

DARLIN'

CHOREOGRAPHED by Julie Molkner,
Silverado Bootscoot Dance Co, Perth, WA,

SONG Darlin'
ARTIST Shasa Leigh
ALBUM Shasa Leigh
DESCRIPTION 32 count, 4 wall intermediate dance
Dance starts with the vocals

3rd place in the 32 beat competition at Tamworth 1999

Beats Steps

2 X "SAMBA" STEPS FORWARD

1,2,3&4 Step forward R-L-R, step L foot to L side, rock/return to R foot
5,6,7&8 Step forward L-R-L, step R foot to R side, rock/return to L foot

2 X SAILOR SHUFFLES, CROSS 3/4 TURN, 2 X SHIMMIES

1&2 Cross/step R behind L, step L to L side, step R in place
3&4 Cross/step L behind R, step R to R side, step L in place
5-8 Cross/step R behind L, unwind 3/4 R, shimmy twice (weight on L)

CROSS, STEP 1/2 TURN, SHUFFLE, REPEAT

1,2,3&4 Cross/step R over L, step L to L side turning 1/2 R, side shuffle to R
5,6,7&8 Cross/step L over R, step R to R side turning 1/2 L, side shuffle to L

2 X CROSS BALL JACKS, ROCK FORWARD, BACK TURN, STEP FORWARD, TOG

1&2&*** Cross/step R over L, step L to L side, tap R heel at 45 deg R, step R together
3&4& Cross/step L over R, step R to R side, tap L heel at 45 deg L, step L together
5-8 Rock forward on R, rock back on L turning 1/2 R, step forward on R,
step L together

32 Begin Dance Again

To fit the dance to this music, the 16 beat "Bridge" section below is danced after the 2nd & 6th sequences (you will be facing the back wall each time)

2 X SAILOR SHUFFLES, STEP BEHIND, SIDE/TURN STEP R, L, REPEAT

1&2 Cross R behind L, step L to L side, step R in place
3&4 Cross L behind R, step R to R side, step L in place
5-8 Cross R behind L, step L to side turning 1/2 L, step in place R-L

1-8 Repeat the last 8 beats

*** For a neat finish to the final sequence-the dance will end on step 1&2&. Simply Cross/touch R over L & step!!! (With L hand touching hat) you will be facing the front.