

# Bumpity Bump

Music: Bump, Bump - The Lost Masters EP - Artist: Skeewiff (feat. Young MC)  
Choreographed by Linda Webb, Perth, Western Australia  
[webby279@hotmail.com]

32 count - 4 wall – Beginner / Easy Intermediate

Starting position: Weight on right foot

Start after 32 counts

**L = left foot**

**R = right foot**

**1 - 8**

## **HEEL AND SWIVELS**

- 1 - 2 : L heel forward then return to shoulder width apart
- 3&4& : Swivel heels left, centre, right, centre

## **HIP BUMPS with arms**

- 5 : Bump hip left (left fist to right elbow, right fist upwards)
- 6 : Bump hip right (right fist to left elbow, left fist upwards)
- 7& : Bump hips left then right (rolling arms over each other)
- 8 : Bump hip left (left fist to right elbow, right fist upwards)

**9 - 16**

## **TURN, HOOK, SHUFFLE**

- 1 - 4 : Step L turning  $\frac{1}{4}$  left, hook L, shuffle forward

## **TOUCH, STEPS, HIP BUMPS**

- 5 - 8 : Touch R behind, step back R, 2 hip bumps backwards (moving right elbow with the hip)

**17 - 24**

## **TURN, BEHIND, POINT, KNEE SWIVEL**

- 1 - 3 : Point L to side turning  $\frac{1}{4}$  left, step L behind R, point R to side
- & 4 : Turn right knee in then back again

## **SHOULDER POPS**

- 5 : Lean right popping right shoulder up
- & : Straighten right leg popping left shoulder up (drop right shoulder)
- 6 : Bend right knee popping right shoulder up (drop left shoulder)
- & : Drop right shoulder
- 7&8 : Right shoulder up/down/up

**25 - 32**

## **HITCH TURN, HIPS ROLLS**

- 1 - 2 : Hitch L turning  $\frac{1}{4}$  left, step down on L
- 3 - 4 : 2 hip rolls backwards

## **POINT, HITCH, KNEE SWIVEL, STEP**

- 5 - 6 : Point R to side, hitch R (knee in)
- 7&8 : Swivel knee out then in, step R to side

**Tag** 8 count pause after the 1<sup>st</sup> sequence. You can do what you like here. If you can't think of anything, here's a suggestion:  
Roll hips in full circle for 4 counts then strike a pose on the words "Check it out". Hold pose until time to restart.

**Ending** Dance ends on count 25.