

I Feel The Earth Move

DESCRIPTION: Intermediate level, 32 Beat, 4 Wall line dance

CHOREOGRAPHED BY: Julie Molkner, Silverado Bootscoot Co. Perth, Australia. July 2004

MUSIC: "I Feel The Earth Move" by Martika

Choreographers note: Lots of action but very little travelling so it's great for a crowded floor !

STEP #	BEATS	STEP DESCRIPTION
SIDE, HITCH ACROSS, SIDE & CROSS, SIDE & CROSS, KICK BALL CHANGE		
1 - 2	1 2	Rock step R to R side, return to L foot crossing R knee in front of L
3 - 4	3 & 4	Rock R to R side & return to L foot, cross step R over L
5 - 6	5 & 6	Rock L to L side & return to R foot, cross step L over R
7 - 8	7 & 8	Low Kick R foot fwd, step R slightly further back than L, step fwd on L

Styling note: Whilst keeping elbows near your sides, open both arms out on step 1, bring hands 1/2 way towards each other on step 2, can also open arms again on step 3...

ROCK, TURN 1/2 SHUFFLE FORWARD, 1/4 TURN & BALL CROSS, SWING 1/2 TURN & STEP FORWARD		
9 - 12	1 23&4	Rock fwd on R, back L, turn 1/2 R to shuffle fwd (on RLR)
13 - 14	5 & 6	Turn 1/4 R to step L to L side, step R in place & cross step L over R
15 - 16	7 & 8	Step R to R side turning 1/4 L, swing a further 1/4 turn L to step L to L side & step fwd on R

HEEL, SWITCH HEEL, SWITCH CROSS & SWIVET. & HEEL, SWITCH HEEL, SWITCH CROSS & SWIVET		
17 - 18	1&2&	Tap L heel fwd, step L beside R & tap R heel fwd, step R beside L
19 - 20	3 & 4	Cross tap L heel over R (both toes facing R cnr) keeping L toes up & weight on back foot (R) twist both heels to R (both toes now facing L cnr) twist both feet back to centre
21 - 22	&5&6&	Step L beside R & tap R heel fwd, step R beside L & tap L heel fwd, step L beside R
23 - 24	7 & 8	Cross tap R heel over L (both toes facing L cnr) keeping R toes up & weight on back foot (L) twist both heels to L (both toes now facing R corner) twist both feet back to centre

& HEEL, SWITCH TOE, SWITCH HEEL, SWITCH HEEL, SWITCH STEP, TURN STEP BACK, COASTER		
25 - 26	&1&2	Step R back & tap L heel fwd, step fwd on L & tap R toe beside L foot
27 - 28	&3&4	Step back on R & tap L heel fwd, step back on L & tap R heel fwd,
29 - 30	& 5 6	Step back on R & step fwd on L, turn 1/2 L to step back on R
31 - 32	7 & 8	Coaster: step back on L, step R beside L, step fwd on L

BEGIN AGAIN AT STEP NO 1. IN A NEW DIRECTION. ☺

Sorry to break it to you, but there are 2 EASY little bridges after 3rd & 6th sequences (side wall & front wall)

First bridge-	1 2	Step fwd on R, turn 1/2 R to step back on L
	3 & 4	Coaster: step back on R, step L beside R, step fwd on R
	5&6&7&8	Step L to L side pushing hips L, RL RL, HOLD with finger snap (both hands at shoulder height)

Second bridge:	123&4	As for the first bridge (step, turn step, coaster)
	5678	Step/swing hips and hands to L, swing hips & hands to R, swing hips & hands to L HOLD with finger snap (both hands at shoulder height)

To finish the dance: you will be facing the back wall and will have danced steps 1-6, from that position (L crossed over R) simply unwind 1/2 R to face the front

PERMISSION IS GIVEN TO PHOTOCOPY THIS STEP DESCRIPTION, OR TO RE-WRITE IT IN YOUR OWN FORMAT, WHATEVER - PROVIDED THE END RESULT IS THE SAME DANCE !!

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