written for guitar in 2/4 time, key of D minor. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score is divided into four systems, each starting with a measure number (4, 8, 12). The first system (measures 4-7) includes a 'CV' (Cordura) marking. The second system (measures 8-11) includes markings for '1/2CX', 'VIII', and 'III'. The third system (measures 12-15) includes a marking for '1/2CIII' and a first/second ending structure. The score includes various guitar techniques such as triplets, slurs, and specific fingering (1-4) for the left hand. The right hand is indicated by a bass clef and a '7' (seven) marking, suggesting a specific strumming or picking pattern. The piece concludes with a final chord and a fermata.

Study in E Minor

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am i am i

CII

5

CII

9

1/2CV

13

CII

harm. 12