

Cobar Line-Up

Choreographed by Cath Goodison

Description: 32 count, 2 wall, beginner line dance

Music: ***Cobar Line*** by Lee Kernaghan

PART A

STEP LEFT, SCUFF-CIRCLE RIGHT, RIGHT SHUFFLE FORWARD (& REPEAT)

1 *Step left forward.*

2 *Scuff right heel forward, raise knee, rotating it back in to you, around and down*

- *(but not quite touching floor. To make circular "train-type" motion)*

3&4 *Shuffle forward, right left right.*

5-8 *Repeat 1-4 above ("step-circle-shuffle").*

Optional hand movements during count 2 and count 6: make fists at sides & make one small, forward arm rotation (i.e. to follow right leg).

ROCK FORWARD, TRIPLE ½ TURN LEFT, BACK ROCK, STEP FORWARD-HOLD.

9-12 *Rock forward left, recover onto right, triple step turning ½ left (left right left).*

13-14 *Rock back onto right (lifting left foot off floor) - (option: thumb over right shoulder), recover left.*

15-16 *Step forward right, & hold.*

****Add tag here (at end of Part A) only during 3rd sequence (i.e. At end of chorus 1).**

PART B

SIDE ROCK LEFT (JUMP RIGHT), STEP LEFT-RIGHT TOGETHER.

17-18 *Rock left to left side, recover by jumping right onto right foot.*

19-20 *Step left next to right, step right in place.*

SIDE ROCK STEP, STEP LEFT, TOUCH RIGHT.

21-24 *Rock left to left side, recover (step) right, step left next to right, & touch right.*

WALK BACKS X 4, SCUFF-CIRCLE RIGHT.

25-28 *Walk backwards 4 steps - right left right left*

29-32 *Scuff right forward (to begin circular motion - this time over 3 beats) - raising right knee around and down, place weight onto right, & hold.*

Optional hand movement during counts 29-31: make fists at sides & make one large rotation (i.e. follow leg).

TAG

Simply repeat last 4 counts of Part A (Back Rock, etc. @ Counts 13-16) at end of 1st Chorus (i.e. end of Part A, during 3rd sequence - soon after facing Wall 4 - then continue with Part B

VARIATION DANCE PATTERN: For a more enjoyable version of the above dance which fits perfectly with the musical structure plus lyrics, dance Parts A & B in the following combinations, with new tag, and a restart:- For Every VERSE of Song, dance PART A, then do PART B twice (Total of 24 counts = ABB). For Every CHORUS (plus Instrumental twice), do only: PART A & PART B (Total of 16 counts = AB). Summarized as VERSE 1, CHORUS 1, VERSE 2, CHORUS 2, INSTRUMENTAL, INSTRUMENTAL, VERSE 3, CHORUS 3, CHORUS 4 + Finale, ABB, AB, tag, ABB, AB, AB, AB, ABB, AB (omit 8 counts), ABB.

PART B REPEATS

Done for all 3 verses and once only at very end of song - while facing walls 2, 4, 8, 10.

TAG

Repeat last 4 counts of Part B (this variation) = circle knee at end of 1st Chorus (in 3rd sequence) - Wall 3

RESTART

as 3rd chorus doesn't quite finish - omit last 8 counts (walk backs @ 25-32) & restart "A" - wall 9