

**SKATE AUSTRALIA Inc  
REQUIREMENTS' COMMITTEE**

**2022 AUSTRALIAN CHAMPIONSHIP**



**SKATE**  
AUSTRALIA

**ARTISTIC REQUIREMENTS  
REQUIREMENTS FOR NATIONAL CATEGORIES  
ADMINISTRATIVE RULES  
ANNEX TO WORLD SKATE ARTISTIC TECHNICAL  
COMMITTEE**

**Version 1**

# Version Control

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## Reference Documents

Discipline	Document name
General information	<a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</u></a> <ul style="list-style-type: none"> <li>• Age Categories for World Skate ATC Championships</li> </ul>
General information	<a href="#"><u>Rules for Artistic Skating Competitions - Artistic Impression (Official Regulation Artistic - Artistic Impression 2022)</u></a> <ul style="list-style-type: none"> <li>• Assessing Artistic Impression</li> </ul>
General information	<a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</u></a> <ul style="list-style-type: none"> <li>• Rules and regulations for World Championships</li> </ul>
General information	<a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</u></a> <ul style="list-style-type: none"> <li>• Set element summary <ul style="list-style-type: none"> <li>○ Solo Dance</li> <li>○ Couples Dance</li> <li>○ Free Skating</li> <li>○ In Line Free Skating</li> <li>○ Pairs</li> <li>○ Precision</li> <li>○ Show</li> </ul> </li> </ul>
Dance – Couples and Solo	<a href="#"><u>Rules for Artistic Skating Competitions - Dance Book (Official Regulation Artistic - Dance and Solo Dance 2022)</u></a> <b>AND</b> <a href="#"><u>Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2022)</u></a> <b>AND</b> <a href="#"><u>Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2022)</u></a>
Figures	<a href="#"><u>Rules for Artistic Skating Competitions - Figures (Official Regulation Artistic - Figures 2022)</u></a>
Free Skating – Solo	<a href="#"><u>Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2022)</u></a>
In Line Free Skating	<a href="#"><u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2022)</u></a>
Free Skating – Pairs	<a href="#"><u>Rules for Artistic Skating Competitions - Pairs (Official Regulation Artistic - Pairs 2022)</u></a>
Precision	<a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2022)</u></a>
Show	<a href="#"><u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2022)</u></a>

## General Rules

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1. For International events please see the documents as listed in [Reference Documents Table](#).
2. Link to [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2022\)](#).
3. The draw for Cadet, Youth, Junior and Senior categories of Figures (group and starting foot) will be conducted on the Saturday before State training or as otherwise designated by the AATC.
4. One group of Figures (including the starting foot) for all other categories will be drawn and advised to the Chairman of AATC, Chairmen of Chapter Artistic Committees, the Chairman of CAOC and SA Inc office by email one month before the first day of the Australian Championship.
5. There will be a separate figure draw for men and women.
6. Figures will be skated in the order listed in the requirements.
7. Individual skater events – National Events:
  - (a) **Figure Events** – male and female events will be drawn separately and skated/calculated as separate events.
  - (b) **For events which are calculated using Rollart**, male and female skaters will skate in separate events, however Compulsory Dance 1 will be skated by all of the men first, and then by all of the ladies. Compulsory Dance 2 will then be skated by all of the men, and then all of the ladies. The two events will be calculated separately. A draw for the men and ladies will be done separately. Free Dance will be skated by the men and then by the ladies.
8. Individual skater events – International Events:
  - (a) Male and female skaters will skate in separate events; they are never calculated together in the one event.
9. For all events which have two parts, the skating order for the second part will be the reverse order of the placement in the first part, for example:
  - (a) Long Program - reverse order of the placement after the short program;
  - (b) Free Dance - reverse order of the placement after Compulsory Dance or Style Dance, depending on the event.

There will be no redraw.

Please note the Masters and Advanced Masters Dance events are stand alone events and not linked one to another so there will be a separate draw for Compulsory Dance, Style Dance and Free Dance.

10. Skaters wishing to skate two events in the same discipline must do so in the same category eg Intermediate Solo Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.
11. For Pairs and Couples events other than Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance, the category will be determined by the age of the oldest partner.
12. Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance – both partners must be born in 1992 or before.
13. For all dance couples and solo dance events with requirements in the World Skate Dance and Solo Dance Manual please refer to the current World Skate Dance Manual - [Rules for Artistic Skating Competitions - Dance Book \(Official Regulation Artistic - Dance and](#)

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**Solo Dance 2022**. For all other events calculated via Rollart, refer to the non-World Skate Dances 2022 Manual - **Non-World Skate Dance Manual**. There are some dances that have also been included that have different key points from the ones listed in the World Skate Dance Manual. If the dance is included in the Non-World Skate Dance Manual, this is the pattern and associated key points that will be used by the Technical Panel.

14. Vocal music is permitted for all events.
15. For all disciplines the time from the start of the music and the first movement of the skater, couple or group, cannot be more than 10 seconds, except Show and Quartet, where the maximum time is 15 seconds.
16. Precision and Show events will be judged from the long axis of the skating surface if possible. In the circumstance where judging must be from the short axis of the rink for any reason CAOC and State Artistic Vice-presidents will be notified as soon as possible.
17. The AATC and CAOC reserve the right to modify International requirements for all disciplines, to be in line with any changes made to the requirements by World Skate Artistic Technical Commission at any time. Any changes will be notified to State Artistic Committees, Requirements Committee members, High Performance Coach and CAOC Panels as soon as possible after the change is made.
18. The AATC and CAOC will align all requirements for International categories of figures, free skating, free skating pairs, inline free skating, dance, solo dance, precision, show groups and quartets with World Skate ATC requirements for these events.
19. Skaters wishing to be considered for selection for Oceania Championships must refer to rules for Oceania selection in the current version of the AATC rules available from [www.sk8info.org.au](http://www.sk8info.org.au). *Skaters wishing selection for Oceania Championship must compete at the Australian Championship in the event for which they wish to be considered.*
20. Current Skate Australia Manuals are available from State Artistic Commission Chairmen and on the Skate Australia web page [www.skateaustralia.org.au](http://www.skateaustralia.org.au) and [www.sk8info.org.au](http://www.sk8info.org.au). The current World Skate Artistic Technical Committee (World Skate ATC) manuals are available from the above web pages, and the World Skate web page [www.worldskate.org](http://www.worldskate.org).
21. The rule allowing an athlete (starting from 12 years old onwards) to register for World Championships remains unaltered. However, for this situation, the athlete MUST BE 12 years of age or more PRIOR TO THE SKATING YEAR. A skater who does not meet the age requirements listed in the Summary of International Quad Events or the Summary of International Inline Events for Junior or Senior categories must have approval from their State and the AATC to enter these events. For all other ages, refer to World Skate [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2022\)](#).
22. Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category **if available in the discipline. Otherwise they may compete in the Masters category.** Dispensation to compete in Masters category when an advanced masters category is available may be given, on application to AATC, **for reasons which compromise an athlete's ability to perform at advanced masters level.**
23. Music
  - (a) Certification MUST be on the World Skate Form. The music certification must be legible and specific to the skater (s) and the event in question.
  - (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
  - (c) Music must be submitted in MP3 format together with the [certificate](#) and clearly labelled with the name of the skater and the event (see below). Any section of music



## General Rules

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that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.

(d) Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.

(e) Labelling of Music

(i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:

Skater's Name\_Skater's Last Name – Category (junior/senior) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance or dance certificate or order of the elements. For Show and Precision, include the name of the group and the title of the show.

For Show and Precision, the name of the group and the title of the show

(f) Skaters should also have at the competition music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.

### 24. Content Lists

(a) Content Lists must be submitted on the correct [World Skate](#) form in Word or pdf format.

(b) Content Lists are required for:

(i) Couples Dance;

(ii) Free Skating;

(iii) Pairs;

(iv) Precision;

(v) Solo Dance.

(c) The timing on Content Lists must be recorded in “m:ss” format with the time starting from the first movement of the skater.

(d) **Free Skating Content Lists** - must show the time at which the Footwork sequence and Choreo Sequence will start.

(e) **Free Skating Content Lists** – if a Lutz jump is included, it must be declared in the “Notes” section.

(f) **Couples Dance Content Lists** – must record the start time for each element.

(g) **Solo Dance Content Lists** – must record the start time for each element.

(h) **Pairs Content Lists** - must show the time at which the Footwork sequence and Choreo Sequence will start.

(i) **Pairs Content Lists** – if a Lutz jump is included, it must be declared in the “Notes” section.

(j) Please remove the first page headed “Guidelines on How to Fill the Form”.

(k) A Content List in a separate document is to be provided for each part of an event, ie one document for the short program of a Free Skating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.

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- (l) **Content Lists** are to be named Skater's First Name\_Skater's Last Name – Category (junior/senior) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – short or long program, style dance or free dance.

### 25. Costume Requirements

Please refer to the World Skate General Requirements for Costume Requirements - [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2022\)](#)

All World Skate rules apply to all National categories, except in relation to stops in Precision (see [Page 38](#)). Please refer to the [World Skate Rule Books](#).

26. **There are no proficiency test requirements for eligibility to compete at 2022 Australian Championships.**

## Description of Ages

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Title	Description
<b>Before</b>	Indicates years prior to the year stated eg '2007 and before' is 2007, 2006, 2005 etc
<b>After</b>	Indicates years more recent than the year stated eg '2011 and after' is 2011, 2012, 2013 etc

## Warm Up Times

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Warm up time will be the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 2 minutes for all events except figures, style dance, precision and show.

For free skating, pairs, couples dance, solo dance and inline events, at the conclusion of the warm up period, the first skater will be allowed up to 1 minute before they have to take the floor. For exceptional situations regarding the number of participants and/or time limitations, the AATC or the Competition Director or Manager may decide not to apply this rule.

### Figures – International Events

- Where there are less than 8 skaters in a figure event containing a loop figure there will be a general 2 min warm up immediately before and after skating of the loop, followed by a 2 min warm up for the first 4 skaters.

### Figures – National Events

- Where there are less than 8 skaters in a figure event containing a loop figure there will be a general 2 min warm up immediately before skating of the loop.

### Compulsory Dance (Couples and Solo)

- 10 seconds without music followed by 2 minutes of music

### Style Dance

- 4 minutes 30 seconds.

### Free Skating Singles, Pairs, and Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 2 minutes.

### Precision

- 60 seconds for positioning on floor.

Refer World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2022\)](#) for details.

### Show Groups and Quartets

- 40 seconds for positioning on the floor for large, small, junior and open show groups
- 20 seconds positioning on the floor for all categories of quartet.

Refer World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2022\)](#) for details.

## Summary of International Quad Events

		Figures	Solo Dance			Dance Couples			Free Skating		Free Skating Pairs	
Reference Document		<a href="#"><u>Rules for Artistic Skating Competition - Figures 2022</u></a>	<a href="#"><u>Rules for Artistic Skating Competitions – Solo Dance 2022</u></a>			<a href="#"><u>Rules for Artistic Skating Competitions - Dance 2022</u></a>			<a href="#"><u>Rules for Artistic Skating Competitions - Free 2022</u></a>		<a href="#"><u>Rules for Artistic Skating Competitions - Pairs 2022</u></a>	
	Year of birth		Comp.	Free Dance	Style	Comp.	Free Dance	Style	Short	Long	Short	Long
Tots	2013 and 2014	Yes								Single event		Single event
Minis	2011 and 2012	Yes	1 combined event with two sections			1 combined event with two sections				Single event		Single event
Espoir	2009 and 2010	Yes	1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Cadet	2007 and 2008	Yes	1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Youth	2006	Yes	1 combined event with two sections			1 combined event with two sections			1 combined event with two sections		1 combined event with two sections	
Junior	2004 and 2005	Yes		1 combined event with two sections			1 combined event with two sections		1 combined event with two sections		1 combined event with two sections	
Senior	2003 and before	Yes		1 combined event with two sections			1 combined event with two sections		1 combined event with two sections		1 combined event with two sections	
NOTE: A coloured section indicates an event is available for that Year of Birth group and discipline												

## Summary of International Inline Events

Event	Year of birth	Short	Long	Reference Document
Tots	2013 and 2014			<a href="#"><u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2022)</u></a>
Minis	2011 and 2012			
Espoir	2009 and 2010			
Cadet	2007 and 2008	1 combined event with two sections		
Youth	2006	1 combined event with two sections		
Junior Inline Free Skating	2004 and 2005	1 combined event with two sections		
Senior Inline Free Skating	2009 and before	1 combined event with two sections		

## Summary of International Group Events

Event	Year of birth	Reference Document
<b>Precision</b>		
• Senior	2009 and before	<a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2022)</u></a>
• Junior	2004 to 2009	
<b>Show Groups</b>		
• Large Groups	2009 and before	<a href="#"><u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2022)</u></a>
• Small Groups	2009 and before	
• Junior Groups	2004 To 2009	
• Junior Quartets	2004 to 2009	
• Senior Quartet	2009 and before	
• Cadet Quartet	2007 to 2009	

## Summary of National Events

Event	Year of Birth	Figures	Solo Dance			Dance Couples			Free Skating	Free Skating Pairs
			Free Dance	Comp	Style Dance	Free Dance	Comp	Style Dance		
Promotional	2003 and after	Yes	Yes	Yes		Yes	Yes			
Primary	2011 to 2003	Yes	Yes	Yes		Yes	Yes	Yes		
Juvenile	2009 to 2011	Yes	Yes	Yes		Yes	Yes	Yes		
Preliminary	2009 and before	Yes	Yes	Yes		Yes	Yes	Yes	Yes	
Intermediate	2008 and before	Yes	Yes	Yes		Yes	Yes	Yes	Yes	
Advanced	2007 and before	Yes	Choose Advanced Solo Free Dance <b>and/or</b> Advanced Solo Style Dance			Choose Advanced Couples Free Dance <b>and/or</b> Advanced Couples Style Dance			Yes	Yes
Masters	Free Skating:	Yes	Choose either Masters Solo Style Dance or Masters Solo Free Dance – but not both	Yes	Choose either Masters Solo Style Dance or Masters Solo Free Dance – but not both	Choose either Masters Couples Style Dance or Masters Couples Free Dance – but not both	Yes	Choose either Masters Couples Style Dance or Masters Couples Free Dance – but not both	Yes	
	2001 and before									
	Other:									
Advanced Masters	1992 and before	Yes		Yes			Yes			
Open Short	2011 and before							Yes		
Open Inline	2011 and before							Yes		
Groups	Open Precision:			2013 and before		Precision:	Open			
	Masters Precision:			1997 and before			Masters			
	National Large Show Group			2013 and before		Show Group:	National Large Show Group			
	National Small Show Group						National Small Show Group			
	Open Quartet			2013 and before		Quartet:	National Open Quartet			
NOTE: A blank section indicates an event is not available for that Year of Birth group and discipline.										

## National Figures

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### Promotional

#### Group 1

1	1a/b	FO	-	FO	Eight
2	5a/b	FOI	-	FIO	Change Eight

#### Group 2

1	2a/b	FI	-	FI	Eight
2	5a/b	FOI	-	FIO	Change Eight

### Primary

#### Group 1

1	3a/b	BO	-	BO	Eight
2	5a/b	FOI	-	FIO	Change Eight
3	9a/b	FI	-	BO	Three

#### Group 2

1	3a/b	BO	-	BO	Eight
2	5a/b	FOI	-	FIO	Change Eight
3	8a/b	FO	-	BI	Three

### Juvenile\*

#### Group 1

1	4a/b	BI	-	BI	Eight
2	11a/b	FI	-	FI	Double Three
3	26a/b	FOI	-	BOI	Change Three
4	14a/b	FO	-	FO	Loop

#### Group 2

1	4a/b	BI	-	BI	Eight
2	10a/b	FO	-	FO	Double Three
3	22a/b	FO	-	BO	Counter
4	14a/b	FO	-	FO	Loop

\*For the drawn group, Figure 14 will be constant and two of the other three Figures will be drawn at the same time

### Preliminary

#### Group 1

1	19a/b	FI	-	BO	Bracket
2	28a/b	FOI	-	FIO	Change Dbl Three
3	14a/b	FO	-	FO	Loop

#### Group 2

1	12a/b	BO	-	BO	Dbl Three
2	22a/b	FO	-	BO	Counter
3	14a/b	FO	-	FO	Loop

### Intermediate – Odd Years

#### Group 1

4	23a/b	FI	-	BI	Counter
2	28a/b	FOI	-	FIO	Change Dbl Three
3	19a/b	FI	-	BO	Bracket
4	15a/b	FI	-	FI	Loop

#### Group 2

4	20a/b	FO	-	BO	Rocker
2	29a/b	BOI	-	BIO	Change Dbl Three
3	18a/b	FO	-	BI	Bracket
4	30a/b	FOI	-	FIO	Change Loop

### Intermediate – Even Years

#### Group 3

1	21a/b	FI	-	BI	Rocker
2	28a/b	FOI	-	FIO	Change Dbl Three
3	19a/b	FI	-	BO	Bracket
4	15a/b	FI	-	FI	Loop

#### Group 4

1	22a/b	FO	-	BO	Counter
2	29a/b	BOI	-	BIO	Change Dbl Three
3	18a/b	FO	-	BI	Bracket
4	30a/b	FOI	-	FIO	Change Loop

### Advanced – Odd Years

#### Group 1

4	42a/b	FO	-	FI	Counter combined with Bracket and Inside Counter
2	36a/b	FO	-	FI	Para-Dbl-Three
3	16a/b	BO	-	BO	Loop

#### Group 2

4	43a/b	FO	-	BO	Rocker combined with Outside Dbl Three
2	32a/b	FOI	-	BOI	Change Bracket
3	31a/b	BOI	-	BIO	Change Loop



## National Figures

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### Advanced – Even Years

#### Group 3

1	44a/b	FI	-	BI	Rocker combined with Inside Dbl Three
2	40a/b	FO	-	FI	Para Bracket
3	17a/b	BI	-	BI	Loop

#### Group 4

1	45a/b	BO	-	BI	Counter combined with Bracket and Inside Counter
2	37a/b	BO	-	BI	Para Dbl Three
3	31a/b	BOI	-	BIO	Change Loop

### Masters

#### Group 1

1	1a/b	FO	-	FO	Eight
2	2c/d	FIO	-	FIO	Half Change Eight
3	5a/b	FOI	-	FIO	Change Eight

#### Group 2

1	1c/d	FOI	-	FOI	Half Change Eight
2	2a/b	FI	-	FI	Eight
3	5a/b	FOI	-	FIO	Change Eight

### Advanced Masters

#### Group 1

1	3a/b	BO	-	BO	Eight
2	5a/b	FOI	-	FIO	Change Eight
3	9a/b	FI	-	BO	Three

#### Group 2

1	5a/b	FOI	-	FIO	Change Eight
2	7a/b	FO	-	FO	Three
3	9a/b	FI	-	BO	Three

## Dance Couples and Solo Dance – General Rules

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- For couples and solo dance categories the pattern published by World Skate for the current year of competition MUST be used for compulsory dance.
- For National Dance Couples and Solo Dance categories the pattern published by World Skate must be used if one is available. If World Skate ATC has not provided a pattern, then the pattern approved by AATC must be used (see [Rules for Artistic Skating Competitions - Dance Book \(Official Regulation Artistic - Dance and Solo Dance Book 2022\)](#)). There are some dances that have also been included that have different key points from the ones listed in the World Skate dance manual. If the dance is included in the Non-World Skate Dance manual, this is the pattern and associated key points that will be used by the Technical Panel.
- All set pattern compulsory dance will be skated for 2 circuits of the skating surface.
- Opening for Compulsory Dances
  - The number of beats of music to be used for the opening sequence of all compulsory dances must not exceed 24. The timing will begin with the first movement of the skater/skaters.
- Entry and Exit Dance
  - All dance requirements – skaters may use the competition floor during the exhibition of the scores of the previous athlete.
- Definition of Movement
  - A movement is defined as any movement of the arm/head/leg/foot.
- Vocal Music
  - Vocal music is permitted for all events including compulsory dance and compulsory solo dance
- Special notes
  - The Style Dance, Free Dance, and Solo Free Dance can be started at any place on the floor.
- A [certificate](#) of authentication of rhythms and tempo is required for the compulsory dance segment of Style Dance. Refer to [Item 23\(c\)](#) under General Rules.
- Skaters wishing to skate two events in the same discipline must do so in the same category eg Intermediate Solo Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.

## National Couples Dance – Compulsory

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### Promotional

Glide Waltz (non World Skate)	120	Waltz	4 sequences
Skaters March	100	March	4 sequences

### Primary

La Vista Cha Cha	108	Cha Cha	4 sequences
Canasta Tango	100	Tango	4 sequences

### Juvenile

Swing Foxtrot	104	Foxtrot	4 sequences
Siesta Tango	100	Tango	4 sequences

### Preliminary

Collegiate (non World Skate)	92	Foxtrot	4 sequences
Kinder Waltz (non World Skate)	120	Waltz	4 sequences

### Intermediate

Association Waltz	132	Waltz	2 sequences
Hickory Hoedown (new) (non World Skate)	104	Country Western	4 sequences

### Advanced – See Free Dance and Style Dance

#### Masters

Denver Shuffle	100	Polka	4 sequences
La Vista Cha Cha	108	Cha Cha	4 sequences

#### Advanced Masters

Manhattan Blues	92	Blues	4 sequences
Werner Tango	100	Tango	4 sequences

## National Couples Dance - Free Dance/Style Dance

### General Rules for Couples Style Dance/Free Dance

- All rules for Couples Free Dance and Couples Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Dance \(Official Regulation Artistic - Dance 2022\)](#).
- Masters** skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category **if available in the discipline. Otherwise they may compete in the Masters category.** Dispensation to compete in Masters category when an advanced masters category is available may be given, on application to AATC, for **reasons which compromise an athlete's ability to perform at advanced masters level.**
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Couples Style Dance or Masters Couples Free Dance, but not both.**
- Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.**

### Promotional Couples Free Dance

(Rules for World Skate Tots category apply)

2 minutes +/- 10 seconds		
Hold	No Hold	Choreo Poses
<p>Max Level 1*</p> <p>Maximum 40 seconds</p> <p>The seven steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward). **</p>	<p>Max Level 1*</p> <p>Maximum 30 seconds</p> <p>The seven steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward). **</p>	2

\*There is no limit to the number of features attempted, however no features are required to be confirmed to achieve the Level 1.

\*\*To achieve a Level 1, 4 turns or steps for each skater must be confirmed and each type can only be counted twice.

### Primary Couples Free Dance

(Rules for World Skate Minis category apply)

2 minutes 45 seconds +/- 10 seconds			
Hold	No Hold	Travelling	Choreo Lift
<p>Max Level 1</p> <p>Maximum 40 seconds</p>	<p>Max Level 1</p> <p>Maximum 30 seconds</p>	<p>Max Level 1</p>	<p>Yes</p>

## National Couples Dance – Free Dance/Style Dance

### Juvenile Couples Free Dance

(Rules for World Skate Espoir category apply)

3 minutes +/- 10 seconds					
Hold	No Hold	Travelling	Choreo Lift	Stationary Lift	Combo Lift (Optional)
Max Level 2 Maximum 40 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes	Max Level 2	Max Level 2

### Preliminary Couples Free Dance

(Rules for World Skate Espoir category apply)

3 minutes +/- 10 seconds					
Hold	No Hold	Travelling	Choreo Lift	Stationary Lift	Combo Lift (Optional)
Max Level 2 Maximum 40 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes	Max Level 2	Max Level 2

### Intermediate Couples Free Dance

(Rules for World Skate Cadet category apply)

3 minutes 15 seconds +/- 10 seconds					
Hold	No Hold	Travelling	Choreo Lift	Stationary Lift	Combo Lift
Max Level 3 Maximum 40 seconds	Max Level 3 Maximum 40 seconds	Max Level 3	Yes	Max Level 3	Max Level 3

### Advanced Couples Style Dance

Dance section	(Mapped to World Skate Junior category with restrictions listed below)				
Time:	Total time: 2 minutes 30 seconds +/- 10 seconds				
Theme:	Rock Medley – Jive, Boogie Woogie, Rock & Roll, Blues, Old Jazz				
Competitive Requirements:	1 sequence (starting on the opposite side to the judges)				
Compulsory Dance element:	Dench Blues (double)	88 +/- 2 beats	Blues		
Rhythm	Footwork Sequence	Combo Lift		Cluster	Compulsory
Rock Medley	No Hold Footwork Sequence Max Level 4 Maximum 40 seconds	Max Level 4		Hold Cluster Sequence Max Level 3 Maximum 20 seconds	Dench Blues (double)

## National Couples Dance – Free Dance/Style Dance

### Advanced Couples Free Dance

3 minutes 30 seconds +/- 10 seconds

(Rules for World Skate Youth category apply)

Hold	No Hold	Cluster	Choreo Lift	Stationary Lift	Rotational Lift
Maximum 50 seconds	Maximum 40 seconds	Hold Cluster Sequence Max Level 3 Maximum 20 seconds	Yes	Max Level 4	Max Level 4

### Masters Couples Style Dance

Dance section	(Mapped to World Skate Junior category with restrictions listed below)		
Time:	Total time: 2 minutes +/- 10 seconds		
Theme:	Latin Medley – Mambo, Salsa, Merengue, Bachata, Bossa Nova, Batucada, Cha Cha, Samba, Rumba		
Competitive Requirements:	2 sequences		
Compulsory Dance element:	La Vista Cha Cha	108 +/- 2 beats	Cha Cha
Fixed elements	Dance No Hold Footwork Sequence - maximum Level 1* - maximum 40 seconds The seven steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward)**		

\*There is no limit to the number of features attempted, however no features are required to be confirmed to achieve the Level 1.

\*\*To achieve a Level 1, 4 turns or steps for each skater must be confirmed and each type can only be counted twice

### Masters Couples Free Dance

3 minutes +/- 10 seconds

(Rules for World Skate Espoir category apply)

Hold	No Hold	Travelling	Choreo Lift	Stationary Lift	Combo Lift (Optional)
Max Level 2 Maximum 40 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes	Max Level 2	Max Level 2

## National Solo Dance – Compulsory

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### Promotional

Glide Waltz (Non-WSK)	120	Waltz	4 sequences
Skaters March	100	March	4 sequences

### Primary

La Vista Cha Cha	108	Cha Cha	4 sequences
Canasta Tango	100	Tango	4 sequences

### Juvenile

Swing Foxtrot	104	Foxtrot	4 sequences
Siesta Tango	100	Tango	4 sequences

### Preliminary

Marylee Foxtrot (Non-WSK)	92	Foxtrot	2 sequences
Casino March (Non-WSK)	100	March	4 sequences

### Intermediate

Keats Foxtrot (ladies steps) (Non-WSK)	96	Foxtrot	4 sequences
14 Step (mens steps) (Non-WSK)	108	March	4 sequences

### Advanced – See Free Dance and Style Dance

### Masters

Denver Shuffle	100	Polka	4 sequences
La Vista Cha Cha	108	Cha Cha	4 sequences

### Advanced Masters

Manhattan Blues	92	Blues	4 sequences
Werner Tango	100	Tango	4 sequences

## National Solo Dance – Free Dance/Style Dance

### General Rules for Solo Style Dance/Free Dance

- All rules for Solo Free Dance and Solo Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Solo Dance \(Official Regulation Artistic - Solo Dance 2022\)](#).
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category **if available in the discipline. Otherwise they may compete in the Masters category.** Dispensation to compete in Masters category when an advanced masters category is available may be given, on application to AATC, for **reasons which compromise an athlete's ability to perform at advanced masters level.**
- **Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Solo Style Dance or Masters Solo Free Dance, but not both.**
- **Masters Solo Dance, Advanced Masters Solo Dance, Masters Solo Style Dance and Masters Solo Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.**

### Promotional Solo Free Dance

2 minutes +/- 10 seconds			
Footwork Sequence	Artistic Sequence	Travel	Choreo Sequence
Max Level 1* Maximum 30 seconds The seven steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward). **	Max Level 1* Maximum 30 seconds The seven steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward). **	NO TRAVEL	Yes

\*There is no limit to the number of features attempted, however no features are required to be confirmed to achieve the Level 1.

\*\*To achieve a Level 1, 4 turns or steps must be confirmed and each type can only be counted twice

### Primary Solo Free Dance

(Rules for World Skate Minis category apply)

2 minutes 15 seconds +/- 10 seconds			
Footwork Sequence	Artistic Sequence	Travelling	Choreo Sequence
Max Level 1 Maximum 30 seconds	Max Level 1 Maximum 30 seconds	Max Level 1	Yes



## National Solo Dance – Free Dance/Style Dance

### Juvenile Solo Free Dance

(Rules for World Skate Espoir category apply)

<b>2 minutes 30 seconds +/- 10 seconds</b>			
Footwork Sequence	Artistic Sequence	Travelling	Choreo Sequence
Max Level 2 Maximum 30 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes

### Preliminary Solo Free Dance

(Rules for World Skate Espoir category apply)

<b>2 minutes 30 seconds +/- 10 seconds</b>			
Footwork Sequence	Artistic Sequence	Travelling	Choreo Sequence
Max Level 2 Maximum 30 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes

### Intermediate Solo Free Dance

(Rules for World Skate Cadet category apply)

<b>3 minutes +/- 10 seconds</b>				
Footwork Sequence	Artistic Sequence	Travelling	Choreo Sequence	Cluster
Max Level 3 Maximum 40 seconds	Max Level 3 Maximum 30 seconds	Max Level 3	Yes	Max Level 3 Maximum 20 seconds

### Advanced Solo Style Dance

Dance section	(Mapped to World Skate Junior category with restrictions listed below)				
Time:	Total time: 2 minutes 30 seconds +/- 10 seconds				
Theme:	Rock Medley - Jive, Boogie Woogie, Rock & Roll, Blues, Old Jazz				
Competitive Requirements:	1 sequence (starting on the opposite side to the judges)				
Compulsory Dance element:	Dench Blues (double) ladies steps (Non-WSK)	88 +/- 2 beats	Blues		
Rhythm	Artistic Sequence	Travelling	Cluster	Compulsory	
Rock Medley	Max Level 4	Max Level 4	Max Level 4	Dench Blues (double) ladies steps	

## National Solo Dance – Free Dance/Style Dance

### Advanced Solo Free Dance

(Rules for World Skate Youth category apply)

3 minutes 15 seconds +/- 10 seconds				
Footwork Sequence	Artistic Sequence	Travelling	Choreo Sequence	Cluster
Maximum 40 seconds	Maximum 40 seconds	Max Level 4	Yes	Max Level 4 Maximum 20 seconds

### Masters Solo Style Dance

Dance section	(Mapped to World Skate Junior category with restrictions listed below)			
Time:	Total time: 2 minutes +/- 10 seconds			
Theme:	Latin Medley - Mambo, Salsa, Merengue, Bachata, Bossa Nova, Batucada, Cha Cha, Samba, Rumba			
Competitive Requirements:	2 sequences			
Compulsory Dance element:	La Vista Cha Cha	108 +/- 2 beats	Cha Cha	
Fixed elements	Footwork Sequence - maximum Level 1* - maximum 40 seconds The seven steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward). **			

\*There is no limit to the number of features attempted, however no features are required to be confirmed to achieve the Level 1.

\*\*To achieve a Level 1, 4 turns or steps must be confirmed and each type can only be counted twice

### Masters Solo Free Dance

(Rules for World Skate Espoir category apply)

2 minutes 30 seconds +/- 10 seconds			
Footwork Sequence	Artistic Sequence	Travelling	Choreo Sequence
Max Level 2 Maximum 30 seconds	Max Level 2 Maximum 30 seconds	Max Level 2	Yes

# National Free Skating

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## Requirements for all categories

<i>National Levels</i>	
<b>Promotional</b>	2 minutes 30 seconds (+/- 10 seconds)
<b>Primary</b>	2 minutes 45 seconds (+/- 10 seconds)
<b>Juvenile</b>	3 minutes 15 seconds (+/- 10 seconds)
<b>Preliminary</b>	3 minutes 30 seconds (+/- 10 seconds)
<b>Intermediate</b>	4 minutes (+/- 10 seconds)
<b>Advanced Ladies</b>	4 minutes 15 seconds to 4 minutes 30 seconds
<b>Advanced Men</b>	4 minutes 30 seconds (+/- 10 seconds)
<b>Masters</b>	2 minutes 45 seconds (+/- 10 seconds)
<b>Open Short</b>	2 minutes 30 seconds (+/- 5 seconds)
<b>Open Inline</b>	3 minutes (+/- 10 seconds)

## General Notes – Free Skating

All rules for Free Skating apply as per World Skate [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2022\)](#).

For all National categories, if a position in a combination spin is mandatory, it must be attempted. However if the mandatory position is not confirmed, the other confirmed positions in the combination spin will still receive value.

Open Short is a stand alone event. Skaters can choose to skate just this event and no other Free skating events if they wish.

Skaters who skate in an International combined event cannot also do Open Short.

## Event Specific Information – Free Skating

### Promotional Free Skating

2 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Tots category long program)

### Jump elements

- A maximum of 12 jumps of 1 rotation are allowed including Waltz jump.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- The same jump cannot be presented more than 3 times.

### Spin elements

- Two spin elements must be performed. One of them MUST be a combination spin (maximum 3 positions). ONLY upright positions and sit positions are allowed. The two spins must be different.

### Footwork sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.

## National Freeskating

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The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
- Outside Three Turn,
- Cross In Front
- Open Mohawk
- Traveling
- Forward to backward Closed Mohawk
- Choctaw (forward to backward)

Each turn can be counted twice. No feature is required for Level 1.

### Primary Free Skating

2 minutes 45 seconds (+/- 10 seconds)

(Mapped to World Skate Minis category Long Program)

#### Jump elements

- A maximum of 12 jumps of 1 rotation including Waltz Jump. Within the 12 jumps Axel, Double Toe-Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- It is mandatory to perform a Loop that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same one rotation jump cannot be presented more than 3 times.
- In the program, there MUST be at least one Toe Loop element (single or double).

#### Spin elements

- Two spin elements must be performed. One of them MUST be a combination spin (maximum 3 positions). Broken ankle, heel, and inverted are NOT allowed. The two spins must be different.

# National Freeskating

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## Footwork Sequence

- One footwork sequence maximum Level 2, maximum 30 seconds.

The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
- Outside Three Turn,
- Cross In Front
- Open Mohawk
- Traveling
- Forward to backward Closed Mohawk
- Choctaw (forward to backward)

## Juvenile Free Skating

3 minutes 15 seconds (+/- 10 seconds)

(Mapped to World Skate Espoir category Long Program)

### Jump elements

- A maximum of 10 jumps are allowed excluding the connecting 1 rotation jumps in the combinations. (double axel and triples are not allowed)
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel that can be presented also in combination.
- Axel, singles, and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination.

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them must be a combination spin and must include a sit spin and one MUST be a solo spin (one position). If 2 combos are presented, one will have a maximum of 4 positions and the other will have a maximum of 3 positions. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc.). Broken is not allowed and the 3 spins must be different.

## Footwork Sequence

- One footwork sequence maximum Level 3, maximum 30 seconds.

# National Freeskating

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## Preliminary Free Skating

3 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate **Cadet** category Long Program)

### Jump elements

- A maximum of 8 jumps are allowed excluding the connecting 1 rotation jumps in the combinations.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump (single, double) that can be presented also in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination.

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them **MUST** be a combination spin and must include a sit spin and one **MUST** be a solo spin (one position). If 2 combos are presented, one will have a maximum of 5 positions and the other will have a maximum of 3 positions. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc.). Broken is not allowed. The 3 spins must be different.

### Footwork sequence

- One footwork sequence maximum Level 3, maximum 30 seconds.

## Intermediate Free Skating

4 minutes (+/- 10 seconds)

(Mapped to World Skate **Youth** category Long Program)

### Jump elements

- A maximum of 8 jumps for women and 9 jumps for men excluding the connecting 1 rotation jumps in the combination.
- Maximum 3 jump combinations.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump (single, double) that can be presented also in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination.

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them **MUST** be a combination spin and must include a sit spin and one **MUST** be a solo spin (one position). If 2 combos are presented, one will have a maximum of 5 positions and the other will have a maximum of 3 positions. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc.). Broken is not allowed. The 3 spins must be different.

## National Freeskating

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3 positions. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc.). Broken is not allowed. The 3 spins must be different.

### Footwork sequences

- One footwork sequence, maximum 40 seconds.
- One choreographic sequence, maximum 30 seconds.

## Advanced Free Skating

**Ladies** - 4 minutes 15 seconds to 4 minutes 30 seconds

**Men** - 4 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Junior/Senior Long category)

### Jump elements

- A maximum of 8 jumps for women and 9 jumps for men excluding the connecting 1 rotation jumps in the combination.
- Maximum 3 jump combinations.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump (single, double) that can be presented also in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them **MUST** be a combination spin and must include a sit spin and one **MUST** be a solo spin (one position). If 2 combos are presented, one will have a maximum of 5 positions and the other will have a maximum of 3 positions. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 RBO Camels, maximum 2 LBI Sit etc.). The 3 spins must be different,

### Footwork sequence

- One footwork sequence, maximum 40 seconds.
- One choreographic sequence, maximum 30 seconds

# National Freeskating

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## Masters Free Skating

2 minutes 45 seconds (+/- 10 seconds)

(Mapped to World Skate Minis category Long Program)

### Jump elements

- A maximum of 12 jumps of 1 rotation including Waltz Jump. Double Toe-Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same one rotation jump cannot be presented more than 3 times.
- In the program, there MUST be at least one Toe Loop element (single or double).

### Spin elements

- Two spin elements must be performed. One of them MUST be a combination spin (maximum 3 positions). Broken ankle, heel, and inverted are NOT allowed. The two spins must be different.

### Footwork Sequence

- One footwork sequence maximum Level 2, maximum 30 seconds.

The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
  - Outside Three Turn,
  - Cross In Front
  - Open Mohawk
  - Traveling
  - Forward to backward Closed Mohawk
  - Choctaw (forward to backward)
- There is no limit to the number of features attempted, however no features are required to be confirmed to achieve Level 1.
  - Level 2 will require 6 turns and 2 features.



# National Freeskating

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## Open Short Free Skating

2 minutes 30 seconds (+/- 5 seconds)

(Mapped to World Skate Youth Long category)

- Axel – single or double.
- Jump combination from 2 to 4 jumps including connecting jumps (1 rotation jumps). In calculating the value of the combination jumps, the connecting jumps will not be counted.
- Solo jump – single, double, triple (cannot be an Axel).
- One solo spin (one position).
- One combination spin. One of the positions must be a sit spin. Maximum 5 positions.
- One footwork sequence: maximum Level 4, maximum 40 seconds.

This event can be entered by any skater who meets the age requirements. Skaters may choose to enter just Open Short if they wish.

## Open Inline Free Skating

3 minutes (+/- 10 seconds)

(Mapped to World Skate Inline Espoir category)

### Jump elements

- Maximum 4 jump elements.
  - Maximum 2 combinations from 2 to 3 jumps (including the connecting Jumps).
  - The presence of a single Axel (1A) is compulsory.
  - Jumps of more than 2 rotations are not allowed.
  - Axels, single or double jumps cannot be presented more than twice as jumps with technical value. If presented twice, one must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, ie the same entry and the same number of rotations. 1T and 2T are not the same.

### Spin elements

- Maximum 3 spins. Minimum two (at least one of each type):
  - One solo spin (one position).
  - One combo spin (maximum 4 positions).
- A position with the same base value (with the same foot and edge) cannot be presented more than twice.
- Remember: In a Combo Spin, minimum 1 rotation per position

### Footwork Sequence

- Maximum 1 footwork sequence. Maximum 30 seconds. Maximum Level 3.

### Choreographic Sequence

- Maximum 1 choreo sequence. Free pattern and maximum 30 seconds. It must include one "clear" and "visible" skating element (Ina Bauer, spread eagle, camel position, artistic upright position on one foot, etc).

## National Pairs

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### General Notes – Pairs

All rules for Free Skating Pairs apply as per World Skate [Rules for Artistic Skating Competitions - Pairs \(Official Regulation Artistic - Pairs 2022\)](#).

### Routine time

<b>Promotional</b>	2 minutes 30 seconds (+/- 10 seconds)
<b>Primary</b>	2 minutes 30 seconds (+/- 10 seconds)
<b>Juvenile</b>	3 minutes (+/- 10 seconds)
<b>Preliminary</b>	3 minutes 15 seconds (+/- 10 seconds)
<b>Intermediate</b>	3 minutes 30 seconds (+/- 10 seconds)
<b>Advanced</b>	4 minutes (+/- 10 seconds)

### Promotional Pairs

2 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Tots category for Long Program with restrictions as listed below)

- One side by side jump (not in combo). Just 1 rotation jumps can be performed.
- One side by side combo jump with a maximum of 3 jumps. Just 1 rotation jumps can be performed.
- One side by side solo or combo spin, selected from uprights (maximum of 2 positions if combo spin).
- One contact spin: solo spin (one position) selected from uprights.
- One footwork sequence maximum Level 1, maximum 30 seconds.
- The 7 steps and turns that will be counted towards the level are:
  - Inside three turn
  - Outside three turn
  - Cross in front
  - Open Mohawk
  - Travelling
  - Forward to backward closed mohawk
  - Choctaw (forward to backward)Each turn can be counted twice. No feature is required for Level 1.
- **LIFTS ARE NOT ALLOWED**

## National Pairs

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### Primary Pairs

2 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Minis category for Long Program with change to footwork and required number of throw jumps.

- Maximum 2 side by side jumps (not in combo). Maximum Axel, Double Toe Loop, Double Salchow.
- One side by side solo or combo spin, selected from upright and sit (any edge). Maximum of 2 positions if combo spin.
- Maximum 1 throw jump: single rotation or axel maximum.
- One contact spin: solo spin (one position) selected from upright, sit, hazel.
- One spiral, angel (camel) Backward Outside. Two handed support by the man allowed on Spiral. Two handed support by the man will be accepted if all other requirements are met to achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.
- One footwork sequence maximum Level 1, maximum 30 seconds.
- The 7 steps and turns that will be counted towards the level are:
  - Inside three turn
  - Outside three turn
  - Cross in front
  - Open Mohawk
  - Travelling
  - Forward to backward closed mohawk
  - Choctaw (forward to backward)Each turn can be counted twice. No feature is required for Level 1
- **LIFTS ABOVE HIP HEIGHT ARE NOT ALLOWED.** It is encouraged that pairs include 1 hip height carry or rotational lift maximum of 2 rotations (eg bucket, loop, stag). This item will not be considered an item of technical value, rather a transitional element and can be considered positively in component scores by the judges.

## National Pairs

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### Juvenile Pairs

3 minutes (+/- 10 seconds)

(Mapped to World Skate Espoir category for Long Program with restrictions as listed below)

- Maximum 2 one position lifts. Axel, flip lift, around the back, low press. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (no double axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside & Backward Outside.
- Maximum 2 throw jumps: Singles, Axel, Double Toe loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions. Selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel (camel) Backward Outside or death spiral Backward Outside. Two handed support by the man allowed on Death Spiral. Two handed support by the man will be accepted if all other requirements are met to achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.
- One footwork sequence maximum Level 2, maximum 30 seconds.
- The lifts take-offs must be different.

### Preliminary Pairs

3 minutes 15 seconds (+/- 10 seconds)

(Mapped to World Skate Espoir category for Long Program with some changes to time and lift requirements)

- Two 1 position lifts. Axel, Flip lift, around the back, low press, low Militano, low Kennedy etc. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (No Double Axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside and Back Outside.
- Maximum 2 throw jumps – Axel, Double Toe Loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions - selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel camel Back Outside OR death spiral Back Outside.
- One footwork sequence maximum Level 3, maximum 30 seconds.
- The lifts take-offs must be different.

## National Pairs

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### Intermediate Pairs

**3 minutes 30 seconds (+/- 10 seconds)**

(Mapped to World Skate Cadet category for Long Program with restrictions as listed below)

- Two lifts (single or in combinations). No overhead lifts allowed. Selected from lifts like Axel, Flip, low press, low Militano, low Kennedy etc. No more than 4 rotations of the man.
- Each combination lift must not exceed 8 rotations of the man, with no more than 2 changes of position for the lady (3 positions), and single position lifts must not exceed 4 rotations.
- One side by side solo jump. (No Double Axel or triples allowed).
- One combination of maximum 2 jumps. (No Double Axel or triples allowed).
- One side by side combination spin with a maximum of 3 positions.
- Maximum 2 throw jumps with a maximum of 2 rotations (must be different jumps). (No Double Axel allowed).
- One twist jump with maximum 2 rotations.
- One combination contact spin with a maximum of 3 positions. Impossible spins (all types) and reverse lay over camel are forbidden.
- One death spiral, free choice.
- One footwork sequence maximum Level 4, maximum 40 seconds.
- One choreographic sequence where the partners must always hold each other. Maximum 30 seconds.
- The lifts take-offs must be different.

### Advanced Pairs

**4 minutes (+/- 10 seconds)**

(Mapped to World Skate Youth category)

- Two lifts: One 1 position lift (no more than 4 rotations of the man) and one 1 combination lift with no more than 10 rotations of the man and no more than 2 changes of positions of the lady (3 positions). Reverse Cartwheel (all types) and Spin Pancake are not allowed.
- One side by side solo jump.
- One combination of maximum 2 jumps.
- One side by side combination spin of up to 3 positions.
- Maximum 2 throw jumps with maximum 2 rotations including Double Axel (must be different jumps).
- One twist jump with maximum 2 rotations.
- One combination contact spin (maximum 3 positions).
- One death spiral, free choice.
- One footwork sequence maximum Level 4, maximum 40 seconds.
- One choreographic sequence where the partners must always hold each other. Maximum 30 seconds.
- The lifts take-offs must be different.

## National Precision

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### General Notes – Precision

With the exception of stops in National Precision categories, all rules for Precision apply as per World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2022\)](#).

### Routine time

Open Precision	4 minutes (+/- 10 seconds)
Masters Precision	3 minutes to 4 minutes (+/- 10 seconds)

- For categories of precision other than International, stops will be assessed by the judges as part of the routine. Stops are not permitted in International category.
- See World Skate ATC [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2022\)](#) for event rules.
- **No limit to the number of entries per state for National Championships**

### Number of Skaters in Team

Category	Team Numbers	Age	Permitted Reserves
Open	12-16	2013 and before	4
Masters	9-24	1997 and before	4

- Skaters may skate in more than one precision category provided they meet the age requirements for all categories.

### Open Precision – Required Elements

4 minutes (+/- 10 seconds)

(Mapped to World Skate Junior Precision)

1. One Linear element – **Block or Line**
2. One Travelling element – **Wheel or Circle**
3. One Rotating Element – **Wheel or Circle**
4. One Pivoting element – **Block or Line**
5. One Intersection element (additional feature point of intersection mandatory)
6. One Intersection element (creative) different shape to element number 5
7. One No hold element (additional feature step sequence mandatory)

## National Precision

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### Masters Precision – Elements

3 minutes to 4 minutes (+/- 10 seconds)  
(Mapped to World Skate Junior Precision)

A selection of 5 different elements from the following list must be done:

1. One Linear element – **Block or Line**
2. One Travelling element – **Wheel or Circle**
3. One Rotating Element – **Wheel or Circle**
4. One Pivoting element – **Block or Line**
5. One Intersection element
6. One Intersection element (creative) different shape to element number 5
7. One No hold element
8. One Combined element

Excess elements will be considered as transitions.

## National Show Groups and Quartets

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### General Notes – Show Groups and Quartets

See World Skate Artistic Technical Committee – Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2022\)](#) for event details.

World Skate Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2022\)](#) will apply.

### Show Groups - Specific Rules

#### Show Groups - Ages

Category	Age
National Open Show Group	2013 and before
National Open Small Show Group	2013 and before

### Show Groups - Technical Conditions

#### Large Show Groups

- Duration:
  - 4 minutes to 5 minutes +/- 10 seconds
  - Time starts from first movement.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - **There is no limit to the number of groups per State.**
  - Each group must be composed with a minimum of 16 skaters and a maximum of 30 skaters, (maximum 4 reserves)
- All entries must be made through a State Chapter.



# National Show Groups and Quartets

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## Small Show Groups

- Duration:
  - 4 minutes to 5 minutes +/- 10 seconds.
  - Time starts from first movement.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - **There is no limit to the number of groups per State.**
  - Each group must be composed with a minimum of 6 skaters and a maximum of 12 skaters, (maximum 2 reserves).
- All entries must be made through a State Chapter.

## Quartets

Category	Age
National Open Quartet	2013 and before

- Duration:
  - 3 minutes +/- 10 seconds.
  - Time starts from first movement of one of the skaters.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - Group of 4 skaters (maximum 1 reserve).
  - They shall not be made up of two couples, pairs or dance, but four skaters acting as a group.
- All jumps with 1 rotation plus single Axel, Double Toe Loop and Double Salchow are allowed.
- Spins are allowed except heels, broken ankle and inverted.
- **Teams are encouraged to include some of the following types of technical elements:**
  - **Cannon element**
  - **Line Element Sequence**
  - **Synchronised Travelling Sequence**
  - **Synchronised Cluster Sequence**
  - **Combo Element**
  - **Creative Element**
- World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2022\)](#) will apply.

## Appendix A: Deductions by Discipline

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- IF ANY UNFORESEEN EVENTS SHOULD HAPPEN DURING THE CHAMPIONSHIP/ COMPETITION WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT
- WORLD SKATE ATC DEDUCTIONS ARE CURRENT AT THE TIME OF WRITING AND ARE A GUIDE. THE MOST RECENT WORLD SKATE ATC RULE BOOK WILL BE THE AUTHORITATIVE DOCUMENT FOR THE AUSTRALIAN CHAMPIONSHIP.

WORLD SKATE ATC RULE BOOK MAY BE DOWNLOADED FROM THE WORLD SKATE WEB PAGE [WWW.WORLDSKATE.ORG](http://WWW.WORLDSKATE.ORG)

<b>WORLD SKATE DEDUCTIONS</b>
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### Figure Deductions

All deductions are given by the Referee		
1	Touch Down on Major Part	1.0
2	Touch Down on Minor Part	0.5
3	Fall or Stop	1.0
4	Incorrect Turn	1.0

## Appendix A: Deductions by Discipline

### Couples Dance Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Referee</b>	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved.	1.0 point
Not correct BPM for the Style Dance Pattern sequence	1.0 point
More than the allowed separations	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end) or being separated more than 4m during a stop	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls for each skater	1.0 point for first and second fall
<p>For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior).</p> <p>For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.</p>	<p>1.0 point for first and second fall</p> <p>Incremental penalty increases for each subsequent fall after the second:</p> <p>+0.3 For Tots and Minis</p> <p>+0.5 Espoir to Senior</p>
Must begin with step 1 of the dance pattern placed to the left of the judges (or as required annually by request of World Skate ATC) and finish with the first step of the following section or the next step of the dance required by the rules. - refer to Section 4 – Technical Elements - Pattern Dance Sequence <a href="#">Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2022)</a>	1.0 point
Must maintain the same steps/recognized positions/holds of the dance and respect the required timing of each step - refer to Section 4 – Technical Elements - Pattern Dance Sequence <a href="#">Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2022)</a>	1.0 point

## Appendix A: Deductions by Discipline

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<b>By the Technical Panel</b>	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

## Appendix A: Deductions by Discipline

### Solo Dance Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved.	1.0 point
No correct BPM for the Style Dance Pattern sequence	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end)	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</a>	1.0 point
Time of the program less than the minimum	0.5 for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior)  For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
Must begin with step 1 of the dance pattern placed to the left of the judges (or as required annually by request of World Skate ATC) and finish with the first step of the following section or the next step of the dance required by the rules. - Refer to 4 – Technical Elements <a href="#">Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2022)</a>	1.0 point
Must maintain the same steps of the dance and respect the required timing of each step. It is possible to include choreographic movements of the lower/upper body to make the performance of the dance more relevant to the required rhythm. It is important to respect the wording of the dance descriptions (see compulsory dance rules) and without changing the nature of the required movements/steps - Refer to 4 - Technical Elements <a href="#">Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2022)</a>	1.0 point

## Appendix A: Deductions by Discipline

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<b>By the Technical Panel</b>	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

## Appendix A: Deductions by Discipline

### Free Skating Solo Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Kneeling or laying on the floor more than once or more than maximum 5 seconds	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
<p>For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior)</p> <p>For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.</p>	<p>Incremental penalty increases for each subsequent fall after the second:</p> <p>+0.3 For Tots and Minis +0.5 Espoir to Senior</p>
By the Technical Panel	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Missing mandatory element	1.0 point
Illegal element	1.0 point
Mandatory position in a spin element not attempted	1.0 point

## Appendix A: Deductions by Discipline

### Free Skating Pairs Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Referee</b>	
Higher number of rotations for lifts (4, 8, 12 rotation lifts)	1.0 point
Kneeling or laying on the floor more than once or more than maximum 5 seconds (including beginning and end)	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</u></a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls <b>for each skater</b>	<b>1.0 point for first and second fall</b>
<p><b>For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior).</b></p> <p><b>For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.</b></p>	<p><b>Incremental penalty increases for each subsequent fall after the second:</b></p> <p><b>+0.3 For Tots and Minis</b></p> <p><b>+0.5 Espoir to Senior</b></p>
<b>By the Technical Panel</b>	
More than allowed positions for combination contact spins	1.0 point
Higher number of positions for lifts (3 and 4)	1.0 point
More than one rotation jump in footwork sequence	1.0 point
Missing mandatory element	1.0 point
Illegal element	1.0 point



## Appendix A: Deductions by Discipline

### Inline Free Skating Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>Deduction</b>	
<b>By the Referee</b>	
Kneeling or laying on the floor more than once or more than maximum 5 seconds	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</u></a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior) For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
<b>By the Technical Panel</b>	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Missing mandatory element	1.0
Illegal element	1.0
Mandatory position in a spin element not attempted	1.0

## Appendix A: Deductions by Discipline

### Precision Deductions

<b>By Referee and Judges*</b>	
Costume / prop violation (feathers not allowed anywhere, rhinestones or sequins not allowed on the face)	1.0
Separations in excess, non-permitted (separating longer than necessary before resuming skating together as a unit)	1.5
<b><u>By Referee</u></b>	
Costume violation/failure (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2022)</a>	1.0
Late Start (61-120 seconds), after 120 seconds team is withdrawn	1.0
Music requirement violations	1.0
Time violations for every 5 seconds in excess or lacking	1.0
Interruption in excess, more than 10 seconds (caused by a stumble or fall)	
11-20 seconds	0.5
21-30 seconds	1.0
31-40 seconds	1.5
more than 40 seconds by one or several skaters	2.0
more than 40 seconds by the Team	Team is withdrawn
<b><u>By Technical Panel**</u></b>	
Falls	
One skater (each time)	1.0
Two or more skaters at one time	2.0
Maximum Fall Deduction per Element	3.0
Non-permitted eg <b>Stationary or Stopping position exceeding 2 seconds within free program OR exceeding 10 seconds at the begin or the end (see Appendix A for details)</b> (refer to <a href="#">Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2022)</a> )	1.5
Illegal Elements/Features (acrobatic movements with a risk of physical damage)	2.0
Omitted Elements (missing set element)	1.0
* Referee and Judges: the deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee and no deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the concerned deduction.	
** Technical Panel: Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. However, if both Technical Specialists disagree with a correction asked for by the Technical Controller, the initial decision of the Technical Specialist and Assistant Technical Specialist stands.	
(See <a href="#">Appendix A in Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2022)</a> for specific errors and deductions)	

## Appendix A: Deductions by Discipline

### Show and Quartet Deductions

All deductions are given by the Referee		
More than 4 typical precision elements	1.0	A mark per element
When the performance is not Show but Precision	1.0	B Mark
If elements that are not allowed are included in the program	0.5	A & B Mark per element
Entry into the rink longer than the permitted time (40 seconds for groups / 20 seconds for quartets)	0.3	A Mark
Exit from rink longer than 40 seconds permitted	0.5	B mark
More than 15 seconds of music before the first movement	0.2	B Mark
Props not correctly used	0.5	A Mark
Not cleaning the floor according to the rules	0.5	B Mark
Falls <ul style="list-style-type: none"> <li>- Major (More than one skater for a prolonged time)</li> <li>- Medium               <ul style="list-style-type: none"> <li>o either one skater for a prolonged time; or</li> <li>o down and up for more than one skater</li> </ul> </li> <li>- Minor (down and right up for one skater)</li> </ul>	0.8 – 1.0  0.4 – 0.6  0.2	B Mark  B Mark  B Mark
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof	B Mark
Skater leaves the floor during a performance - refer to 2.6 General Rules in <a href="#">Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2022)</a>	0.5	B Mark
Excessive stationary movements – Referee will advise depending on the length of stationary movements during the whole program - refer to 2.6 General Rules in <a href="#">Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2022)</a>	Referee's discretion depending on severity	A and B Mark



**CERTIFICATE OF AUTHENTICATION  
OF MUSIC CHOSEN FOR "STYLE DANCE"**

I\*, (1), as (2) certify for the appropriate action that the musical composition skated by (3), based in (4) for Style Dance by World Skate Technical Commission of the current year, is authentic repertoire of (5), obeying the mandatory requirements for the music of the Pattern Dance Sequence (6), from (7), respecting the rhythm (8) and the allowed (9) bpm.

SIGNATURE:

*\*note: This must be certified by a "professional" person who is qualified to sign the form, and not by a teacher at school, or a private person who plays an instrument*

- (1) Name of person authorising*
- (2) Person authorising qualifications*
- (3) Name/s of Skater and Country*
- (4) Theme of the Style Dance*
- (5) Rhythm/s chosen*
- (6) Name of the Compulsory Dance*
- (7) Time of when the Step Sequence starts / Time of when the Step Sequence ends*
- (8) Rhythm of the PdStSq*
- (9) Tempo form the piece of music of the PdStSq*