

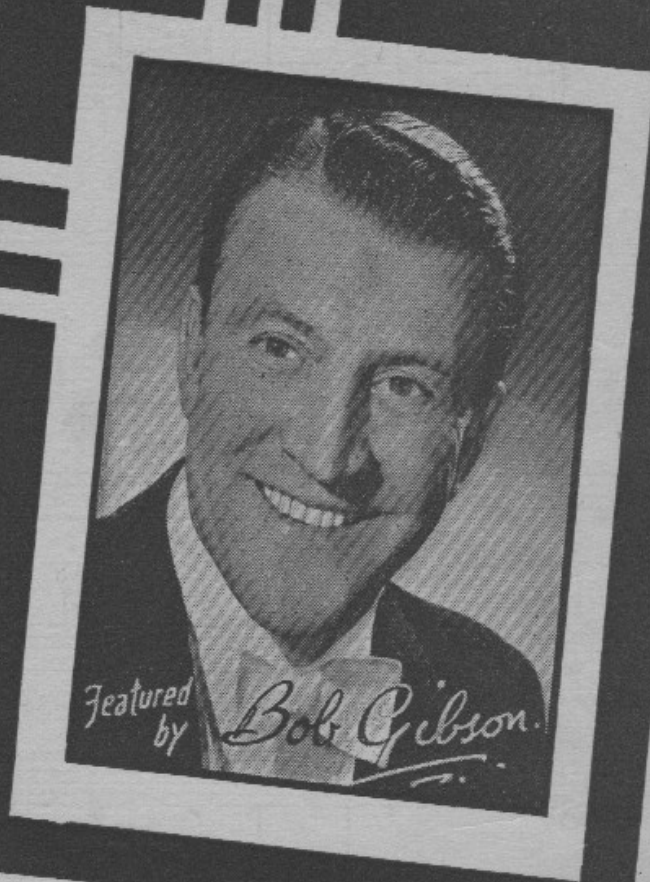
TO-NIGHT YOU BELONG TO ME

Words by BILLY ROSE

\$5

Music by LEE DAVID

Ballade.



RECORDED ON:

London—Patience and Prudence

Coral—Lawrence Welk's Orch.

Columbia—Frankie Laine

MASTERTOUCH AND BROADWAY ROLLS

2/6

J. ALBERT & SON PTY LTD
MUSIC PUBLISHERS
MELBOURNE SYDNEY WELLINGTON, NZ

MILLS MUSIC INC., NEW YORK

AUTHORIZED FOR SALE ONLY IN AUSTRALIA AND NEW ZEALAND

TO-NIGHT YOU BELONG TO ME

Words by
BILLY ROSE

A D F# B
(Put Capo on 1st fret)

Music by
LEE DAVID

Valse moderato

Piano

Voice

Once more we meet,
Out of my arms,

You look so sweet, Dear, can't you see how I
Still in my heart. You're al-ways near me it

feel? I love you still, I al-ways
seems. Don't let your pride, Hide what's in -

Copyright 1926 by Mills Music, Inc., 1619 Broadway, New York 19, N. Y.
For Australia and New Zealand, J. ALBERT & SON Pty. Ltd., Sydney, Melbourne, and Wellington, N.Z.
PARODY VERSIONS AND ALL MANUSCRIPT ARRANGEMENTS OF THIS WORK PROHIBITED. VIDE COPYRIGHT ACT.
International Copyright secured. All rights reserved, including public performance for profit.

will, You have the same old ap - peal.
 side, Don't close the door on your dreams.

Chorus **E⁷** **E^b7** **A^b** **A^bm** **E⁷**

Though you be - long to some - bod - y else, To - night you be -

B⁷ **E⁷** **B^b7** **E⁷** **E^b7**

long to me. ————— Though we're a - part, you're

A^b **A^bm** **E⁷** **B^b7** **E⁷**

part of my heart, To - night you be - long to me.

A7⁹

Down by the stream, how sweet it will seem,

E⁹ E⁷ C⁷ F⁹ B⁷ E⁹

Once more to dream in the moon-light — Though with the

E⁷ A⁹ A⁹ E⁹ B⁷

dawn, I know you'll be gone, To-night you be long to

E⁷ A⁹ B⁷ E⁹

me! — me!

To-night You belong to me 3 (3)