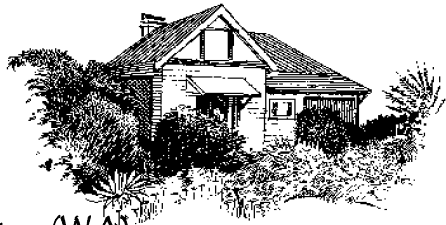


# Fellowship News



# WAWC

Western Australia Writers Centre  
Tom Collins House Campus

The Fellowship of Australian Writers (WA)

Series 2 Volume 2 Number 11

December 2004

*Youth Workshop*  
*Writing, performing,*  
*zine production,*  
*song in a day*  
*and more ...*

*See this page for more details*

*URGENT REQUEST*  
*FOR FUNDS TO*  
*RELOCATE SAM AND*  
*MATTIE FURPHYS'*  
*HOUSE*

*See page 8 for more details*

*National Poetry Week*  
*Spring Poetry Month*  
*2005 Working Party*  
*Meeting*

*See this page and page 3 for more details*

## YOUTH WORKSHOP PROGRAM JANUARY 17th to 21st

**Monday:** Mixed media poetry mural (using found and created texts; stencil alphabets; textas; paper and glue etc - join in, add your work to create a collaborative mural) and Writing and Performing - (inspirational writing techniques for writing poetry and fiction and beyond; how to get the best out of performing/reading your work; how to get your work published and how not to!) with Allan Boyd and Kevin Gillam.

**Tuesday:** Performance (understanding voice and how to use it; connecting with an audience; practice, practice, practice, - how to do it; choosing the right material; props and other aides) with Vivienne Glance.

**Wednesday:** a.m. - Writing and Performing with Kevin Gillam, p.m.- zine production - (what is a zine? zine display; collage and collaborative writing; create your own publication) with Allan Boyd.

**Thursday:** Song in a Day with Miteyko (help us write and record a song in a day; bring an instrument, some words and join in the Recording; we'll develop and create a collaborative song with your help; learn song-writing techniques; participate in the result) with Allan Boyd and Kevin Gillam.

**Friday:** Compilation, Editing, Publication and Recording with Kevin Gillam and Allan Boyd.

Cost: \$110 for full 5 days  
or \$25 for any one day

Bring your own lunch  
Basic refreshments provided  
9.30 am to 4 pm.

## Coming Events!

Youth Workshop Program  
School Holidays  
17th to 21st January 2005  
9.30 am to 4 pm  
Students 13 to 17 years of age.  
\$110 for the full 5 days  
or \$25 for any one day

National Poetry Week  
Spring Poetry Month 2005  
Working Party Meeting  
Saturday 12th February 2005  
1pm to 5pm  
Tom Collins House

## Regular Events!

Time To Write  
Starts back on February 8th  
7pm -9pm  
Every Tuesday evening  
with Trisha Kotai-Ewers  
\$10 all comers.

*continued page 2 ...*

## FN Series 2

**Editors** Maureen Sexton and Greg Cooper

Allen Park, Cnr Wood St & Kirkwood St  
88 Wood St, Swanbourne  
Western Australia WA 6010  
**POST to P.O. Box 312**  
Cottesloe WA 6911  
Tel: (08) 9384 4771  
Fax: (08) 9384 4854  
Email: fawwa@inet.net.au  
Web: www.fawwa.iinet.net.au

### **OFFICE HOURS**

1-5pm Mondays, Wednesdays and Fridays

Administrator  
The Furphy Robot

*continued from page 1*

**Write Hemispheres**

**Writers Marathon**

**First Saturday of each month**

**Saturday 5th February**

**1pm to 5pm**

With Kevin Gillam

\$20 for all

**Emerging As A Writer**

**Second Wednesday of  
each month**

**Wednesday 9th February**

**6.30 to 8.45pm**

With Adrian Glamorgan

\$20 members, \$25 non-members.

**Sunday At Toms**

**'Bards In The Bush'**

**Tom Collins Poetry Prize**

**Winners Announced**

**Plus Readings of winning entries**

**Sunday 27th February**

**3pm to 5pm**

Light refreshments.

\$3 members/\$5 non-members.

**Marginata copy deadline**

**1st February 2005**

See website [fawwa.iinet.net.au](http://fawwa.iinet.net.au)  
for submission guidelines.

## Members credits

Laurie Steed was awarded a commendation for his piece "Share House" in the Katherine Susannah Prichard Short Fiction Awards. Also, he was published in Pixel Papers 29 with his story "Barbed Wire". It is the last story in the prose section.

Adrian Glamorgan continues to be published each month in "Nova" magazine, both in features and for his environment column. His work was recognised at November's Conscious Living/Nova awards for 2004, with two commendations in two categories: Excellence in Communication, and Sustainable Living. Adrian was active during the election period in "newmatilda.com" (a subscription magazine) and has just contributed a piece for the national religious magazine, Eremos, due out in early 2005.

Debbie Hills was invited to read her short story "Molly" for broadcast on Heritage 107.3 FM radio Friday 3rd December. The program, presented by David Leigh, is a weekly show called "Writer's Block". On air between 10 and 12am every Friday, the show features mood music, jazz, the latest planetary lineups and performance of stories or poetry. With several Highly Commended prizes in the Tom Collins Poetry Awards, Talus prizes for short story and poetry, and publication of poetry and short stories, Debbie relished the new experience of audio recording, and the satisfaction of reaching a new audience.

*Second Born Twin* by Lesley Purcell has been quite a long time in the making and although compiled by Lesley, the stories are told in the words of her late husband, Jim. Not simply an autobiography of his life, this book is a loving recollection of the good, and not so times. It is a wonderful homage to an adored man, who loved life and truly lived it. This is an inspirational story that is sure to please every reader.

Puppeteers and South Australian FAWWA members John and Heather Grant, are founders of the Norlunga Puppetry Theatre. After long careers as professional puppeteers, the Grants have constructed a complete performance area in their back yard. Heather specialises in writing the plays and dressing the marionettes while John concentrates on the carving. The Grants are seeking people to join The Puppetry Guild which they started. If you would like to support The Puppetry Guild, please phone (05)8382 9740 and don't forget to take in a show the next time you journey east.

*Continued page 8*

## Low cost Photocopying, Printing & Self Publishing Service

**W**e have a heavy duty A3 photocopier at Tom Collins, capable of creating small magazines like chap-books and E-zines, collections of verse, prose, short stories etc. Long runs or single photocopies. Available for members to use during office hours and for some workshops.

### *Price schedule*

**A4** Single sided 12 cents each double sided 18 cents each

**A3** Single sided 25 cents, including errors, double sided 40 cents.

Staff are available to help with assistance for the photocopiers use.  
Monday, Wednesday and Friday 1-5pm

### National Poetry Week/Spring Poetry Month 2005 Working Party Meeting

In 2004, OOTA hastily organized events for National Poetry Week (as nobody else had done so). They did a fantastic job. The events were popular, participation was high, and everyone benefited greatly. Following discussions last week with OOTA, we have agreed to advertise for a working party to be formed in WA to organize events for National Poetry Week/Spring Poetry Month 2005. Some of the ideas so far are: performance poetry in schools; getting poetry into the media (radio, TV); poetry on buses, trains, etc.; poetry from the rooftops; poetry in museums, art galleries, libraries. I'm sure there are lots of other ideas out there. So, we are setting a date for a meeting for all interested people to come and contribute ideas or become a part of the working party to organise events. We are hoping to attract a broad spectrum of people - school teachers, poets, academics, students, aficionados, sector professionals, interested community people, etc.

Saturday 12th of February 2005

1pm to 5pm

Tom Collins House, Allen Park Cultural and Heritage Precinct

Corner of Kirkwood and Wood St, Swanbourne

Phone: 9384 4771, Email: [fawwa@iinet.net.au](mailto:fawwa@iinet.net.au)

### NEW BOOKS AVAILABLE FROM FREMANTLE ARTS CENTRE PRESS

***The Sixties*** by Eoin Cameron: "A far-out and groovy book for those who were there and remember (and those who don't), for those who wish they were there, and those who just want to understand their parents and grandparents." "Eoin Cameron recalls it all (the good, the bad and the even better of the '60s) with great wit, in gory detail and with no insight what-so-ever, because he'd do it all again."

***Firelick*** by Morgan Yasbincek: Taking fire- 'the element that has no state of rest' - as its central trope, the second poetry collection from this award winning poet, restlessly explores the charged connections between language, desire and image, taking the reader on a compelling journey into a life lived and lives imagined.

***Golden Summers; Stories of Australian Lives Edited*** by B R Coffey: A rich and lively selection of autobiographical stories and short fiction about the lives of ordinary Australians by a range of outstanding writers. They include *A B Facey*, *Sally Morgan*, *Elizabeth Jolley*, *T A G Hungerford*, *Kim Scott*, *Simone Lazaroo*, *Alice Nannup* and many more.

***A Year in the Kitchen with Kate Lamont*** by Kate Lamont with photographs by Leon Birch: Infused with her special flair for seasonal cooking, her generosity and enthusiasm for life and all its ingredients, this is a fantastic fund of culinary ideas. Celebrating the best and freshest produce from around Australia, these simple and delicious recipes will stir even the most jaded food lover.

#### Wordsmith (INK) is seeking new blood or ink!

Wordsmith (INK), a writer's group meeting presently at 1 p.m. every second Monday, is seeking new members. There are no fees, no office bearers and few formalities, but despite this or more likely because of it, Wordsmith (INK) has been running successfully for 25 years, and has fostered a number of published authors. Meetings, which last about three hours, are usually hosted in turn by members, but this is a very flexible arrangement and there is no compulsive roster. Currently, members live between Mosman Park and Marangaroo. Work (poetry or prose) is read, encouraged, and gently criticised.

Contact John Hamersley 9386-8498 (E-mail [jjham@bigpond.com](mailto:jjham@bigpond.com)) for more information or to learn of a location for the next meeting.

## Writing Competition – history of ‘Black Dog’

The Black Dog Institute is holding a writing competition to help uncover the history of the term ‘black dog’ as a description for depression. We invite you to participate! A number of people who have first-hand experience of depression have described their depression as a ‘black dog’ – famous among them was Winston Churchill, who used the term ‘black dog’ to describe the crippling depression he suffered throughout his lifetime. Earlier references to the term ‘black dog’ are found in the archives of eighteenth century English writers, among them Samuel Johnson and James Boswell (the latter himself a depression sufferer). It is thought that the term has even earlier origins. Entries are to be in the form of a written essay (of between 1500 and 5000 words) and must address the history of ‘black dog’ as a term used to describe depression. Prizes will be awarded for the 3 best entry essays: 1st place - \$5000 2nd place - \$3000 3rd place - \$1500

**The closing date for receipt of entry essays is 31 January 2005.**

Entry essays will be judged by an independent panel and a selection of the best entry essays will be published on the Black Dog Institute’s website. It is a condition of entry that material submitted will be available for further use by the Black Dog Institute, including for promotional or research purposes. An Application form and further information can be obtained via the Black Dog Institute website: [www.blackdoginstitute.org.au](http://www.blackdoginstitute.org.au) or by telephoning the Institute on (02) 9382 4523.

*The Black Dog Institute is a not-for-profit research, educational and clinical body specialising in mood disorders. It is affiliated with the University of New South Wales and attached to the Prince of Wales Hospital. Postal address: The Villa, Prince of Wales Hospital, Randwick NSW 2031*

## Edge of the World

What is it? A show, a performance of new poetry by Jennifer Kornberger and Horst Kornberger with new music by composer Paul Lawrence played by WASO musicians. New visual art by Jennifer Kornberger and Nicole Lawrence. An artistic collaboration with qualities of the Edge. If you came to last year's Sermon of Spices expect the same quality – a fine blend of depth, humour, artistic integrity and exquisite music. When and where? Friday 17 December, Darlington Hall, Owen Rd, Darlington, 6.45 for a 7pm start: Thursday 23 December, Perth Waldorf School Hall, Gwilliam Dr, Bibra Lake, 6.45 for a 7pm start. Audience 15 years+. \$15 door sales only. Organic refreshments available. For more information ring Jennifer Kornberger on 93311880

## Seventh Quark Magazine

A message from Alex Keegan, Writer, Judge, Editor, Teacher. I have launched a new literary magazine with funding for the first year already in place (six issues). It will be A4 in size and provocative in content. I am sending this email first. If you would like to reply to it, you will be sent a word-file of the publicity flyer as an attachment. Other details are on my website: [www.alexkeegan.com](http://www.alexkeegan.com) and the magazine site: [www.7thquarkmagazine.com](http://www.7thquarkmagazine.com). There are several competitions associated with the magazine. Alex Keegan Literary Services Kingfisher Barn, Newbury, Berks. Telephone 01635-34317 Email: [seventhquarkcontact@btconnect.com](mailto:seventhquarkcontact@btconnect.com)

## TWOT MAGAZINE

TWOT magazine is available for sale at Tom Collins House for \$5 per copy.

TWOT is calling for contributions for issue 3, 'The Ways Others Think.'

Any articles, poetry, essays, photography or art will be appreciated and considered.

**Deadline: 16 December.**

Send entries to [edz@twot.com.au](mailto:edz@twot.com.au) or contact Bazra for more details on 0413 149 027.

Yes please. I'm mighty impressed with TWOT and would like to become a member. I enclose a cheque/money order (yes cash too) to cover the costs for one year's subscription (\$30).

I would also like to donate a sum to TWOT in order to help with alternative media in Australia.

Please send my copies of TWOT to the following address:

name

.....

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Send coupons, along with payment to:

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Bunbury 6230  
Western Australia  
ABN: 77 265 861 794



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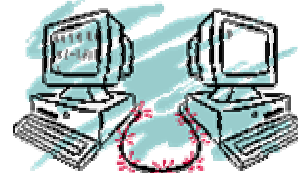
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Cell 0409 684 690

Email : [dgees@wiredcity.net.au](mailto:dgees@wiredcity.net.au)



WALK IN MY SHOES Alwyn Evans Penguin...rrp \$18.95

Publication/Embargo date: 9 August 2004 ALWYN EVANS IS AVAILABLE FOR INTERVIEW

A powerful and moving story of one family's incredible journey –an inspiring novel for all .

*'We walked off the ferry along the wide, sloping gangplank, and when my feet hit the firm wooden planks of the jetty I staggered, legs suddenly feeling like jelly. I took Mum's hand, whispering, 'Are we really safe here?'*

Gulnessa and her fatherless family find themselves in Australia, a place they know nothing about.

They are exhausted and traumatised after a perilous and terrifying journey from war-torn Afghanistan, but so full of hope. At last – somewhere safe to call home.

But they soon discover that their struggle isn't over yet. They are incarcerated in a detention centre and forced to prove their refugee status. As days drag into weeks and months, Gulnessa is determined to stay strong. She must support her deteriorating mother, keep her family going, and fight for Abdul, her special friend from home, with whom she has secretly fallen in love. She can never give up hope of the chance to build a future in a beautiful foreign land.

Evans is a freelance writer, editor and publisher. She has written over 35 picture books as well as many non-fiction titles and was founding Children's Book Editor for Fremantle Arts Centre Press, establishing their Sandcastle picture book and young adult lists, which together number around 100 titles. Alwyn lives in Perth with her partner, artist Owen Bell. She has been working and researching in the field of refugees and asylum seekers for several years and is passionate about humanitarian issues.

For further information or to arrange an interview, please contact: Tina Gumnior  
Penguin Group (Australia) Ph: 03 9811 2384 tina.gumnior@au.penguin.com



## Colloquy Journal

Colloquy journal is seeking submissions for the general issue in 2005. Deadline for submissions is 15 January 2005. Colloquy publishes articles and reviews by current postgraduates and recent doctoral graduates working in the areas of literary and cultural studies, continental philosophy and visual culture, performance and translation studies. All work is refereed by academics working in appropriate fields for assessment to ensure the originality and currency of the journal and to maintain a high standard of critical writing.

For submission guidelines, please go to: [www.arts.monash.edu.au/others/colloquy/papers/](http://www.arts.monash.edu.au/others/colloquy/papers/)

Dimitris Vardoulakis Colloquy: text theory critique Centre for Comparative Literature and Cultural Studies

PO Box 11A Monash University Clayton, Vic 3800 Australia tel: +61 3 9905 9009 fax: +61 3 9905 5593

email: [colloquy@arts.monash.edu.au](mailto:colloquy@arts.monash.edu.au) website: <http://www.arts.monash.edu.au/others/colloquy>

## COMPETITIONS

### **The Tom Collins Poetry Prize 2004**

**Deadline: 31 December 2004**

Maximum 60 lines per poem. First Prize \$1000, Second \$400, 4 x Highly Commended \$150. Entry fee \$5 per poem (maximum of three poems). For more information: Phone 08 9384 4771, Email [fawwa@iinet.net.au](mailto:fawwa@iinet.net.au), or send SSAE to FAWWA, PO Box 312, Cottesloe 6911.

### **Logan Writers Short Story/Poetry Competition**

**Deadline: 31 December 2004**

Maximum 2000 words for the Short Story and maximum 40 lines for the Poetry and not previously published. A maximum of 5 entries per contestant will be accepted. Entry Fee AUD\$5 per entry. Go to the website for a copy of the entry form that must accompany all entries. Phone: Catherine Black +61 7 3808 1489 Email: [competition@loganwriters.net](mailto:competition@loganwriters.net) Website: [www.loganwriters.net](http://www.loganwriters.net)

### **Bright Light Multimedia – Poetry competition**

**Deadline: 31 December 2004**

Happy, fun poems. Maximum of 50 lines. First Prize \$100, plus publication on website. Highly Commended entries also published on website. Entry Fee \$5 (up to 3 poems).

Guidelines and entry form at [www.brightlightmultimedia.com](http://www.brightlightmultimedia.com) or send SSAE to Bright Light Multimedia Suite 143, 236 Hyperdome, Qld 4129.

### **Josephine Ulrick Literature & Poetry Prize 2005**

**Deadline: 14 January 2005**

S/S 1000—3000 words

Poem or suite of poems to 200 lines

Prizes \$10,000 each cat.

Entry forms from [www.griffith.edu.au/school/art/ulrick](http://www.griffith.edu.au/school/art/ulrick)  
Phone Virginia Boskovic (07) 5552 8428  
Email: [v.boskovic@griffith.edu.au](mailto:v.boskovic@griffith.edu.au)

### **Adelaide Plains Cup Festival**

#### **Written Bush Poetry Competition 2005**

**Deadline: 14 January 2005**

To 60 lines in correct rhyme and metre for bush poetry. Three prizes with total pool of \$500, plus HC and C certificates. Entry Fee: \$4 for 1; \$8 for 2; \$10 for 3. Maximum 3 entries. Further details from Mrs. C Cordon (08) 8527 2006 or email [carolyn@mallala.sa.gov.au](mailto:carolyn@mallala.sa.gov.au)

### **Joyce Parkes Writers Prize 2005**

**Deadline: 17 January 2005**

Essay—Fiction or non-fiction to 1000 words. Theme: The Irish in Australia—tame colonial girls? Prize \$200, plus 2 certificates of commendation. More details from Australian Irish Heritage Association, PO Box 1583, Subiaco 6904 email [aiha@irishheritage.net](mailto:aiha@irishheritage.net) [www.irishheritage.net](http://www.irishheritage.net)

### **John O'Brien Poetry and Prose Competition**

**Deadline: 21 January 2005**

Section 1—Verse (no limit given): 1. Traditional; 2. Contemporary; 3. Humorous. Prize for each category—\$100. Section 2—Short Story to 3000 words. Prize \$100. Section 3—James Horan Memorial Bush Poetry Award. Prize \$50. Entry fee \$5. Entry form and information—PO Box 89, Narrandera NSW 2000, [www.johnobrien.com.au](http://www.johnobrien.com.au)

### **The Academi Cardiff International Poetry Competition 2005**

**Deadline: 28 January 2005**

To 50 lines. Winners published in The New Welsh Review. £5 (sterling currency only) entry fee. More info from [www.academi.org](http://www.academi.org) Entries to PO Box 438, Cardiff CF 10 5YA, Wales UK.

### **Lovers of Good Writing Short Story Competition**

**Deadline: 31 January 2005**

To 2500 words. 1st prize \$350 plus 2 runners-up of \$50 each. Entry fee \$5 or \$12 for 3 (max. 3 entries). Entry form and details from The Convener, PO Box 6336, Upper Mt Gravatt, QLD 4122 or [www.connectqld.org.au/fawq](http://www.connectqld.org.au/fawq)

### **The Black Dog Institutewriting competition**

**Deadline: 31 January 2005**

We invite you to participate!

Entries are to be in the form of a written essay (of between 1500 and 5000 words) and must address the history of 'black dog' as a term used to describe depression.

Prizes will be awarded for the 3 best entry essays:

1st place - \$5000, 2nd place - \$3000, 3rd place - \$1500 An Application form and further information can be obtained via the Black Dog Institute website: [www.blackdoginstitute.org.au](http://www.blackdoginstitute.org.au)

or by telephoning the Institute on (02) 9382 4523.

### **Port Stevens Literary Award 2005**

**Deadline: 31 January 2005**

Short Story to 3000 words. Prizes: \$700, \$200, \$100. Entry fee \$5 (max. 2 entries). All entries returned with no comments. No entry form. POs/ Cheques payable to Tilligerry Lions Club. Entries to 6 The Parkway, North Mallabula NSW 2319.

### **Flinders News Prose Award**

**(part of the Laura Folk Fair).**

**Deadline: 13 February 2005**

Short Story to 1500 words. Entry fee \$7. Entry form and details from Laura Literary Awards, PO Box 18, Laura SA 5480.

### **CJ Dennis Poetry Award**

**Deadline: 13 February 2005**

Poem to 60 lines. Prize \$200. Entry \$7 per poem. Send three copies of each entry. Entry form from The Co-coordinator, Laura Literary Awards, PO Box 18, Laura SA 5480.



Proudly supported by Government of WA, ArtsWA, Lotterywest

### New Members Welcome

The FAWWA would like to make warmly welcome, our recently joined members, **Joan Major, Narelle Hill and Cathy Borthwick.** For information on how to join the Fellowship of Australian Writers W.A., visit our website: [www.fawwa.iinet.net.au](http://www.fawwa.iinet.net.au)

**Launch –Barbara Yates Rothwell’s Book “Coulter Valley”**  
Published by The Lagoon Press and in co-operation with Trafford Publishing of Canada. Beginning in 1910, “Coulter Valley” tells the story of parents determined to raise their children in our outback, as artists. The story is told through the eyes of young Tom, who grows-up to be a writer. He is determined to pen an Artistic History of his family, despite the stifling efforts of its members, who seem to have something to hide. **The book will be launched on December 18th at Barbara’s Yanchep home, 2.30 - 4.30pm. Afternoon tea will be provided. Contact FAWWA for address and further details.** Copies of Barbara’s successful CD of her ‘Short Story Favourites’ will also be available for purchase at this event.

### Members credits cont. from page 2

Trudy Graham Literary Awards winners are as follows. Poetry - 1st Prize, Kevin Gillam for ‘L’Isle’; commended, Jayne Donellan for ‘Jasmine in Winter’ and Wendy Evans for ‘Seal Song’. Prose - highly commended, Alan Hancock for ‘Ready for the Storm’.

### Heritage Matters with AN URGENT REQUEST FROM THE FAWWA TO OUR MEMBERS, FOR FUNDS TO RELOCATE SAM AND MATTIE FURPHYS’ HOUSE.

Plans for the relocation are well advanced and The FAWWA has been given a deadline to confirm that we are in possession of the funds required for this move. As a result, The Fellowship needs our member’s support. We will be sending an appeals form to all members, requesting donations to the FAWWA, in order for the completion of this project. **Please note that all donations to FAWWA above \$2 are tax deductible and receipts will be issued to all donors.** Whether you are able to give a little or a lot, every bit counts toward the success of this worthy and exciting project. Once the house is relocated and restored, FAWWA will offer world’s best practice service and facilitation of writers, including a billeted Writer in Residence program which we hope to extend internationally.

**IF UNDELIVERABLE**  
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