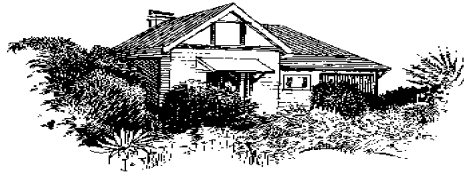


June 2005

Series 2 Volume 3

Number 5



Tom Collins House

The Fellowship of
Australian Writers
(Western Australia)

OFFICE MAKEOVER

TCH will be taking on a new look in the coming weeks. The first step will be to relocate the office to what we used to call the Museum Room. This front room has tended to be 'dead' space, which impacts negatively on the rest of the house. Members may remember that this was the site for the office when Rob Finlayson was full-time administrator at FAWWA (before 1996 when we had to spend our funds on relocating Tom Collins House to its new home!). It will also move the hub of our activities out of a room with five doors opening into it! Not good feng shui!

Moving the office to the front will:

- provide a hub of activity in the centre of the house;
- enable the administrators to welcome visitors as they enter;
- streamline office activities, and
- free the rear rooms for comfortable seating, an extra meeting room and living space when needed by visiting writers.

Display furniture will be relocated within Tom Collins house, while the round table and chairs will eventually return to Mattie Furphy House, their original home.

This is the first step in an overall revamp of our operations. We are currently preparing a lotterywest grant application for funding to upgrade all office equipment over a period of three years. With a second house to manage, with meetings, gatherings and residencies, we want to ensure that we are working at maximum efficiency.

PREMIER'S BOOK AWARDS 2004

On Friday, 20 May, a crowd of writers, publishers' reps, academics and lovers of literature heard the Hon. Sheila McHale, Minister for Culture and the Arts, announce the winners of the 2004 Premier's Book Awards. Our special congratulations to Miriam Lo, who, you'll remember, judged the 2004 Tom Collins Poetry Prize. Miriam's book was one of the series of Five Islands Press books presented here in Perth in 2004.

For her play *Yandy*, Jolly Read drew heavily on the book of the same name by Donald Stuart, who was President of FAWWA from 1973 to 1975 and he is honoured through the annual FAWWA Hadow/Stuart Short Story Competition - entries closing June 15th.

I was at a table with Gail Jones, four other members of the State Literature Centre Board, and the Acting State Literature Officer, John Hart. It was especially enjoyable to be able to chat with Gail and learn how much she appreciates the work of FAWWA and our very exciting plans for the coming year.

Trisha Kotai-Ewers

The Fellowship of Australian WRITERS WA congratulates

GAIL JONES, winner of the Novel Award and overall Premier's Award winner for *Sixty Lights*;
MIRIAM WEI WEI LO, winner of the Poetry Award for *Against Certain Capture*;
GRAHAM CRAVEN (*Conversations with the Constitution*) and KATE LANCE (*Redbill*), joint winners of the Non-Fiction Award;
ANTHONY BARKER, winner of the West Australian History Award for *Behind the Play*;
JOANNE CRAWFORD & GRACE FIELDING, winners of the Children's Books Award for *A Home for Bilby*;
ANTHONY EATON, winner of the Young Adults Award for *Fireshadow*, and
JOLLY READ, winner of the Scripts Award for *Yandy*.

MEMBERSHIPS ARE DUE! See details on Page 5

FAWWA EVENTS CALENDAR

<p>Write Hemispheres (Writers' Marathons) with Kevin Gillam First Saturday every second month. June 4th, 1pm to 5pm, \$22 all comers</p>	<p>Emerging as a Writer with Adrian Glamorgan Second Wednesday of each month June 8th, 6.30pm to 8.45pm \$22 members \$27.50 non-members</p>	<p>Time to Write with Trisha Kotai-Ewers Each Tuesday evening June 7th, 14th, 21st, 28th (critiquing) 7pm to 9pm, \$11 all comers</p>
<p>Getting Serious with the Furphy Machine (Publishing for writers) Sunday June 26th 11am to 2.30pm Our June meeting begins a series of events dedicated to publishing. This month's topic is targeting your subject matter for markets . \$5.50 members \$7.70 non-members</p>	<p>Writing Through the Walls (A Poetry Journey) with Maureen Sexton. Second Wednesday of each month June 8th, 1pm to 3pm, \$11 members, \$9.90 concession members, \$13.20 non-members</p>	<p>Sunday at Tom's June 26th, 3pm to 5pm Members \$3.30 Non-members \$5.50. All welcome. Guest Speaker for June Dorothy Erickson Dorothy will be talking on the subject Mattie Furphy and Domestic Arts.</p>
<p>All workshop and event costs include GST</p>		

NOSH NIGHT TO CELEBRATE FOUNDER'S 100TH BIRTHDAY!

The Fellowship will hold its next **Nosh Night** on **Friday June 10th** to celebrate the 100th birthday of our founder, the late J K Ewers. Catering is provided by members of the Committee and other willing participants. Writers/members are invited to enjoy the food, ambience and great conversation. There is no set charge, although a suggested contribution of \$10 will be most welcome and appreciated. The Nosh Nights happen each month, so if you would like an invitation please email the office (fawwa@iinet.net.au) indicating which month would suit you. Country and regional members who will be in town and wish to attend a Nosh Night, please contact the office. With only limited space we're not able to invite everyone in the first year so we ask for your patience.

ONE-OFF EVENTS



Songwriting Masterclass

With Jane Cornes and Margie Hanly of musical duo 'Doris'

Saturday June 11th, 12.30 to 4.30pm

\$49.50 members, \$44.00 concession members, \$55.00 non-members

This workshop is aimed at anyone who wants a better understanding of the songwriting process. Jane and Margie are highly-regarded lyricists and musicians, and will talk (and sing!) about their own journey as songwriters, as well as involve the group in some hands-on creative work. Topics include: songwriting groups and how they work, creative inspiration - where to get it, some practical considerations, rhyming schemes, creating a song, useful texts and sources of help.

About 'Doris'

Jane and Margie met at a music camp four years ago and have been working together musically ever since. They have two CDs under their belts, with a third in the middle of production. They perform at music festivals throughout Australia, and have been invited to run a songwriting workshop at this year's Ubud Writers Festival.

ONE-OFF EVENTS (continued)



THERE'S MORE TO THIS STORY-

'developing an existing short story into a novel' with Chris McLeod

Part One: Sunday 12th June, Part Two: Sunday 19th June, 1.30 pm to 4.30 pm.

Cost includes both sessions: \$49.50 members, \$44 concession members, \$55 non-members

Have you ever written a short story and felt the need to explore your characters and plot lines further? Is the whole of your short story not told? Is your story crying out to be further evolved? Is it really a novel in hiding? If so, then bring your short story to 'There's More To This Story' and seek to find that novel. Dr Chris McLeod will bring his expertise to these classes, offering insight and experience into the development process toward publication. Between sessions 1 and 2, participants will be expected to work on expanding their short stories - though Chris won't be expecting a complete novel by the second session (well, maybe a short one!).

GET REAL

Step out from behind the lace curtain

A poetry/performance seminar with Suzanne Covich

Saturday June 25th, 2 pm to 5 pm

\$44 members, \$39.50 concession members, \$49.50 non-members

Suzanne Covich, controversial poet, teacher, political activist, knows how to disturb and unsettle conservative literary scenarios, simply by speaking the kind of truth in her work that has seen her pushed to the edges in WA literary circles. She is not prepared to sit back and be sweet about the social injustices she sees and writes about and in her experiences as a working class single parent mother and an openly lesbian teacher she speaks loud. Currently writing her autobiography and preparing to engage in further study next year, she is committed to encouraging others to speak just as loud, unafraid of the words they choose to use or the audiences they confront. Poetry, in her opinion, is not about putting people to sleep. It's about waking them up, using the language you know best, regardless whether or not it fits. It's political, challenging, confronting and affirming one another in our diverse and common humanity. Bring along a poem, paper and a pen, a story you have yet to tell and raise it to life in a narrative others will not forget.



The RE Masterclass (REsearch REcord REmember RELate)

Personal and Community Histories with Juliet Ludbrook

Saturday July 10th, 2 pm to 5 pm

\$33 members, \$27.50 concession members, \$38.50 non-members

This workshop will provide you with an INTRODUCTION to the fascinating and addictive world of non-fiction research and writing. It will introduce participants to a variety of published works: local and community histories; personal stories. You will come away from this masterclass with: the knowledge of resources available for the creation of these works; identification of the possible pitfalls; identification of the potential pleasures; the means to reach a satisfactory (or maybe not!) conclusion. Depending upon the interests and/or requirements of the participants, further sessions will be arranged, covering such areas as: how to begin; using Local Studies Collections; Battye Library and State Archives; publishing; use of photographs; using oral history; the use of the internet; Copyright issues.

The Principles Of Editing Master Class

Editing: What's It All About? with Betty Durston, James Hansen & Allan Watson

Saturday July 16th, 10 am to 4.30 pm

\$77 members, \$71.50 concession members, \$82.50 non-members

Writers will be provided with a unique opportunity to study the benefits of editing their own work and, with professional editors, explore the benefits of editing. They will learn about, and practise the skills required of an editor, to analyse and heighten their understanding of the English language.

Program:

Session 1: 10.00 – 11.30 am, Editing – in the interests of the author,

Presenter: Betty Durston BApSci Dip Ed Grad Dip (English/Journalism),

Morning tea: 11.30 - 11.45 am,

Session 2: (part 1) 11.45 am – 1.00 pm, What does editing mean to the author?

Presenter: Allan Watson BSc,

Lunch: 1.00 – 1.45 pm,

Session 2: (part 2) 1.45 – 2.30 pm, *Presenter: Allan Watson BSc,*

Session 3: 2.30 – 4.30 pm, The Importance of Grammar,

Presenter: James Hansen BA DipEd.

**The Fellowship of Australian
Writers WA**
**National call for applications from poets to our new
2006 Poets-In-Residence Program**

The Fellowship of Australian Writers WA 2006 Poets-In-Residence program will provide two established, one emerging and one young poet with the financial support, facilitation and writing space to develop or complete work(s) in progress. The maximum duration of residency will be four weeks full time for established and emerging poets and two weeks full time for the young poet.

Applications close: 30th June 2005

All positions are dependant upon and subject to funding.
Applications are available by contacting FAWWA by phone: (08) 9384 477,
or by email: fawwa@inet.net.au.

HERITAGE PRECINCT MATTERS

The Hon Sheila McHale, Minister for Culture and the Arts, was full of praise for our success in saving and relocating Mattie Furphy House, when I spoke with her at the Premier's Book Awards Dinner. In her role as Opposition Spokesperson for the Arts in 1996, Sheila was a great support for our efforts to move TCH and was a frequent visitor at FAWWA events. Unfortunately now she is rather overloaded with ministerial responsibilities but still takes a great interest in FAWWA affairs.

We have received a grant of \$30,000 from lotterywest towards work on the exterior of Mattie Furphy House. We will use this to install down pipes and soak wells, and to rebuild the chimneys using the original bricks.

An application was submitted to the Heritage Council this week for funds to complete the Conservation Plan for Mattie's House. We need to add detailed architectural drawings, descriptions of each room and recommendations for future use. Historian Dr. Dorothy Erickson will join Dr Robyn Taylor and myself, together with heritage architect Murray Slavin to complete the Report.

Trisha Kotai-Ewers

APOLOGY

FAWWA would like to apologise to all our members and supporters who have been trying to contact our office by phone in recent weeks. For reasons beyond our control, the telephone has only functioned occasionally. We sincerely hope the problem is now rectified.

**Low cost Photocopying, Printing &
Self Publishing Service**

We have a heavy duty A3 photocopier at Tom Collins, capable of creating small magazines like chap-books and E-zines, collections of verse, prose, short stories etc. Long runs or single photocopies. Available for members to use during office hours and for some workshops.

Price schedule

- A4** Single sided 12 cents each double sided 18 cents each
A3 Single sided 25 cents, including errors, double sided 40 cents.

Staff are available to help with assistance for the photocopiers use.
Monday, Wednesday and Friday 1-5pm

Marginata

Marginata will be published twice-yearly rather than Quarterly, and will have more pages. The next issue of the journal will be published on 1st of December 2005 and the subsequent issue will be published in June 2006.

Marginata is now calling for submissions for the December issue and submissions will close on 1st of October 2005.

MEMBERSHIP RENEWAL

IMPORTANT NOTICE

If your membership card states that your membership expires on 30th June 2006, then you do not need to renew your membership.

If it expires on 30th June 2005, then you do need to renew your membership. After 30th June 2005, you will no longer be a member, which means you will not be eligible to receive the newsletter, or to take advantage of all the benefits of the Fellowship of Australian Writers WA membership. So please renew your membership promptly. Don't miss all the wonderful opportunities, and events we have planned for the remainder of 2005, and 2006.

Fellowship of Australian Writers WA Membership Renewal

Ms/Mrs/Mr/Dr _____

Address _____ Postcode _____

Phone (Home) _____ (Work) _____

Mobile Phone _____ (Fax) _____

Email _____ (Web site) _____

Membership Rates: Annual fees are based on the financial year (ie valid until 30 June)

\$55 full member \$88 a couple/family Note: couples/families receive one copy of publications

\$44 concession (student, unwaged, pensioner) Donation \$ _____ (Amounts Over \$2 (AUD) Tax Deductible)

Please find enclosed a cheque/money order (payable to FAWWA) for \$ _____

Credit Card Number:

(please circle) Visa Mastercard Other _____

Expiry Date: Signature _____

The FAWWA is a Not-for-Profit organisation that depends upon your support

Date _____ Signature _____

PLEASE POST to PO Box 312, Cottesloe WA 6911



Office use only	Date rec'd		Chq rec'd		Database		Email db	
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WRITING COMPETITIONS

Deadline: 15th June

FAWWA Hadow/Stuart Short Story Competition

Short story to 3000 words. First prize \$400, 2nd prize \$100, 2 highly commended \$50. Entry Fee \$7 per story. Website: www.fawwa.iinet.net.au

Deadline: 17th June

Karrinyup Writers' Club Biennial Competition 2005

Short stories and poetry. Prizes from \$50 to \$200. Info and entry form: The Receiving Officer, Karrinyup Writers' Club Inc. Literary Competition, PO Box 329, Karrinyup, WA 6921.

Deadline: 20th June

Wimmera Regional Library Corporation 8th Annual Short Story Competition

Open Section: Not more than 5000 words. Prize \$1000 Entry Fee: \$8.50. Entry forms available from www.wrlc.org.au

Deadline: 30th June

Ginninderra Press 2005 Short Story for Children Competition

Stories between 2,000 and 3,000 words. Theme: "Lost". Prize \$250. Info and entry form: www.ginninderrapress.com.au/compnew.html; Phone: (02) 6258 9060.

Dennis Butler Memorial Awards- FAW Hunter and Lake Macquarie

1: Short Story- Open theme to 3000 words.
2: Traditional rhyming poetry or Bush Verse- to 48 lines. 3: Free form poetry - to 48 lines. Prizes in all three sections: 1st \$200, 2nd \$100, 3rd Commendation certificates. Entry Fee: \$5. Entries to: PO Box 564 Charlestown NSW 2290

FAW Hastings Literary Competition 2005

Category 1: Short Story to 2500 words. Category 2: Poetry, traditional or free verse to 60 lines.
Category 3: The Port Macquarie News Award- Article or memoir to 1000 words. 1st prize \$150, 2nd prize \$75, 3rd prize \$50, plus highly commended and commended certificates. Entries and enquiries to Competition Secretary, PO Box 1923, Port Macquarie NSW 2244. Email: gillg@tsn.cc.

Deadline: 30th June (cont.)

Short Stories of the Soul Writing Competition

Stories to 750 words. Theme to somehow incorporate experiences involving the spiritual, esoteric or psychic world in interesting or believable manner. Info and entry form: www.bellusmateria.com/extras/competitions/comps.htm.

The Write Stuff web journal 2005 Poetry and Short Story Competitions

Poetry: Up to 200 lines. Short Story: minimum 5000 words, maximum 10,000. Prizes for both categories: 1st prize \$700, 2nd prize \$200. Entry Forms available from <http://www.the-write-stuff.com.au/competitions/>

FAW Manly and Peninsula Cyril Bentley Short Story Award and Betty Bennell Poetry Awards

Short Story: up to 3000 words. Poetry: Free or rhyming verse, 40 lines. 1st prize in both competitions \$100, 2nd prize \$50. Highly Commended and Commended certificates. No entry form required. Send entries to The Competition Secretary, Manly and Peninsula F.A.W. PO Box 241 Manly NSW 1655.

Bright Light Multimedia - Writing Competition

Based on the theme "A Successful Life", the competition is for Articles & Short Stories (300 - 800 words), and Poems (to 50 lines). Prizes - AU\$100, AU\$50, AU\$25, plus Bright Light product, plus publication and performance on website. Highly Commended entries also published and performed on website. Entry Fee AU\$5 (per 2 items). Guidelines and online entry form at www.brightlightmultimedia.com, or send ssae to Bright Light Multimedia Writing Competition, Suite 143, 236 Hyperdome, Loganholme, Queensland, Australia 4129.

Deadline: 29th July

Martha Richardson Medal Poetry Competition

Prizes from \$1,000 to \$25. Info and entry form: www.ballaratwriters.com; SSAE to Martha Richardson Medal, Ballarat Writing Council, PO Box 2738, Bakery Hill, Vic. 3354.

September 2005 WA National Poetry Week/Spring Poetry Month Update

The events for national Poetry Week/Spring Poetry Month are shaping up nicely.

Tentative dates and times for events:

- 3rd - Poetry on stickers with Allan Boyd from 1 pm to 4 pm at TCH (Tom Collins House).
- 10th - Performance poetry with Allan Boyd and Vivienne Glance from 10 am to 4 pm at TCH.
- 11th - Art Gallery workshop with Jenny de Garis 9.30 am to 1 pm at the Art Gallery.
- 17th - Performance poetry with Vivienne Glance and Allan Boyd from 10 am to 12 pm at TCH.
- 17th - Poetry Challenge at Yirra Yaakin theatre 3.30 pm to 8.30 pm?
- 18th - River Cruise, over lunchtime on the river
- 4th or 24th - World Poetry with Adrian Glamorgan and Maureen Sexton
- Stanzas at Dawn – OOTA?
- Poetry on the Wall – OOTA, over National Poetry Week.
- Bumper stickers – ongoing.
- Random acts of poetry: Performances of poetry on buses and trains
Random text message poems
Leave your poetic mark – all ongoing.
- Chap-books for sale at events - ongoing.

Would anybody else like to help organise an event?

Contact Maureen at FAWWA on 9384 4771, or email fawwa@iinet.net.au.

The website will be up and running in the next two weeks.

Members credits

Congratulations to: **ADRIAN GLAMORGAN** for his article, 'Real Smart Power' published in *Nova*, Vol. 12, No. 3; **MIRIAM WEI WEI LO**, winner of the Poetry Award in the Premier's Book Awards 2004, for *Against Certain capture*; **KEVIN GILLAM**, for his poem, 'Low at the edge of the sands', shortlisted in The Inaugural ABR Poetry Prize.

GHOST WRITERS WANTED

We have had requests from a number of members for ghost writers to assist in the writing and development of their manuscripts. There are many and varied reasons for the need of ghost writers, including ability. If you would like to participate you would be: helping someone else; furthering and developing your own writing skills; and paid. To register interest, contact FAWWA during office hours on (08) 9384 4771.

Around the Keys

Mattie's House: The new roof is on. Even with half a roof and a tarpaulin not a drop of rain fell in during that wild storm. lotterywest has granted FAWWA \$30,000 for external works. Only another \$100,000 to go!

Committee: A warm welcome to Nola Hosking, our new committee member.

Thank you all for the contributions you make. Special thanks to Committee member **Pauline Matthews** for her gift of cake plate and server, cut crystal and ceramic vases. While intended for Mattie's House I'm sure they'll grace TCH first. The cake plate follows my comment that we found pieces of broken crockery, white with gold trim, among rubble beneath one fireplace in the house.

Thanks, too, to **Joyce Parkes** for her donation towards costs of printing the Anthology.

University student **Sarah Bentley** will finish her practicum with us this month. The good news is that she will return in July to facilitate the regular Youth Program with Anna Matheou, a student from Monash University. Both Sarah and Anna have been/are delights to have at TCH – and extremely efficient workers!

Volunteers. Member Laurie Steed has agreed to learn MYOB with our consultant Accountant Paula Au. In return he'll keep our financial records up to date. Thank you, Laurie!

Last Chance to make your mark on Subiaco's modern history

Commissioned by the City of Subiaco to produce a sequel to his 1985 award-winning book "Identity Prized: A History of Subiaco", Dr Ken Spillman, in association with Creating Communities Australia, is seeking local residents' stories about modern Subiaco.

The City is inviting past and present residents, and Subiaco business owners to 'A taste of the recent past' workshop on Monday June 13, 6.30pm at the Evelyn H Parker Library. The workshop will highlight key topics and themes to be included in the book and will ask participants their likes and dislikes about modern Subiaco.

The new book will focus on the social evolution of Subiaco since the mid 1970s, and will include numerous stories on Subi people, places, businesses and events.

If you can't attend the workshop, you are encouraged to send in a written account of your own Subi story. It could be about recent experiences at your local shops or café, your involvement with a local organisation, or a friendship with a local resident. Written contributions should recount things that occurred in the 1980s, 1990s or the 2000s.

They may relate to family life, employment or business, leisure and social activities, memorable events, favourite places, local issues, sporting or community groups or any other aspect of your life in Subiaco.

One or two pages are sufficient and all accepted contributions will be acknowledged in the book.

Mark your stories 'Subiaco History Book' and send to Carole Lambert at Creating Communities, PO Box 318 Claremont WA 6910.

The new Subiaco history book is due to be published in 2006 and will be a fitting celebration of the City's past, present and future. For workshop registration and further information please call Carole on 9284 0910.

A Writer's Tour of Southern England

Departing September 2005

The tour follows a route that includes towns and places that feature in the writings of lots of well-known English authors interspersed with writing workshops and opportunities to explore.

Accompanied by poet & writer Chris Mansell 02 4464 1432

www.chris.mansell.name <<http://www.chris.mansell.name/>>

Organised by Real Travel 02 4423 4774 www.real-travel.com <<http://www.real-travel.com/>>

RIDE THE NEXT WAVE!

Naked Theatre Company presents the 5th WRITE NOW! national young playwrights' competition for short plays

In May 2005, **Naked Theatre Company** will embark on their 5th year call out for young writers across Australia to enter the *Write Now! national young playwrights' competition*. If you're 18 – 30 years old, you are invited to submit a short play to *Write Now!* for the chance to have your play transformed from a script to a full production with the support of some of Australia's finest advisors and playwrights. 10 finalists receive workshops and playreadings, with the three winning plays going on for further development with industry professionals, culminating in the anticipated *Top Shorts* season in December at The Old Fitzroy Hotel Theatre, Woolloomooloo. To help choose this year's winning plays are a panel of judges including actor **Alex Dimitriades**, award winning playwright and actor **Toby Schmitz** and **Kate Mulvany** – winner of *Write Now!* 2001 and the *Philip Parson's Playwright Award* 2004. The 3 winners also receive a critique luncheon with playwright **David Williamson** for some inspiring feedback and encouragement. As NTC's patron, Williamson says of the importance of *Write Now!*, "Australian governments spend tens of millions of dollars each year supporting the arts, but very little of this money goes into one of the most vital areas of need, which is the funding of new and talented young artists. When I was a young playwright it was the efforts of a small group of enthusiasts at La Mama Theatre in Carlton that allowed my artistic voice to be heard." *Write Now!* continues to develop a reputation as one of the most exciting launch pads for the next generation of young aspiring writers including **Kate Mulvany**, **Travis Cotton** and **Caleb Lewis**.

Write Now! Entry Details

18 – 30 year olds, 30 pages or less, \$15 entry fee

Closing date 30th of June 2005

Send plays with entry form and fee to PO Box 3048, Tamarama NSW 2026

Entry conditions and form at www.nakedtheatrecompany.com.au

READINGS

WALKING ON WATER

is held on the **FIRST MONDAY OF EACH MONTH.**

Open Mike, strict 5 minute rule applies.

TIME - 7.30 to 10pm

ENTRY FEE - a mere \$5 (\$3 unwaged)

**WHERE - Upstairs in the theatre at the Brisbane Hotel,
292 Beaufort St., Perth.**

Loads of parking next door and cheap, quality meals downstairs.

VOICEBOX

Poetry, Prose, Performance

FIRST THURSDAY OF EACH MONTH

Guest readers, plus open mike

TIME: 7.30 pm

WHERE: "La Tropicana", High street Fremantle

CONTACT Desma - 9336 2854

or Nandi - 9331 1703.

OPPORTUNITIES

Splatter

Australia's 'brightest new literary magazine' hit the news stands in February 04. They are looking for short fiction for future paper issues or for [website](#). Send contributions to PO Box W275, Warringah Mall, Brookvale, NSW 2100; or email to harold@splattermagazine.info. Web site: www.splattermagazine.info.

PixelPapers Quarterly

A web magazine, publishes poetry, short stories, first chapters, articles, reviews, news and views, letters. Issues 1-25 available on the site, with over 800 titles by more than 130 writers. No payment for contributors.

Info and submissions: www.iinet.net.au/~pixpress; pixpress@iinet.net.au.

Fresh

Magazine wants 'gripping short stories' to 1,000 words aimed at 25-45 year-old women. Info: Nick Smith, FPC Magazines, 180 Bourke Rd, Alexandria, NSW 2039; (02) 9353 6666.

The Book Of Hopes And Dreams Anthology

Will be published in 2006 by Bluechrome Publishing and all profits from it will go to Spirit Aid, a humanitarian relief organisation dedicated to alleviating the suffering of children and young people whose lives have been devastated by war, poverty, genocide, ethnic cleansing and all forms of abuse. The profits will be specifically earmarked to supply medical aid to areas of Afghanistan that have received little or none in the last quarter of a century. Full submission guidelines: www.thunderburst.co.uk. Info: thunderburst@ntlworld.com.

Submissions close 30 June 2005.

Breath & Shadow

is a new online journal of disability culture and literature seeking poetry, fiction, essays, drama, interviews and other writing. They accept submissions only from writers with a disability.

Info: www.abilitymaine.org/breath.

Avon Romance

are looking for historical romances (100,000 words), contemporary romance, including romantic suspense (90,000 words) and African-American romance (100,000 words).

Info: www.harpercollins.com/hc/features/romance/guidelines.asp.

Australian Style

is a free periodical about issues in Australian style and the use of English in Australia, published by the Dictionary Research Centre at Macquarie University. Contact: Pam Peters, Editor, Australian Style, Department of Linguistics, Macquarie University, NSW 2109; ppeters@ling.mq.edu.au.

WRITING OPPORTUNITY

The Bridge Foundation seeks submissions of articles/essays/short stories to 4000 words and selections of poetry (up to five), about the prison and improvements to the prison from any angle, but not too academic, previously published work considered. Payment is a copy of book to be published by Ginninderra Press. Publication date planned for November 2005. Contact Debra at bf@datafast.net.au or look at website to find out about the Bridge Foundation, a community organization working to support prisoners on release and provide community education about prisons. www.bridgefoundation.com.au.

ESPRESSO FICTION

Espresso Fiction is expanding into new markets and now require a broader range of fiction, including children's fiction and ultra flash fiction. If you would like to be part of this exciting new development please go to http://www.espressofiction.com/information_writers.php to find out exactly what we are looking for. **Hot tip: Get in early before the system gets overloaded with new submissions.



Proudly supported by Government of WA, ArtsWA, lotterywest, University of WA, City of Nedlands, Heritage Council of WA, Australia Council for the Arts and Edith Cowan University. FAWWA is a member of the Western Australian Writers Centre.

MATTIE AT TCH!

On 21 May, when the participants of allan boyd's *Anti-poet workshop* were out on the front verandah, Joanne Wenham saw someone else standing to her left, just watching and listening. She described the figure as a woman, wearing a long, ankle-length, grey dress, with a white bib apron tight around the waist and tied at the back. She wore soft shoes, maybe of soft leather. She had an oval face and wore something light coloured on her head.

When we showed Joanne the wedding photo of Mattie and Sam Furphy, she recognized her although she had thought the hair a little lighter. When Mattie lived in what is now TCH, she was already sixty and possibly going grey.

This is not the first sighting of Mattie and, undoubtedly, will not be the last! I hope she enjoys our company and approves of what is happening with her other house.

FN Series 2

Editors Maureen Sexton, Greg Cooper, Laurie Steed, Trish Kotai-Ewers, Sarah Bentley and Anna Matheou.

Tom Collins House
88 Wood St, Swanbourne WA 6010
Allen Park Heritage Precinct
Cnr Wood St & Kirkwood St
POST to P.O. Box 312

Cottesloe WA 6911
Tel: (08) 9384 4771
Email: fawwa@inet.net.au
Web: www.fawwa.inet.net.au

OFFICE HOURS

11am -4 pm Monday to Friday



NEW MEMBERS WELCOME

The FAWWA would like to make warmly welcome, all of our recently joined Members: Tanya Dewhurst, Mr and Mrs Joe Robyn Forshaw, Jenny Ma Wyatt, Stan Maley and Lesley Smith.

NEWSLETTER FOLDING

The next newsletter folding day will be on Thursday 30th of June at 1 pm. So come along to Tom's and join us for socializing, networking, laughing, partaking of refreshments, and if you would like, you can take the time to learn about Tom Collins House, the facilities, and services we offer.

EMAIL ADDRESS UPDATES

In order to receive full benefits of membership that we offer, it is vital that we have your current contact details, in particular your current email address. Please contact the office, preferably via email, urgently.

IF UNDELIVERABLE

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