

# 2 Good Reasons

Choreographer: *Bill Pastorok - Lucky Clover Bootscooters Sept. 1997*  
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Music: "Two Good Reasons" by Kenny Rogers  
64 Count, 4 Wall, Intermediate +

## Steps Description

### HEEL/TOE TAPS, SHUFFLES, STOMP, KICK, TURN R:

1-4 Heel45, Toe45, Heel45, Toe across front of L  
5,6, Heel in front, Toe behind,  
7&8 Shuffle Fwd RLR  
9&10, Shuffle 10 o'clock LRL,  
11&12 Shuffle 2 o'clock RLR  
13-16 L: Stomp, Kick, Cross L over R, Unwind 180 weight on R

### [ Facing rear wall ]

### HEEL/TOE TAPS, SHUFFLES, STOMP, KICK, TURN L:

17-20 Heel45, Toe45, Heel45, Toe across front of R  
21,22, Heel in front, Toe behind,  
23&24 Shuffle Fwd LRL  
25&26, Shuffle 2 o'clock RLR,  
27&28 Shuffle 10 o'clock LRL  
29-32 R: Stomp, Kick, Cross R over L, Unwind 180 weight on R

### [ Facing start wall ]

### STEP, SIDE TOUCH, SYNCOPATED STEPS, TURN, SHUFFLES, TURN

33-36 Step L fwd Touch R side, Step R fwd Touch L side  
37&38&39,40 Small Steps(L leading R) LRLRL turning 90 left, Touch R to side

### ( memories of Tulsa Slide ) [ The next wall CCW ]

41,42, Cross R over L, Unwind 180,  
43&44 Crossing L over R shuffle to right side LRL  
45&46, Turning 90 right shuffle RLR,  
47,48 Rolling turn 270 right stepping L,R

### [ Opposite next wall CCW ]

### TOUCHES, 1/2 TURN, TOUCHES, TRAVEL RIGHT

49-52 Step L across R, Touch R; Side, Fwd, Side  
53-56 Touch R; Behind, Side, Step R across L, Unwind 180  
weight onto R  
57-60 Touch L; Fwd, Side, Behind, Side  
61-64 Step L across R, Step R to side, Step L behind R, Point R  
Toe45

( memories of One Good Reason )

Start again on the next wall CCW from sequence start.