

ELVIS DOUBLE PLAY

TWO WALL LINE DANCE: 64 COUNTS: EASY INTERMEDIATE

CHOREOGRAPHED By DAVID CHESHIRE.

PERTH. WESTERN AUSTRALIA.

CHOREOGRAPHED TO "Jailhouse Rock / King Creole" By BILLY SWAN

(CD : Like Elvis Used To Do)

INTRO STARTS 16 COUNTS AFTER HE SAYS "one, two, three, four"

INTRO:- 48 COUNTS "OPTIONAL"

COUNTS STEP DESCRIPTION

DIAGONAL TOE, HEEL, TOE, HEEL X 2

- 1-2 touch R toe next to L instep, step right heel diagonally fwd to the R
- 3-4 touch R toe next to L instep, step R heel next to L
- 5-6 touch L toe next to R instep, step L heel diagonally fwd to the L
- 7-8 touch L toe next to R instep, step L heel next to R

CROSS KICK, STEP X 4

- 1-4 kick R foot across L, step down on R, kick L foot across R, step down on L
- 5-8 REPEAT STEPS 1-4

SIDE, SLIDE, TOE, HEEL , X 2

- 1-2 step R to R, slide L next to R
- 3-4 step fwd on R toe, drop R heel
- 5-6 step L to L, slide R next to L
- 7&8 step fwd on L toe, drop L heel

ROCKING CHAIR, STEP PIVOT ½ TURN, TOE,HEEL X 2

- 1-4 rock fwd on R, recover on L, rock back on R, recover on L
- 5-8 step fwd on R, pivot ½ turn L, step fwd on R toe, step down on R heel

- 1-3 rock fwd on L, recover on R, rock back on L. recover on R
- 5-8 step fwd on L, pivot ½ turn R, step fwd on L toe, step down on L heel

STEP PIVOT ½ TURN X 2, SKATE, HOLD X 2

- 1-2 step fwd on R, pivot ½ turn right
- 3-4 repeat steps 1-2
- 5-6 sweep R foot to R, hold
- 7-8 sweep L foot to L, hold

ELVIS DOUBLE PLAY (MAIN DANCE)

COUNTS STEP DESCRIPTION

RIGHT WEAVE, ROCK & CROSS

1-2 step R to R side, cross L behind R

3-4 step R to R side, cross L over R

5-6 rock R to R side, recover on L

7-8 cross R over L, hold

LEFT WEAVE, ROCK & CROSS

1-2 step L to L, cross R behind L

3-4 step L to L side, cross R over L

5-6 rock L to L side, recover on R

7-8 cross L over R, hold

STEP, ½ PIVOT, STEP, CLAP

1-2 step fwd on R, pivot ½ turn L

3-4 step fwd on R, clap

5-6 step fwd on L, pivot ½ turn R

7-8 step fwd on L, clap

DWIGHTS, HOLD, ROCK STEP, COASTER STEP

1 touch R toe to L instep turning R heel to R whilst pivoting L heel to L

2 touch R heel to L instep turning R toe to R whilst turning L heel to L

3 touch R toe to L instep turning R heel to R whilst pivoting L heel to L

4 hold

5-6 rock fwd on R, recover on left

7&8 step back on R, step L next to R, step fwd on R

DWIGHTS, HOLD, ROCK STEP, COASTER STEP

1 touch L toe to R instep turning L heel to L whilst pivoting R heel to R

2 touch L heel to R instep turning L toe to L whilst turning R heel to R

3 touch L toe to R instep turning L heel to L whilst pivoting R heel to R

4 hold

5-6 rock fwd on L, recover on R

7&8 step back on L, step R next to L, step fwd on L

SCISSOR STEP, HOLD, SIDE, BEHIND, ¼ TURN, HOLD

SCISSOR STEP, HOLD, SIDE, BEHIND, ¼ TURN, STEP

1-4 step R to R, step L next to R, cross R over L, hold

5-8 step L to L, step R behind L, step fwd on L making ¼ turn L, hold

1-8 repeat above 1-7 & then step R to R

ELVIS KNEE POPS

1-2 lift L heel & turn L knee into R knee, hold

3-4 drop L heel & turn R knee into L knee, hold

5 drop R heel whilst lifting L heel & turning L knee into R knee

6 drop L heel whilst lifting R heel & turning R knee into L knee

7 drop R heel whilst lifting L heel & turning L knee into R knee

8 drop L heel whilst lifting R heel & turning R knee into L knee