

Overarching Learning Outcomes		NAME OF PROGRAM: Ensemble Music Performance		
		OUTCOMES PARTIALLY COVERED: 1 2 4 8 OUTCOMES FULLY COVERED: 3 10 12 13		
1	Students use language to understand, develop and communicate ideas and information and interact with offer.	1.1 Use Standard Australian English appropriately	/	Listen to specific instructions and follow appropriately. Question and clarify directions if required
		1.2 Respond to cultural conventions and interpretation in their communication		
		1.3 Use and apply language strategies depending on context, purpose, purpose and audience		
		1.4 Know the specialist language and conventions of the disciplines	/	Music specific terminology and ability to read music
2	Students select, integrate and apply numerical and spatial concepts and techniques	2.1 Apply quantitative knowledge to: a) understand new information and situations; b) solve problems and judge the reasonableness of particular uses of mathematics		
		2.2 Apply spatial knowledge to: a) understand new information and situation b) solve problems and judge the reasonableness of particular uses of mathematics		
3	Students recognise when and what information is needed, locate and obtain it from a range of sources and evaluate, use and share it with others	3.1 Recognise when information is required to respond to a situation	/	In relation to own performance within the larger ensemble
		3.2 Pose questions, collect, organise and represent information appropriate to context, purpose and audience	/	Be involved in preparation and organisation of ensemble performance
		3.3 Analyse and interpret information	/	Read musical score and determine own part, interpret terminology, expression marks, etc.
		3.4 Draw conclusions and make inferences from information	/	Reflect and receive feedback on performance and apply change accordingly
4	Students select, use and adapt technologies	4.1 Choose when and how they can use technological solutions to meet needs		
		4.2 Apply or operate an appropriate technology for a purpose	/	Use of any sound production equipment
		4.3 Evaluate technological innovation considering the ethical implication and advantage of technological change		
5	Students describe and reason about patterns, structures and relationships in order to understand, interpret, justify and make predictions	5.1 Observe similarities and connections between objects and events to draw relationships and make generalisations		
		5.2 Recognise, describe, explain and project pattern in a wide range of phenomena		
		5.3 Classify using structures and forms		
		5.4 Make predictions and draw logical conclusions		
6	Students visualise consequences, think laterally, recognise opportunity and potential and are prepares to test options	6.1 Think laterally, offer possibilities, explore and evaluate new ideas		
		6.2 Generate a range of positions and solutions when approaching issues and problems		
		6.3 See opportunity and potential in developing and extending ideas including those based on intuition, insight and speculation		
		6.4 Investigate alternatives, visualise consequences and implications		

7	Students understand and appreciate the physical, biological and technological world and have the knowledge and skills to make decisions in relation to it	7.1 Understand and appreciate the workings of the physical world and devise sustainable solutions in relation to it		
		7.2 Understand appreciate the workings of the biological world and devise sustainable solutions in relation to it		
		7.3 Understand and appreciate the workings of the technological world and devise sustainable solutions in relation to it		
8	Students understand their culture, geographic and historical contexts and have the knowledge, skills and values necessary for active participation in life in Australia	8.1 Understand their culture context for active participation in life in Australia	/	Demonstrate appropriate performance etiquettes in varying cultural contexts specific to the genres of music being performed
		8.2 Understand their geographical context for active participation in life in Australia		
		8.3 Understand their historical context for active participation in life in Australia	/	Display an understanding of the specific ensemble and its historical place in Australian culture
9	Students interact with people and cultures other than their own and are equipped to contribute to the global community	9.1 Understand the relationship between language and its social and cultural contexts to		
		9.2 Interact and communicate effectively with people from other cultural groups and countries		
		9.3 Recognise the essence of being human and of their obligation as global citizens		
10	Students participate in creative activity of their own and understand and engage with the artistic, cultural and intellectual work of others	10.1 Understand the contribution of cultural heritages to creative endeavours	/	Through playing, listening and reflection on own and others performances
		10.2 Produce their own creative works	/	As evidenced by performance
		10.3 Understand and engage with the socially-significant achievements and creations of others	/	Performance of "classic" repertoire for the chosen genre
11	Students value and implement practices that promote personal growth and well-being	11.1 Understands the interconnectedness among values, practices and the dimensions of health		
		11.2 Explore value and belief systems as a means of personal growth		
		11.3 Have a positive attitude toward and implement practices that reflect the importance of a balanced, managed, active, enjoyable and productive lifestyle		
12	Students are self-motivated and confident in their approach to learning and are able to work individually and collaboratively	12.1 Plan, reflect on and direct own learning, knowing when to seek help from adults, peers, print resources and technology	/	Manage their time productively for individual skill development and group rehearsals which promote positive outcomes
		12.2 Apply strategies to get going, work through, persist with and learn from problems independently	/	Commitment to task. Rehearsal and practise culminating in performance
		12.3 Recognise when collaboration will enhance their work and work well with others contributing in various ways	/	Integral to activity
13	Students recognise that everyone has the right to feel valued and be safe, and, in this regard, understand their rights and obligations and behave responsibly	13.1 Respect the rights of others to equal access to resources and to a work and leisure environment, which is non-threatening and free from harassment	/	Integral to activity
		13.2 Understand the rights and responsibilities associated with living in a democratic society and the need for policies and laws which provide redress for, and sanctions against, certain forms of unacceptable behaviour	/	Following protocol for performance venues, those in authority etc.
		13.3 Take responsibility for own actions, and reflect on the effects of actions in order to learn from experiences	/	Respect for self, others and environment
		13.4 Recognise a collective obligation to assist others to be respected and safe and accept personal responsibility for emotional and physical safety	/	Success dependent on the collective obligation to work as a team and behave responsibly with the cooperation of all