

BRONCO ROCK

CHOREOGRAPHER by Julie Molkner, 1995
Silverado Bootscoot Dance Co, Perth, WA, Australia

SONG: Wasting Time With You
ARTIST: Carlene Carter
DESCRIPTION 64 Count, 4 wall dance

Beats Steps

TOE, HEEL, ROCK STEP, LEFT & RIGHT

1-2 Step R onto toes of R foot, drop R heel to floor
3-4 Rock back onto L toes, rock forward onto R foot
5-6 Step L onto toes of L foot, drop L heel to floor
7-8 Rock back onto R toes, rock forward onto L foot

RIGHT 45, LEFT BEHIND

1-2 45 heel tap R, replace R foot beside L
3-4 L toe tap across behind R, replace L foot beside R
5-6 45 heel tap R, replace R foot beside L
7-8 L toe tap across behind R, brush L foot forward

LEFT HOOK COMBINATION

1-4 45 heel tap L, hitch L across R, 45 heel tap L, step L onto L Foot

SWIVET LEFT, SWIVET RIGHT

1-2 Swivel heels L with L toe and R heel to floor, swivel back to center
3-4 Swivel heels L with L toe and R heel to floor, swivel back to center
5-6 Swivel heels R with R toe and L heel to floor, swivel back to center
7-8 Swivel heels R with R toe and L heel to floor, swivel back to center

STOMP HITCH & 1/4 TURN HITCH

1-2 Stomp R foot, hitch R leg
3-4 Step R onto R foot with a 1/4 turn to the R, hitch L leg

VINE LEFT & TURN RIGHT HITCH

1-2 Step L onto L foot, step R foot across behind L
1-2 Step L onto L foot, pivot 1/2 turn L on L foot with a R hitch

VINE RIGHT & LEFT HITCH

1-2 Step R onto R foot, step L foot across behind R,
3-4 Step R onto R foot, tap L foot beside R

THREE 1/2 TURNS & FINGER CLICKS (TRAVELLING LEFT)

1&2 Step L foot apart & click fingers
3&4 1/2 turn R, R foot apart & click fingers
5&6 1/2 turn R, L foot apart & click fingers
7&8 1/2 turn R, R foot apart & click fingers

ROCK FORWARD, ROCK BACK, TOE HEEL LEFT & RIGHT

1-2 Rock forward onto L foot, rock back onto R foot
3-4 Step L onto toes of L foot, drop L heel to floor
5-6 Rock forward onto R foot, rock back onto L foot
7-8 Step R onto toes of R foot, drop R heel to floor

STEP, BRUSH, STEP, TOE BEHIND, JUMP CROSS PIVOT

1 Step L forward onto L foot
2&3 Brush R foot forward & step across L onto R foot
4 Tap L toe behind R foot
5 Jump apart with weight evenly on both feet
6 Jump back to centre with R foot crossed in front of L
7&8 Pivot a 1/2 turn L unwinding Legs

64 Begin Dance Again