

## Billie Jean – Michael Jackson – 1982

Chord vamp –

Simple one - Am G Am G

Harder one uses the Gm shape up two frets in place of the 2<sup>nd</sup> Am

### The Very Important Riff (bass really)

A 0-----0-----

E --0-3---3-0-----0-

C -----2---

G -----

### An incidental riff (there are others too)

A 7-5-3-0-3-7-

E -----

C -----

G -----

### VERSE 1

Use Chord Vamp

She was more like a beauty queen from a movie scene  
F

I said don't mind, but what do you mean I am the one  
vamp

Who will dance on the floor in the round  
F

She said I am the one, who will dance on the floor  
vamp  
in the round

### VERSE 2

vamp

She told me her name was Billie Jean, as she caused a scene

Then every head turned with eyes that dreamed  
F  
of being the one

Who will dance on the floor in the round  
vamp

### Pre-chorus

F Am  
People always told me be careful of what you do  
F Am

Don't go around breaking young girls' hearts  
F Am

And mother always told me be careful of who you love  
F E7

Be careful of what you do 'cause the lie becomes the truth

### CHORUS

vamp

Billie Jean is not my lover

She's just a girl who claims that I am the one  
F  
vamp

But the kid is not my son

She says I am the one, but the kid is not my son  
F vamp

vamp

For forty days and for forty nights

The law was on her side

But who can stand when she's in demand

Her schemes and plans  
F

'Cause we danced on the floor in the round  
vamp  
F

So take my strong advice, just remember to always  
vamp

think twice  
(Do think twice)

She told my baby we'd danced till three, then she  
looked at me

Then showed a photo my baby cried his eyes were like  
F  
mine (oh, no!)

'Cause we danced on the floor in the round, baby  
F

### Pre-chorus

F Am  
People always told me be careful of what you do  
F Am  
Don't go around breaking young girls' hearts  
F Am

She came and stood right by me then the smell of  
sweet perfume  
F Am

This happened much too soon, she called me to her  
room

### CHORUS