

Holy Smoke

Choreographed by Tina Scammell 05/12/2004
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(Contact details updated 16/05/08)

Music: Shannon Lee by Magnificent 7 (length 3.26)
Track 17 from Album: Rust Dust & Diamonds
64 count part A, 64 count part B, (Total 128count)
2 wall intermediate line dance, 1 restart.

32 Count Intro, Dance Order AB, AB, A to 32 and restart with B, AA

Don't let the AB thing scare you off. It's really not that hard.

PART A

(1-8) SHUFFLE RIGHT, ROCK, KICK BALL CROSS X2

1&2 3 4 Step R to R side, & L next to R, R to R side, Rock back on L, Fwd on R,
5&6 (Angle body 45° L) kick left, & Step on ball of L, Cross R over L,
7&8 (Angle body 45° L) kick left, & Step on ball of L, Cross R over L,

(9-16) LEFT SIDE ROCK, WEAVING VINE, ¼ TURN L

1 2 Step/rock L to L side, Return weight on to R,
3 4 Cross L over R, Step R to R Side,
5 6 Cross L behind R, Step R to R side,
7 Cross L over R,
8 Step R to R Side pivot with weight on R turn ¼ turn L hooking L across R,

(17-24) LOCK STEPS WITH SCUFF

1 2 3 4 Step L fwd, Lock R behind L, Step L fwd, Scuff R,
5 6 7 8 Step R fwd, Lock L behind, Step R fwd, Scuff L,

(25-32) ½ TURN R, STEP FWD, HOLD, ½ TURN L, STEP FWD HOLD

1 2 3 4 Step L fwd, Pivot ½ Turn R finish with weight on R, Step L fwd, Hold,
5 6 7 8 Step R fwd, Pivot ½ Turn L finish with weight on L, Step R fwd, Hold, *

On restart do counts 5678 as a ¼ turn (third A sequence)

Step R fwd, Pivot ¼ Turn L finish with weight on L, Tap R next to L, Hold & Clap

(33-40) L SIDE ROCK CROSS HOLD, R SIDE ROCK CROSS HOLD

1 2 3 4 Step/rock L to L side, Return weight on to R, Cross L over R, Hold,
5 6 7 8 Step/rock R to R side, Return weight on to L, Cross R over L, Hold,

(41-48) BACK LOCK BACK KICK, FULL TURN R

1 2 3 4 Step L back, Lock/Cross R over L, Step L back, Kick R,
5 6 7 8 (on the spot) Full turn R Stepping R, L, R, L together,

(49-56) TWIST R, TWIST L

1 2 3 4 Move heels R, Move toes R, Move heels R, Hold and clap,
5 6 7 8 Move heels L, Move toes L, Move heels L, Hold and clap,

(57-64) ¼ TURN, ½ TURN, HIP BUMPS

1 2 Step R fwd, ¼ turn L finish with weight on L,
3 4 Step R fwd, Pivot ½ turn L finish with weight on L,
5 6 7 8 Step R fwd and bump hips 2 fwd to R, 2 back to L,

Holy smoke continued

PART B

(1-8) KICK R, KICK L, SLAP R, SLAP L, SHIMMY FWD, SHIMMY BACK

- 1& 2& Kick R across L & replace weight on R, Kick L across R & replace weight on L,
3& Flick R up behind L and Slap with L hand, & replace weight on R
4 Flick L up behind R and slap with R hand,
5 6 Step L fwd, (lean fwd and crouch down) shimmy shoulders,
7 8 (stand up straight and lean back) return weight to R, shimmy shoulders,

(9-16) ROLLING VINE L, ROLLING VINE R, CROSS

- 1 2 ¼ L stepping L fwd, ¼ L stepping R to R side,
3 4 ½ L stepping L to L side, tap R next to L and clap,
5 6 ¼ R stepping R fwd, ¼ R stepping L to L side,
7 8 ½ R stepping R to R side, Cross L in front of R,

(17-24) STEP R, SLIDE, ¼ R, TAP, BACK LOCK BACK TAP

- 1 2 3 4 Step R to R side, Slide L up to R, ¼ R stepping R fwd, Tap L next to R,
5 6 7 8 Step L back, Lock/Cross R over L, Step L back, Tap R next to L,

(25-32) SIDE ROCK, CROSS, SIDE ROCK, CROSS, STEP SLIDE

- 1 2 3 Step/rock R to R side, Return weight on to L, Cross R over L,
4 5 6 Step/rock L to L side, Return weight on to R, Cross L over R,
7 8 Large step R to R side, Slide L up to R,

(33-40) KNEE TWIST, STEP SLIDE, KNEE TWIST, STOMP KICK

- 1 2 (knee bent and L toe pointed) twist L knee 90` L, return,
3 4 Large step L to L side, slide R up to L
5 6 (knee bent and R toe pointed) twist R knee 90` R, return,
7 8 stomp R next to L, kick R (turning body on 45` angle R)

(41-48) SHUFFLE BACK, SHUFFLE BACK KICK R, L, R, R.

(All done on angle facing 5 O'clock)

- 1&2 Step R back & Step L next to R, Step R back,
3&4 Step L back, & Step R next to L, Step L back,
5& 6& Kick R across L & replace weight on R, Kick L across R & replace weight on L,
7 8 Kick R across L x2

Optional hand move

- 5 6 7 8 *(arms straight palms facing floor) swing hands opposite to kicking leg
5, L fwd R back – 6, R fwd L back – 7, L fwd R back – 8, hold.*

(49-56) REPEAT (41-48)

(57-64) STEP LOCK, SHUFFLE FWD, FULL TURN R, ¼ SLIDE

- 1 2 (Still facing 5oClock) Step R fwd, Lock L behind R
3&4 Step R fwd, Step L next to R, Step R fwd
5 6 Turn ½ R stepping L back, turn ½ R stepping R fwd
7 Turn ¼ R stepping L a large step to L, (now facing 6oclock)
8 Slide R up to L and pop R knee over/towards L

*My original sheet had the knee pop at count 8, but since dancing this dance with my kids team,
I now prefer to hitch, I'll leave it up to you witch you prefer*

Optional hand move

- 7 *Put both arms out to each side (or earlier on 5 6)*
8 *(as sliding together with feet) drop hands taking R behind
and L in front of chest, click fingers.*