

# *Dixie Flower*

*Choreographed by Shane Alassi-Jones*

Description: 68 count, 4 wall, intermediate line dance.  
Music: **Adalida** by George Strait.

## **ROCK BACK, FORWARD, ½ TURN RIGHT, KICK**

- 1-2 Rock back onto left, step forward onto right
- 3-4 Step forward onto left with ½ turn right, kick right foot forward

## **STEP, ACROSS, ROCK SIDE, ROCK SIDE, ACROSS**

- &5-6 Step right to right, step left across in front of right, rock right to side
- 7-8 Rock left onto left, step right across in front of left

## **STEP BACK, SIDE, STOMP UP, STOMP UP**

- 9-12 Step back onto left, step right to side, stomp left next to right twice (weight on right)
- 13-24 Repeat first twelve counts placing weight onto left on twelfth count

## **DWIGHT YOAKAMS TO RIGHT**

*Keeping weight on left and moving to right*

- 25 Swivel left heel to right while touching right toe to left instep
- 26 Swivel left toe to right while touching right toe to left instep
- 27 Swivel left heel to right while touching right toe to left instep
- 28 Swivel left toe to right while touching right toe to left instep

## **MONTEREY TURN, TOE, HEEL, TOE, HEEL, ½ MONTEREY TURN**

- 29-30 Touch right toe to side, ½ turn right on ball of left foot step right next to left
- 31-32 Touch left toe forward, step onto left dropping left heel to floor
- 33-34 Touch right toe forward, step onto right dropping right heel to floor
- 35-36 Touch left toe to side, ½ turn left on ball of right foot, step left next to right

## **ROCK RIGHT, LEFT, BACK, FORWARD, TOE, HEEL, ROCK BACK, FORWARD**

- 37-40 Rock right to side, rock left in place, rock right behind left rock left in place
- 41-42 Touch right toe to side, step onto right dropping heel to floor
- 43-44 Rock left behind right, rock right in place

## **LEFT, BEHIND, LEFT, BEHIND, ¼ TURN LEFT, SCUFF, ½ TURN LEFT, TOE HEEL**

- 45-48 Step left to side, step right behind left, step left to side, step right behind left
- 49-50 ¼ Turn left stepping onto left, scuff right next to left
- 51-52 ½ Turn left on ball of left foot touching right toes back,  
step onto right dropping right heel to floor

## **ROCK BACK, FORWARD WITH ½ TURN RIGHT, TOE, HEEL**

- 53-54 Rock back onto left, step forward onto right with ½ turn right
- 55-56 Touch left toes back, step onto left dropping left heel to floor

## **BACK DIAGONALLY, RIGHT, LOCK, RIGHT, TOUCH, LEFT, LOCK, LEFT, TOUCH**

- 57-58 Moving back at 45 degrees right, step back right, lock left in front of right
- 59-60 Moving back at 45 degrees right, step back right, tap left next to right
- 61-62 Moving back at 45 degrees left, step back left, lock right in front of left
- 63-64 Moving back at 45 degrees left, step back left, tap right next to left

## **ROCK BACK, FORWARD WITH ½ TURN LEFT, TOE, HEEL**

- 65-66 Rock back onto right, step forward onto left with ½ turn left
- 67-68 Touch right toes back, step onto right dropping right heel to floor

## **REPEAT**