

FOOTSTEPS

Choreographed by Brian Allanson 2007

Description: 64 Count, 2 Wall, Intermediate Line Dance

Music: Footsteps by Daniel O'Donnell (128 bpm)

1 to 8 Toe struts R & L, R lock R, scuff

1.2.3.4 Touch right toes forward, drop heel to floor, touch left toes forward, drop left heel to floor

5.6.7.8 Step forward on R foot, lock left foot behind right, step R foot forward, scuff left foot through

9 to 16 Toe struts L & R, L lock L, scuff

1.2.3.4 Touch left toes forward, drop heel to floor, touch right toes forward, drop R heel to floor

5.6.7.8 Step forward on L foot, lock right foot behind left, step L foot forward, scuff right foot through

17 to 24 Right grapevine with scuff, across, step, tap, kick

1.2.3.4 Step R to right, step left foot behind right, step R to right, scuff left foot through

5.6.7.8 Step left foot across in front of R, step R foot to right, tap left toe in place, kick left foot forward

25 to 32 Left grapevine with scuff, across, step, tap, kick

1.2.3.4 Step L to left, step right foot behind left, step L to left, scuff right foot through

5.6.7.8 Step right foot across in front of L, step L foot to left, tap right toe in place, kick right foot forward

33 to 36 Step forward, quarter turn left, sway right, sway left

1.2. Step right foot forward, transfer weight to left foot in a quarter turn left

3.4. Move weight onto right foot swaying to right, then move weight onto left foot swaying to left

37 to 44 Forward, tap, back, kick, coaster tap and hold

1.2.3.4. Step right foot forward, tap left foot behind R, step back on left foot, kick right foot forward

5.6.7.8. Step back onto right foot, step left foot next to right foot, tap right toe slightly forward, hold

45 to 48 Step forward, quarter turn left, sway right, sway left

1.2. Step right foot forward, transfer weight to left foot in a quarter turn left

3.4. Move weight onto right foot swaying to right, then move weight onto left foot swaying to left

49 to 56 Forward, tap, back, kick, coaster tap and hold

1.2.3.4 Step right foot forward, tap left toe behind R, step back on left foot, kick right foot forward

5.6.7.8 Step back onto right foot, step left foot next to right foot, tap right toe slightly forward, hold

57 to 64 Rock forward, rock back, sweep right foot forward, sweep left foot forward

1.2.3.4 Rock forward onto right foot, transfer weight back to left foot, rock back onto right foot, transfer weight to left foot

5.6.7.8 Sweep right foot out to right side and step forward over two beats, then sweep left foot out to left and step forward over two beats

Start again

There is a 16 count bridge at end of wall 3 facing back wall:

(Think of this as an extended rumba square - almost!)

Bridge Right, together, right, together, forward, together, forward, tap

1.2.3.4 Step right foot to right, left foot to side of right foot, right foot to right, step left foot alongside

5.6.7.8 Step right foot forward, step left foot alongside, step right foot forward, left foot forward tap toe

Left, together, left, hold, rock back, forward, step half turn turning left

1.2.3.4 Step left foot to left side, close right foot next to left foot, step left foot to left, and hold

5.6. Rock back onto right foot, transfer weight forward onto left foot.

7.8. Step forward onto right foot, pivot half turn to the left stepping onto left foot

Start again.