

Join
Out of the Asylum Writers Group
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 of the
INDIGO Journal



Out Of The Asylum (Inc) Writers' Group
 P.O. Box 142,
 Fremantle WA 6959

Members of **Out of the Asylum** receive the following benefits:

- Reduced fees to Writing at the Centre— Friday writing classes at Fremantle Arts Centre
- Network Tuesdays the weekly e-broadsheet of writing news, competitions and opportunities
- OOTA News—our regular Newsletter
- One free copy of the Indigo Journal
- Generous discounts to a number of local businesses including New Edition Bookshop
- Lunchtime meetings after class where writers meet on a social basis, have lunch or coffee in the leafy courtyard of the Fremantle Arts Centre. Fridays 12.00-2.pm.
- Contact: ootawriters@gmail.com

Out of the Asylum is an independent organization that provides a framework for all writers – new and emerging writers in particular – to develop their creativity and reach audiences through publication or performance.

CREATIVE WRITING
 @ the Fremantle Arts Centre

WRITING AT THE CENTRE
Creative Writing Classes

for
 All Writers of Fiction, Non-Fiction and
 Poetry
 held in association
 with

Out of the Asylum Writer's Group



HELEN HAGEMANN
 Prose



SHANE MCCAULEY
 Poetry

CREATIVE WRITING
 @ the Fremantle Arts Centre

Membership Application Form

Name

Address

Post Code

Phone

Email

Membership Fees:

\$50 (full) \$35 (concession)
 Concession No.....

I am paying \$.....

Writing at the Centre ©

Creative Writing Classes for the Writer in You

Writing at the Centre is an independent writing class conducted each Friday at the Fremantle Arts Centre.

Poetry classes are currently being run by Shane McCauley on alternative Fridays to the Prose class. Shane has wide experience in the teaching field, having taught previously at Edith Cowan University, at TAFE Midland, was joint editor of OOTA's publication *The Weighing of the Heart*, and has taught poetry at the FAC for 5 years.

Learn to write poetry with an established West Australian Poet using a variety of techniques!

Prose classes are currently being run by Helen Hagemann who started teaching at the Centre late 2006. Now in their fourth year, Helen's prose classes guide writers through a broad range of literary forms and techniques, including prose poetry, creative non-fiction, memoir and life writing.

Start the next great Australian novel. Establish a story outline and construct plots, characters and settings!

There is a thing in me still dreams of trees.
But let it go. Homesick for moderation,
Half the world's artists shrink or fall away.
If any find solution, let him tell it.

- Mary Oliver

What You Can Expect at the Centre

Poetry and Prose Classes that are structured each week for your writing enjoyment.

THE POETRY Class concentrates on the form, enabling new or established poets to enhance their poetic writing skills, knowledge and technique.

THE PROSE Class generally looks at the short story form which enables writers to learn the basics of style, narrative structure, characterization, plot, dialogue, exploring life experience, editing, etc. and how to employ these through writing exercises.

Be inspired to write! Classes are for all ages, for beginners, as well as intermediate and published writers.
Fees \$20 (OOTA) \$25 (NON-MEMBERS) \$15 (OOTA Conc.)

Class meets each Friday
Upstairs in the main arts building.
10.00am to midday
No Booking necessary

Contact: Helen Hagemann on 9343 0072
mob: 0404 666 156
hagemann.helen@gmail.com
for further details.

Please Note: You are eligible for class concession fees if you join Out of the Asylum Writers Group

The Workshop Tutors

For Prose & Poetry



Helen Hagemann

Helen is a published poet with poetry and prose published in major Australian literary journals. In 2004, she won an ASA poetry mentorship studying with NSW poet, Jean Kent. In 2008, she won a Varuna Longlines/ Poetry workshop in Katoomba, NSW. In association with the Australian Poetry Centre's New Poets Program her collection, *Evangelyne & Other Poems*, is due 2009. Helen has an MA in Creative Writing, writes prose poetry, and is currently working on a second novel. Her classes are informative, fun and often filled with surprises.



Shane McCauley

Shane is an award-winning published poet with several collections, including *The Chinese Feast*, *Deep Sea Diver*, *The Butterfly Man*, *Shadow Behind the Heart*, and *Glassmaker* (Sunline 2005). He co-edited an anthology of WA poetry, *The Weighing of the Heart*, also published by Sunline in 2007. He has taught English at Edith Cowan University, has received local and overseas Fellowships, and currently teaches at TAFE. Shane offers an informative & stimulating poetry class for beginners, emerging writers, as well as published poets.