

APPLICATION FOR MEMBERSHIP

runs July to June each year

To join, please complete the form below and send it to:

OOTA
PO Box 142
Fremantle WA 6959

Once you have joined, you will receive a membership card and a receipt. For further information or to pay your membership via a Direct Debit Transfer contact Leanne Searle @ ootawriters@gmail.com

Name: _____

Address: _____

Contact number: _____

Email address (Please print clearly):

Date: _____

Payment details (please circle one of the following amounts, and make cheques/money orders payable to **OOTA** - do not send cash):

\$50 (full) \$35 (conc)
As at 31st December membership fees are pro rata
\$35 (full) \$30 (conc)

OUT OF THE ASYLUM Inc.

In association with



Writing at the Centre
Poetry & Prose Classes with
Shane McCauley & Helen Hagemann
Ph: Helen on 0404666156

OOTA
is a member of **writingWA**
Western Australia's top writing body

writingWA...



OUT OF THE ASYLUM (Inc)

Out of the Asylum Writers' Group

Join one of Western Australia's most vibrant and productive writers' groups.



OOTA is an independent organisation providing a framework for all writers - new and emerging writers in particular - to develop their creativity and reach audiences through publication and performance.

OOTA

OOTA was formed in 1996 to provide a forum for members to improve and grow their talent.

OOTA has published three anthologies of short fiction and poetry: *November Light*, *Tidelines* and *Friday's Page*, and in 2005 a fourth a collection of poetry, *The Weighing of the Heart*. This publication was edited by Roland Leach, Donna Ward and Shane McCauley, with an introduction by John Kinsella and published by Sunline Press.

In the past OOTA has: -

produced Finishing Line, an intensive mentoring course for emerging writers, funded by ArtsWA and supported by writingWA and the Fremantle Arts Centre.

developed a project for playwrights, and Pruning Prose—a critiquing programme for writers of prose.

helped to launch INDIGO in 2007— a journal for Western Australian writers, including poetry, short stories and creative non-fiction.
(Editor: Donna Ward)

run a yearly competition, alternating between prose, poetry and creative non-fiction— called The OOTA Spilt Ink competition.

in 2013, OOTA published its fifth anthology of poetry, prose and creative non-fiction of members' works in *jukebox* - a vibrant book now on sale.

Become an OOTA member and receive:

An open invitation to join other members on Friday lunchtimes (11.45am-1pm) at Fremantle Arts Centre.

Discounts to writing programs run by OOTA, Writing at the Centre, and affiliated writing centres.

Access to generous discounts at various bookshops, cinemas and cafes through writingWA.

OOTA News—our regular Network Tuesdays: our weekly email update on writing opportunities and competitions, locally and across Australia.

The opportunity to be part of OOTA's annual social activities—a friendly network of writing contacts.

For further information contact

ootawriters@gmail.com

or visit our site

<http://ootawriters.blogspot.com.au>

And as imagination bodies forth
The forms of things unknown, the
poet's pen
Turns them to shapes and gives
to airy nothing
A local habitation and a name.

Shakespeare