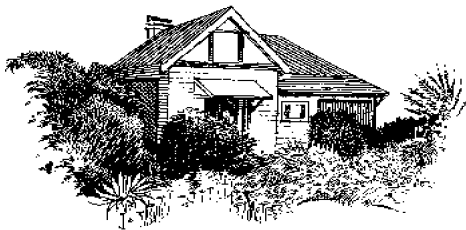


Fellowship News



Tom Collins House

FN

Series 2 Volume 3 Number 6

July 2005

The Fellowship of Australian Writers (Western Australia)

**EVENTS at TCH in
JULY & AUGUST**
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**EXCITING
COMPETITIONS**
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FOR WRITERS**
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*A warm welcome to the new
State Literature Officer*

Sharon Mindell

*We're looking forward to a close collaboration
with the State Literature Centre*

**National Poetry Week/Spring Poetry
Month WA**

National Poetry Week/Spring Poetry Month WA

September 2005 is shaping up well. It looks like being a busy, varied and interesting time. There will be many opportunities for: poets to read and/or display their work; poets to learn about performing their work; everyone to learn how to recite poetry; poets to sell their chap-books. Activities include book launches, picnics and the opportunity to learn about world poetry.

So don't miss out on this exciting month of events. Keep up to date with events by checking out the website at www.fawwa.iinet.net.au/thewordisout/.

If you're interested in organizing or helping to organise an event, please let Maureen know on mairs54@iinet.net.au, or by phone on (08) 9374 0302.

Australia's 7th National Story-Telling Festival
'Storytelling on the Edge'
29 September - 2 October, 2005
Point Walter Conference & Recreation Centre
Contact: Mabel Kaplan 9342 7150
Jenny Hill 9319 2813

*Thanks to all members who have
renewed their membership so promptly.
For renewal form see page 5*

President's piece

Well, we have celebrated the Winter Solstice, ushered in by one of the most impressive full moons of the year.

Which means, the days are getting shorter, the mornings lighter – and the end of 2005 is coming closer.

For the FAWWA the year proper ends with the October AGM, when we elect a new Management Committee.

2005 has seen some interesting developments for Writers WA.

New energies have come to play in TCH as we welcomed students from Edith Cowan and Monash to work with us. We have enjoyed the enthusiastic input of Maureen Sexton in the office. We have also become involved in Work for the Dole programs for the first time. We have established a Council of Published Authors, to advise and guide the organization through future development.

And we now own another heritage house.

The 2006 Committee has a lot in place already to make its role easier. This year's committee has already done a lot of planning for 2006, focusing on poetry in Western Australia.

But we do need an active Committee for 2006. We also need a new President. While I will remain on the Committee in an advisory role as Immediate Past President, I need to give my attention to the restoration of Mattie Furphy House, so that the FAWWA can utilize its extra space.

So, members, please think seriously about what you might do as part of the Committee and/or President.

Here's power to your pen!
Benison!

Trisha Kotai-Ewers

Meetings for July

*Next Committee meeting 5:30pm
Thursday 21 July*

*Next Fellowship News folding Day 1pm
Thursday 28 July*

*Next Sunday At Tom's 3pm
Sunday 31 July.*

FAWWA EVENTS CALENDAR

<p style="text-align: center;">Write Hemispheres (Writers' Marathons) with Kevin Gillam First Saturday every second month. August 6th, 1pm to 5pm, \$22 all comers</p>	<p style="text-align: center;">Emerging as a Writer with Adrian Glamorgan Second Wednesday of each month July 13th, 6.30pm to 8.45pm \$22 members \$27.50 non-members</p>	<p style="text-align: center;">Time to Write with Trisha Kotai-Ewers Each Tuesday evening July 5th, 12th, 19th, 26th (critiquing) 7pm to 9pm, \$11 all comers</p>
<p style="text-align: center;">Getting Serious with the Furphy Machine (Publishing for writers) Sunday 31st July 11am to 2.30pm Our July meeting continues a series of events dedicated to publishing. This month's topic is "Approaching Publication" \$5.50 members \$7.70 non-members</p>	<p style="text-align: center;">Writing Through the Walls (A Poetry Journey) with Maureen Sexton. Second Wednesday of each month 13th July, 1pm to 3pm, \$11 members, \$9.90 concession members, \$13.20 non-members</p>	<p style="text-align: center;">Sunday at Tom's July 31st, 3pm to 5pm Members \$3.30 Non-members \$5.50. Hear winners of Hadow/ Stuart Short Story Competition & Guest Speaker Nola Hosking, Emerging Writer in Residence at TCH in August .All welcome.</p>
<p>All workshop and event costs include GST</p>		

NOSH NIGHT IN JULY

The Fellowship will hold its next Nosh Night on **Friday 8th July**. This month's dinner will be a special one for the members of our newly established **Council Of Published Authors (C.O.P.A.)** See page 7 for details.

August Nosh Night will be **Friday 12th**. Come and enjoy the food, ambience and great conversation. Suggested contribution of \$10.

The Nosh Nights happen each month, so if you would like to attend please email the office (fawwa@iinet.net.au) indicating which month would suit you. Regional members especially welcome!

ONE-OFF EVENTS

The RE Masterclass (REsearch REcord REMember RELate)

***Personal and Community Histories* with Juliet Ludbrook**
Sunday 10th July, 2 pm to 5 pm

This workshop will provide you with an INTRODUCTION to the fascinating and addictive world of non-fiction research and writing. It will introduce participants to a variety of published works: local and community histories; personal stories. You will come away from this master class with: the knowledge of resources available for the creation of these works and identification of the possible pitfalls; identification of the potential pleasures; the means to reach a satisfactory (or maybe not!) conclusion. Depending upon the interests and/or requirements of the participants, further sessions will be arranged, covering such areas as: how to begin; using Local Studies Collections; Battye Library and State Archives; publishing; use of photographs; using oral history; the use of the internet; Copyright issues.

\$33 members, \$27.50 concession members, \$38.50 non-members

MEMBERSHIPS ARE NOW DUE! See form and details on Page 5

ONE-OFF EVENTS (continued)

The Principles Of Editing

Editing: What's It All About? with Betty Durston, James Hansen & Allan Watson Saturday July 16th, 10 am to 4.30 pm

Writers will be provided with a unique opportunity to study the benefits of editing their own work and, with professional editors, explore the benefits of editing. They will learn about, and practise the skills required of an editor, to analyse and heighten their understanding of the English language.

Program:

Session 1: 10.00 – 11.30 am, Editing – in the interests of the author,
Presenter: Betty Durston BApSci Dip Ed Grad Dip (English/Journalism),

Morning tea: 11.30 - 11.45 am,

Session 2: (part 1) 11.45 am – 1.00 pm, What does editing mean to the author?

Presenter: Allan Watson BSc,

Lunch: 1.00 – 1.45 pm,

Session 2: (part 2) 1.45 – 2.30 pm, Presenter: Allan Watson BSc,

Session 3: 2.30 – 4.30 pm, The Importance of Grammar,

Presenter: James Hansen BA DipEd.

\$77 members, \$71.50 concession members, \$82.50 non-members

***Narrative Crafting with Michele Drouart* Saturday July 23rd and Saturday 30th July 1.30 to 3pm**

This workshop will include an examination of the crafting of some narrative texts, at both the macro and micro levels (ie. Larger texts such as novels and memoirs, and smaller, tighter texts such as short stories and independent or self-contained scenes or passages with their own internal crafting.) There will be a focus on texts published in the last ten years.

About Michele Drouart

Michele Drouart is the author of the semi-fictional memoir *Into the Wadi (FACP 2000)*, which won the WA Premiers Book Awards in 2001. She is also a teacher of creative writing and has combined her writing experience with her knowledge of literature (PhD from Indiana University) to assist and encourage others in their writing projects.

\$60.50 members, \$55 concession members, \$66 non members

Developing a Novel with Nola Hosking

Part A: Saturday 13th August and Part B: Saturday 27th August, 2pm to 4.30 pm

Have you ever wanted to write a novel? Have you set out with grandiose plans that have amounted to nothing because you didn't know where to start? Have you actually completed your literary child, and having grown to love it, had it unceremoniously rejected? Where do you go from there? These workshops are being conducted by someone who has been through all of these steps and has found out how to beat the feelings of rejection, pick up the pieces and turn the work into something worthwhile.

Workshop Part A, Saturday August 13th, 2pm - 4.30 pm

Members of the workshop will work both individually and in groups to plan and develop an idea into the basis of a novel. How do you: research an idea, develop characters, find suitable locations and commence work?

Workshop Part B, Saturday August 27th, 2pm - 4.30 pm

How do you keep the pace flowing? Keep continuity in the story? Hold the reader's interest? Describe your characters? Keep your work accurate, precise and 'tight'? What do you leave in and cut out? How do you write a synopsis of the novel? What are the essential tools of your trade? How do you find the right publisher?

ABOUT NOLA HOSKING 2005 FAWWA Emerging Writer-In-Residence,

Nola is a teacher who has specialised in literacy. She has had numerous short stories and plays published and was last year's winner of the FAW Vic Jim Hamilton Award for best unpublished novel.

Cost includes both sessions:

\$55 members \$49.50 concession members, \$60.50 non-members

June Sunday at Tom's

The three hundred members who had something else to do, or just forgot, on Sunday 26th June, missed an impassioned talk by Dr Dorothy Erickson. Perhaps the title (The Domestic Arts in Western Australia) confused some of you. But at the end of Dorothy's talk we were left rather overawed to realize just how important the copper work at TCH is to the artistic world of this State. And to now have the house built by and for Mattie Furphy is a huge triumph for the art world here. There is no doubt that she was an outstanding craftswoman of the early nineteenth hundreds. And we, at TCH, have the very best examples of her work. It is a great privilege to work surrounded by such fine art.

As an expert in the art and craft of that era, Dorothy painted an exciting picture of all the links between artists, illustrated with a comprehensive selection of slides.

A fine jeweler in her own right, who has exhibited her work internationally, Dorothy is well acquainted with the copper work in TCH. She prepared the TCH Conservation Plan with Dr Robyn Taylor. Her mother, well-known historian and botanical artist, Rica Erickson, is an Honorary Life Member of the FAWWA.

QUT is relaunching dotlit (www.dotlit.qut.edu.au), its online literary journal of creative writing, in late 2005. The journal will have an emphasis on new writing and the reviewing of interesting works in, and on, fiction, non-fiction and writing about creative writing. We are keen to accept new fiction, poetry, creative non-fiction, digital stories, reviews and scholarly articles. dotlit was established in July 2000 by the Creative Writing and Cultural Studies discipline of the Creative Industries Faculty. It is supported by QUT and Arts Queensland. As part of our own provision of publishing opportunities for writers. We are currently calling for submissions. Please find attached a detailed information sheet of submission guidelines for your use. If you have any further enquiries please contact our co-ordinating editor Angela Slatter on dotlit@qut.edu.au.

GHOST WRITERS WANTED

We have had requests from a number of members for ghost writers to assist in the writing and development of their manuscripts. There are many and varied reasons for the need of ghost writers, including ability. If you would like to participate you would be: helping someone else; furthering and developing your own writing skills; and paid. To register interest, contact FAWWA during office hours on (08) 9384 4771.

Melbourne Writers Festival this year. The MWF is perhaps one of the most popular of writing festivals in Australia as it goes for approximately 10 days, making it one of the longest writing festivals in Australia, with guest speakers from all over the world. The workshop will be on 'How to get published', with every aspect of writing and publishing, covered. I am in the process of working with organisers, Simon and Claire from the festival, on what speakers would be appropriate to talk on the various components of the workshop, which will be held on Thursday the 25th August, starting at 9am and finishing around 5pm. There is also a hope to get sponsors to host a cocktail party at the end of it all, so its all very exciting as they (the MWF organisers) are very keen to not only provide the largest theatre available (approx 450 seats) but also one of the other theatres for a 'break-out' workshop (180 seats). So keep your eyes out for the advertisement in The Age and The Melbourne Writers Festival Guide for the workshop with the 'auswriters.com' notice. This will certainly help put the site on the map nationally and internationally, as the guide will be put into the 350,000 copies of The Age, (the guide is due to be printed and released around the 16th July, so will send out a more formal program and reminder to you before then).

Low cost Photocopying, Printing & Self Publishing Service

We have a heavy duty A3 photocopier at Tom Collins, capable of creating small magazines like chap-books and E-zines, collections of verse, prose, short stories etc. Long runs or single photocopies. Available for members to use during office hours and for some workshops.

Price schedule

- A4** Single sided 12 cents each double sided 18 cents each
- A3** Single sided 25 cents, including errors, double sided 40 cents.

Staff are available to help with assistance for the photocopier's use. Monday, Wednesday and Friday 1-5pm

Marginata

Marginata will be published twice-yearly rather than Quarterly, and will have more pages. The next issue of the journal will be published on 1st of December 2005 and the subsequent issue will be published in June 2006.

Marginata is now calling for submissions for the December issue.

Final date **1st of October 2005.**

MEMBERSHIP RENEWAL

IMPORTANT NOTICE

If your membership card states that your membership expires on 30th June 2006, then you do not need to renew your membership.

If it expires on 30th June 2005, then you do need to renew your membership. After 30th June 2005, you will no longer be a member, which means you will not be eligible to receive the newsletter, or to take advantage of all the benefits of the Fellowship of Australian Writers WA membership. So please renew your membership promptly. Don't miss all the wonderful opportunities, and events we have planned for the remainder of 2005, and 2006.

Fellowship of Australian Writers WA Membership Renewal

Ms/Mrs/Mr/Dr _____

Address _____ Postcode _____

Phone (Home) _____ (Work) _____

Mobile Phone _____ (Fax) _____

Email _____ (Web site) _____

Membership Rates: Annual fees are based on the financial year (ie valid until 30 June)

\$55 full member

\$88 a couple/family Note: couples/families receive one copy of publications

\$44 concession (student, unwaged, pensioner)

Donation \$ _____ (Amounts Over \$2 (AUD) Tax Deductible)

Please find enclosed a cheque/money order (payable to FAWWA) for \$ _____

Credit Card Number:

(please circle) Visa Mastercard Other _____

Expiry Date: Name on card _____

The FAWWA is a Not-for-Profit organisation that depends upon your support

Date _____ Signature _____

PLEASE POST to PO Box 312, Cottesloe WA 6911



Office use only	Date rec'd		Chq rec'd		Database		Email db	
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WRITING COMPETITIONS

Deadline: 11th July

Westfield/Waverley Library Literary Award 2005

Guidelines and application forms are available from Waverley Library Telephone: (02) 9386 7777 or can be downloaded from the Waverley Library website: www.waverley.nsw.gov.au/library/award

Deadline: 25th July

Newcastle Poetry Prize

Open section: poem or sequence of poems to 200 lines. \$20 per entry. Total prize money \$9000. Information available from Brian Joyce at Hunter Writers Centre. Ph: 02 4940 0003.

Deadline: 29th July

Martha Richardson Medal Poetry Competition

Prizes from \$1,000 to \$25. Info and entry form: www.ballaratwriters.com; SSAE to Martha Richardson Medal, Ballarat Writing Council, PO Box 2738, Bakery Hill, Vic. 3354.

The Lexus IF Awards

The National People's Choice Awards for Australian Films 7th Annual Awards entries open for the **Glenfiddich Independent Spirit IF Award** and the **ZTudio What IF? Award** for Best Unproduced Screenplay. Entry into the Glenfiddich Independent Spirit IF Award is open to all ages and individuals or teams of up to three people. Applicants can nominate themselves or be nominated by others to win a prize pack valued at over \$20,000. The 750 word essay submission should demonstrate how challenges were overcome to produce the film. Shortlisted films will be viewed for final judging by a panel comprised of: The ZTudio What IF? Award for Best Unproduced Screenplay is part of IF Media's broader commitment to support and develop new talent and nurture emerging filmmakers. A panel of judges will assess all entries to select the most outstanding script. The winner receives an overseas trip to pitch their script to agents and producers of their choice. ZTudio What IF? Award applicants are required to submit their feature film script with a synopsis, their resume and a letter outlining why they think they should win, whom they would like to attach to the project and where they would like to go to utilise the prize. (First drafts will not be accepted).

Entry requirements and forms for both the Awards are now downloadable from the Lexus IF Awards website

www.ifawards.com

Mona Brand Short Story Award

Open theme to 2000 words. 1st prize \$200, 2nd prize \$100, 3rd prize \$50 plus certificates. Entry \$5. No entry form necessary. Post entries to PO Box 750 Gosford NSW 2250.

Deadline: 31st July

FAW Eastwood/Hills Literary Competition

1: Short story to 3000 words. 2: Traditional rhyming poetry to 60 lines. 3: Free Verse poetry to 40 lines. Various prizes, all categories open theme. Entry Fee: \$5. Entries and enquiries to: Competition secretary (AC) Eastwood/Hills FAW, PO Box 4663, North Rocks NSW 2151.

Bruce Dawe National Poetry Prize

First prize: \$1,500. Guidelines and entry form: www.usq.edu.au/daweprize; daweprize@usq.edu.au; (07) 4631 1065; fax (07) 4631 1063; Department of Humanities and International Studies, Faculty of Arts, University of Southern Queensland, Toowoomba, Qld. 4350.

FAW Mornington Peninsula Short Story Prize

Previously unpublished work to 3000 words. \$5 entry fee. Prizes: 1st \$250, 2nd \$100, 3rd \$50. Contact: FAW Vic Peninsula region, PO Box 574, Mornington Vic. 3931

The Writer's Bureau Poetry and Short Story Competition 2005

Short stories: up to 2000 words. Poetry: No more than 40 lines. 1st prize 1000 pounds in each category. Further info from www.writersbureau.com.

FAW Sutherland Shire Literary Competition

1: Short story to 3000 words. 2: Traditional rhyming or free verse poetry to 50 lines. Various prizes, all categories open theme. Entry Fee: \$5. Entries and enquiries to: FAW Sutherland Shire Competition Secretary, 12 Villiers Ave Mortdale NSW 2223. Phone: 02 9759 3255.

FAW Mudgee 10th Biennial Literary Competition

Open theme. Short story to 2000 words, poetry to 60 lines. 1st prize in each section: \$100. Entry Fee: \$3. Entries to Competition Secretary, Mudgee Valley Writers Inc. PO Box 356 Mudgee, NSW 2850.

WA Bush Poetry Championships

Open and Junior sections. Entry Forms available by sending a SSAE to: The Secretary, 5A Bruning Road, Manning WA 6152.

C J Dennis Literary Award

4 sections. Poetry: Open, theme. Short Story: Open, theme. Max 50 lines for poems and 2500 words for stories. Entry fee \$5. ENTRY FORM REQUIRED. For further info, phone Peter Lane 08 88492190 or email: ptlane@austarnet.com.au

Auswrite Short Story Competition

Short story to 2000 words. 1st prize, \$500, 2nd: \$200, 3rd \$100. Entry Fee \$7 for the first entry and \$5 for each additional one. Guidelines available from David Knight Ph 02 9836 4618 or email shirdav@ihug.co.nz

Good Luck!

Around the Keys

Thanks to **Jyoti McKie** for her gift of plates, etc for TCH. Also to **Pet Adamson** for the serving spoons. The kitchen still needs cooking utensils to be functional. And if you are planning major household changes, we also need a microwave. Once the back rooms are clear of office furniture we hope to set up a sitting room and casual bed room. So we would welcome appropriate furniture.

Irene Greenwood is in the news this year. The *West Australian* of June 28 featured the 1984 photo of Irene standing in front of the State ship – the *Irene Greenwood*. She must be the only writer with a ship named after her. Irene was a very early member of the FAWWA, joining around 1939. The subject of the article was her grandson, Rod Eddington, who received a knighthood in this year's Queen's birthday list. He has been head of British Airways since 2000. Well done, Sir Rod!

And **Dr. Kaye Murray's** biography of Irene will be launched at Tom Collins House later this year. Date still to be announced.

Paris will be home for Past President **Graham Nowland** and his partner **Sue Lee** during the next few months. They're taking up an Australia Council residency at the Nancy Keesing Studio! Graham's current novel is partly set in France so he'll be soaking in the atmosphere. There are plans afoot, on his return, to revitalise the Furphies for the FAWWA. **Bon voyage!**

Office relocation. Now that the new electrical points are in place the move is planned for weekend of July 2 & 3. If you read this before then and have a few hours to spare, we'd love to see you!

A Writer's Tour of Southern England Departing September 2005

The tour follows a route that includes towns and places that feature in the writings of lots of well-known English authors interspersed with writing workshops and opportunities to explore.

Accompanied by poet & writer Chris Mansell 02 4464 1432

www.chris.mansell.name <<http://www.chris.mansell.name/>>

Organised by Real Travel 02 4423 4774 www.real-travel.com <<http://www.real-travel.com/>>

Council of Published Authors

In order to fully benefit from the experience of our established writers, we have set up a Council of Published Authors (COPA) whose main role will be to advise successive Management Committees on possible future directions. We are all looking forward to a closer working relationship with these writers.

At the time of going to press the following authors had indicated their willingness to be a part of COPA. We will welcome them officially at the July Nosh Night.

John Harman (Established Writers Liaison)	John Kinsella (Patron)
Betty Durston as Advising Editor	Dr Chris McLeod
Joyce Parkes	Ethel Webb Bundell
Michèle Drouart	Glen Phillips
Dr Alan Hancock	Barbara Yates-Rothwell
Ruth Marchant James	Roland Leach
Norma King	Patti Watts
Dafne Bidwell-Jones	Shane McCauley
Nicholas Hasluck	Elizabeth Tuettemann
Barbara Temperton	Pat Lowe

Kevin Gillam

Creative Writing Resources Survey If you would like to participate in a research project on the print, electronic and Internet resources that writers frequently use, please contact...*[insert organisation's contact person and details] for a copy of the 12 item questionnaire and letter of introduction. Participants will not be identified in any publication resulting from the research project. Further information can be obtained from & returned to Debra Zott at debbi.zott@flinders.edu.au

READINGS

WALKING ON WATER

is held on the **FIRST MONDAY OF EACH MONTH.**

Open Mike, strict 5 minute rule applies.

TIME - 7.30 to 10pm

ENTRY FEE - a mere \$5 (\$3 unwaged)

**WHERE - Upstairs in the theatre at the Brisbane Hotel,
292 Beaufort St., Perth.**

Loads of parking next door and cheap, quality meals downstairs.

VOICEBOX

Poetry, Prose, Performance

FIRST THURSDAY OF EACH MONTH

Guest readers, plus open mike

TIME: 7.30 pm

WHERE: "La Tropicana", High street Fremantle

CONTACT Desma - 9336 2854

or Nandj - 9331 1703. **Note: No July Voicebox.**

Celebrate Joseph Furphy's 1905 arrival in WA. Halstead Press has produced a smart, boxed set of 3 books. Such Is Life (annotated version)
 The Buln Buln And The Brolga (annotated version)
 Joseph Furphy - The Legend Of A Man And His Book by Miles Franklin in association with Kate Baker
 Normal retail for this set is \$59.95 plus \$8 postage
 Purchase the set for a reduced 33% price of \$39.95 plus \$8 postage
 Place your orders at Tom Collins House before July 30th and we will pass them on to the Press.

TWOT MAGAZINE

Issue 3 of TWOT magazine THE WAY OTHERS THINK is available to purchase at Tom Collins House for \$8 per copy. TWOT is also available by subscription. Any articles, poetry, short stories, essays, photography or art will be appreciated and considered. Send entries to edz@twot.com.au or contact Bazra for more details on 0413 149 027.

Into The West Edited by Chris Holyday

To be launched at Tom Collins House at 3pm Sunday 25th September

When Australia's first bush poet Henry Lawson came to Western Australia The West Australian gold-rush of the 1890's witnessed the first major encounter between Australians West and East. Henry Lawson led the charge of writers who came West. This book showcases those writers and some of their works in what was a little known period of great literary activity which would prove significant for both Western Australia and Australia.

Generously illustrated and featuring Stories and Verse by: Henry Lawson - Joseph Furphy - Albert Facey - Andree Hayward ('Viator') Edwin Greenslade Murphy ('Dryblower') - John Philip Bourke ('Bluebush') John K Ewers - Lawrence B Jupp... and others.

Place orders through: Hesperian Press, PO Box 317, Victoria Park, WA 6979 or by email to: books@hesperianpress.com



NEW ADDITIONS TO THE BERT VICKERS LIBRARY

The visually sumptuous, hard bound '*Perth*' by Frances Andrijich, Jeff Bell, with forward written by Robert Drewe, is a beautifully photographed, coffee table book showcasing Perth in chapters about the people, streets, the land and water.

In his novel '*the N word one man's stand*', author, academic and political advocate, Steven Hagan goes all the way to United Nations with his legal battle to remove the word 'nigger' from a sign at an Australian sports ground.

'The Vision Splendid' A Social and Cultural History of Rural Australia by Richard Waterhouse tells the often-volatile stories, not only of the changing nature of relationships between city and bush, but between land owners and itinerant workers, squatters and small farmers, men and women, and Europeans and Aborigines.

'Kayang & Me' by Kim Scott and Hazel Brown. Award winning novelist Kim Scott and his elder, Hazel Brown, have created a monumental family history of the Wilomin Noongar people in this powerful story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.

'Two Sisters Ngarta & Jukuna' by Ngarta Jinny Bent, Jukuna Mona Chuguna, Pat Lowe & Eirlys Richards with powerful personal stories of the Walmajarri exodus out of the Great Sandy Desert and into European Australia. This is their extraordinary story.

'Accessorise Your Mind with Passions Inspiration and Imagination' by Angela Claire is a wonderful introduction to ways we can unlock some of the hidden treasures of our minds. It does this through the use of three 'Mind Accessories', namely Passions, Inspiration and Imagination that empower us to discover our true potential.

'Daisy Street' by Diana Chase, illustrated by Vanessa Bradley. "I think," said Grandpa Jacobs "that Daisy Street is the best street in the whole wide world." With friends, fun, adventures and flowers, Daisy Street is full of stories and surprise for young readers.

'Another Universe' friendly street poets 28 edited by Kate Deller-Evans and Steve Evans presents the best poems of 2003 read at Friendly Street, Australia's longest-running public poetry forum. Website: www.friendlystreetpoets.org.au

With thanks to Fremantle Arts Centre Press for their generous contributions to FAWWA

OPPORTUNITIES

Margaret Dooley Young Writers' Award, by *Eureka Street*

This is offered to support the development of young writers who will carry on the contribution of *Eureka Street* in the discipline of reflecting ethically on public issues. The annual award of \$2000 is open to any writer, previously published or unpublished, under the age of 40. Entrants must submit two previously unpublished articles that offer: ethical reflection; appeal to humane values; clear argument; and generosity and courtesy of spirit animating forceful argument. First article to 800 words max. and second article to 2000 words max., each with the same or different topics. Entries are to be submitted by 5pm Friday, 29th July 2005, to: Margaret Dooley Young Writers' Award, *Eureka Street*, P.O. Box 553, Richmond, VIC 3121. For more information, visit www.eurekastreet.com.au

The John Iremonger Award for Writing on Public Issues The Award, run by Allen & Unwin, is for non-fiction works of contemporary political, social and cultural commentary. On offer is a prize of \$10,000, guaranteed publication, royalties on sales and editorial support to develop the proposal to finished manuscript. Entry fee \$20, entries closing Friday 29th July 2005. For an official entry form and more information, visit http://www.allen&unwin.com/awards/iremonger_award.asp or call 02 8425 0100.

FAW NSW Mona Brand Short Story Award 2005 are accepting submissions, including work entered into 'publication without payment' such as writing in group anthologies. Closing date is 30th July. For more details, contact the Peter Cowan Writers' Centre by calling 08 9301 2282, or email: nwacowan@inet.net.au

Positive Words Creative Writing magazine is seeking submissions of short stories and poetry for upcoming issues. The theme for July will be 'Junk Mail', but work on any theme is always welcome. Contributors receive a complimentary copy of the magazine. *Positive Words* is currently encouraging writers to 'get started' on a special project. Many writers have been vowing for weeks, months or even years to begin work on a novel, family history or, perhaps, and autobiography, but lack the motivation to begin. Editor Sandra Lynn Evans hopes that by sharing experiences and encouraging each other, many readers will achieve a goal. For more details, contact the FAWQ Inc on 07 3343 7645 or email: ncox-mil@bigpond.net.au

YOUNG PEOPLE - ENTER THE REALISE YOUR DREAM AWARDS AND GO TO THE UK The British Council Australia has 6 places up for grabs for 18 to 26 year olds in the Realise Your Dreams awards program. Winners receive a tailor-made programme of visits and courses etc which allow the winner to interact with top UK professionals in their chosen creative fields. The award covers return airfares to the UK, relevant course fees, accommodation and living expenses and is valued at \$AU 10,000. Entries close July 8 and details are at <http://www.britishcouncil.org.au/Realise-Your-Dream>

Poetry Kit (www.poetrykit.org/) is a not-for-profit project designed to help new and developing poets by providing a single source of information and discussion on the craft of writing poetry. It contains numerous listings including publishers, competitions, courses, funding, events, festivals and magazine listings.

Greendoor Publishing Fraser Mackay: dframac@greendoorpublishing.com Postal: 20 Pownceby Lane Glenpatrick Victoria Australia 3469

Wet Ink is a new Adelaide-based magazine of writing that is seeking submissions for its first issue (to be published December 2005). It will be nationally distributed, and its advisory board contains renowned writers, including J.M. Coetzee, Thomas Shapcott, and Eva Sallis. Short fiction, poetry, creative non-fiction, and general-interest essays are all welcome. Submissions from new and emerging writers are particularly encouraged. The submissions deadline for the first issue is July 1st, 2005. All submissions must be double-spaced, include a cover letter and word count, and cannot be previously published or under consideration for publication elsewhere. Manuscripts must include SASE for response. Mail to: **Wet Ink P.O. Box 3162 Rundle Mall Adelaide SA 5000**

Jean Briggs Literary Agency offers limited agency representation to authors of self published books. This includes fiction and non fiction and also includes volumes of poetry by Australian authors. This is to assist authors with distribution of their books and to seek reprint, translation, film and TV rights. Not all books are accepted and conditions apply. Full details from the web site www.jeanbagent.com

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SPINY BABBLER Anthology of Australasian writing. The first two anthologies were produced in Nepal, in conjunction with Curtin University and the Association of Australian Writing Programs (AAWP). Each, contained the work of some fifty student-writers from more than twenty institutions in Australia and New Zealand. This year's anthology is to be published in Australia. It will include fiction, creative non-fiction and sections from novels. Students are invited to submit manuscripts. The following guidelines should be observed: Authors should be enrolled in Australasian post-secondary writing programs. Submissions are limited to 4000 words. The total amount of work submitted by an individual author should not exceed 10,000 words. Submissions can include fiction, creative non-fiction and sections of novels. Poetry will be considered. Manuscripts should be double spaced, printed on one side of the page only. Hard copy only. Manuscripts should be accompanied by the author's name, contact details, institution name and word count. Include self stamped addressed envelope if you want your manuscript returned. **Deadline for submissions:** was Friday, 6th May 2005 – **Now extended.**

Queries to: dominiquewilson@optusnet.com.au **Submit work to:** Dr Phillip Edmonds English Department School of Humanities

Writing Opportunity

The Bridge Foundation seeks submissions of articles/essays/short stories to 4000 words and selections of poetry (up to five), about the prison and improvements to the prison from any angle, but not too academic, previously published work considered. Payment is a copy of book to be published by Ginninderra Press (A.C.T.). Publication date planned for November 2005. Contact Debra at bf@datafast.net.au or look at website to find out about the Bridge Foundation, a community organization working to support prisoners on release and provide community education about prisons. www.bridgefoundation.com.au



Proudly supported by Government of WA, ArtsWA, lotterywest, University of WA, City of Nedlands, Heritage Council of WA, Australia Council for the Arts and Edith Cowan University.

Mentoring 2005

Successful applicants in the 2005 Mentoring Program are poet Nandi Chinna Saraswati of Hamilton Hill and young prose writer Lara Brncic from Geraldton. Nandi, an FAWWA member, will be mentored by Morgan Yasbincek, while Lara will have Glyn Parry as mentor.

The program, sponsored by the Australia Council for the Arts and organised jointly by the SLC and WAWC, attracted a large number of entrants. Coordinator, Megan McKinlay, and the SLC/FAWWA selection panel had a difficult task as the quality of entrants was extremely high.

FN Series 2

Editors Greg Cooper, Trish Kotai-Ewers,
Laurie Steed and Anna Matheou.

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OFFICE HOURS

11am -4 pm Monday, Wednesday & Friday

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NEW MEMBERS WELCOME

Welcome to Tracey Feakes, Emily Essex, Karina Coldrick.

Members' Credits

Nicholas Hasluck: new book of poetry published Access Press.

Maureen Sexton, Greg Cooper & alan boyd : poems in *TwoT* magazine;

John Kinsella; article in *TwoT* magazine.

NEWSLETTER FOLDING

The next newsletter folding day will be on **Thursday 28th July at 1 pm**. So come along to Tom's and join us for socializing, networking, laughing, partaking of refreshments., and if you would like, you can take the time to learn about Tom Collins House, the facilities, and services we offer.

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