



Bill Larson

# BAJA CHA CHA

(pronounced Baahaa)  
 Choreographer: Bill Larson  
 Song: "Que Baja Que Sube" by VA  
 (CD - Disco Estrella 2005)  
 Start on main vocals  
 4 Wall, 32 Count, Intermediate Line Dance



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| Steps   | Actual Footwork  | Direction   | Calling Suggestion   |
|---|--|---|--|
| <b>Section 1</b><br><br>1, 2<br><br>3&4<br>5,6<br>7&8   | <b>Step Slide, Step Slide Step, Forward Rock, Turning Cha Cha</b><br><i>(moving towards 11:00)</i> Step L fwd, Slide R up beside L<br>Step L fwd, Slide R up beside L, Step L fwd<br>Step R fwd, Recover weight onto L,<br><i>Turning ¾ R</i> Cha cha step R L R <i>(facing 9:00)</i>  | Left Diagonal<br><br>Left Diagonal<br>Forward<br>Turn ¾ Right   | Step, Slide<br><br>Step Slide Step<br>Rock Recover<br>Cha Cha Turn   |
| <b>Section 2</b><br><br>1, 2<br><br>3&4<br>5, 6<br>7&8  | <b>Step Slide, Step Slide Step, Forward Rock, Turning Cha Cha</b><br><i>(moving towards 8:00)</i> Step L fwd, Slide R up beside L<br>Step L fwd, Slide R up beside L, Step L fwd<br>Step R fwd, Recover weight onto L,<br><i>Turning ¾ R</i> Cha cha step R L R <i>(facing 6:00)</i>   | Left Diagonal<br><br>Left Diagonal<br>Forward<br>Turn ¾ Right   | Step, Slide<br><br>Step Slide Step<br>Rock Recover<br>Cha Cha Turn   |
| <b>Section 3</b><br><br>1&2<br>3, 4<br>5&6<br>7, 8  | <b>Side Left Hip-Hip-Hip, Back Rock, Side Right Hip-Hip-Hip, Back Rock</b><br><i>Step L to side</i> Bumping hips sideways L-R-L<br>Step R behind L, Recover weight onto L<br><i>(Step R to side)</i> Bumping hips R L R<br>Step L behind R, Recover weight onto R<br><i>(facing 6:00)</i>  | On the Spot<br>Behind<br>On the Spot<br>Behind  | Hip Bumps Left<br>Back Rock<br>Hip Bumps Right<br>Back Rock  |
| <b>Section 4</b><br><br>1, 2<br>&<br>3, 4<br>&<br>5,6 ***<br>7, 8<br><br>&<br><br>--- oo0oo ---<br><br>***<br>5, 6<br>7<br>8<br>& | <b>Step Side, Hold, &amp; Touch Hold, Side Rock, ¾ Left Turn, ½ Left Turn, ½ Right Turn (&amp;)</b><br>Step L to side, Hold <i>(double clap on count 2)</i><br>Step R beside L (&)<br>Touch L to side, Hold <i>(double clap on count 4)</i><br>Step R beside L (&)<br>Step L to side, Recover weight onto R<br><i>Turning ¾ L</i> Step L fwd, <i>turning ½ L</i> Step R back<br><i>(facing 3:00)</i><br><i>Turning ½ L</i> on R foot <i>(facing 9:00)</i><br><br><b>Alternative to Turning:</b><br>Step L to side, Recover weight onto R<br>Step L across & behind R<br><i>(Turning ¼ R)</i> Step fwd onto R<br>Drag/Step Left through | Left<br><br>Left<br>Turn ¾ Left<br>Turn ½ Left<br>Turn ½ Left<br><br><br>Left<br>Right<br>Turn ¼ Right<br>On the Spot | Side Hold<br>&<br>Touch Hold<br>Side Rock<br>Turning ¾<br>Half Turns<br>&<br><br><br>Side Rock<br>Behind<br>¼ Turn<br>Drag |