I'M ON MY WAY

Chorographed By Julie Molkner,

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DESCRIPTION: Intermediate level, 64 Beat, 4 Wall line dance
MUSIC: "I'm On My Way" by The Proclaimers

STEP #	BEATS	STEP DESCRIPTION
SHUFFLE FWD, STEP 1/4 TURN, HEEL. STEP RIGHT, KICK, BALL CHANGE, KICK		
1 - 4	1&234	Shuffle fwd on R, step fwd on L turning 1/4 R, tap R heel fwd at 45 R
5 - 8	56&78	Step R to R side, low kick L across R, ball change (back on L, slightly to R side on R) low kick L across R
BALL CHANGE, HEEL, DIP HEEL, HIP BUMPS R L R L		
9 - 10	&1 2	Ball change (back on L, to R side on R) step R to R side, tap L heel at 45
11 - 12	3 4	Step L foot to L side bending knees, straighten up to tap R heel at 45
15 - 16	5678	Place R foot to R side to bump hips R L R L
SHUFFLE FWD, STEP 1/4 TURN, HEEL. STEP RIGHT, KICK, BALL CHANGE, KICK		
17 - 20	1&234	Shuffle fwd on R, step fwd on L turning 1/4 R, tap R heel fwd at 45 R
21 - 24	56&78	Step R to R side, low kick L across R, ball change (back on L, slightly to R side on R) low kick L across R
BALL CHANGE, HEEL, DIP, HEEL, MOONWALK (SYNCOPATED TOE STRUTS) BACK ON RLRL		
25 - 26	&1 2	Ball change (back on L, to R side on R) step R to R side, tap L heel at 45
27 - 28	3 4	Step L foot to L side bending knees, straighten up to tap R heel at 45
29 - 32	&5&6&7&8&	Step back on R toe drop heel popping L knee fwd, & step back on L toe drop heel popping R knee fwd, repeat both L & R struts back
SIDE SHUFFLE RIGHT, CROSS UNWIND, RIGHT SAILOR & BALL CHANGE, SIDE		
33 - 36	1&2 3 4	Side shuffle to R side on RLR, cross step L over R, unwind 1/2 R
37 - 38	5 & 6	Sailor: cross/step R behind L, step L to L side, step R to R side
39 - 40	& 7 8 &	cross step L behind R, step R in place, step L to L side
SIDE SHUFFLE RIGHT, CROSS UNWIND, RIGHT SAILOR & BALL CHANGE, SIDE		
41 - 44	1&2 3 4	Side shuffle to R side on RLR, cross step L over R, unwind 1/2 R
45 - 46	5 & 6	Sailor: cross step R behind L, step L to L side, step R to R side
47 - 48	& 7 8 &	cross step L behind R, step R in place, step L to L side
SYNCOPATED WEAVE TO RIGHT SIDE, 2 RIGHT HEEL & TOE SWITCHES		
49 - 50	1 2	Step R to R side, cross/step L behind R
51 - 52	& 3 4	Step R to R side, & step L over R, & step R slightly fwd to R cnr
53 - 56	&5&6&7&8	Step back on L & tap R heel at 45, step onto R & tap L toe beside R Step back on L & tap R heel at 45, step onto R & tap L toe beside R
LEFT DOROTHY FWD, RIGHT DOROTHY 1/3 RIGHT, STEP 1/2 TURN RIGHT, & STEP TAP X 2		
57 - 58	1 2 &	Step fwd on L, lock R behind L & step fwd on L
59 - 60	3 4 &	Turn 1/4 R to step fwd on R, lock L behind R & step fwd on R
61 - 64	5 6&7&8&	Step fwd on L, pivot 1/2 R onto R, & step fwd on L, tap R toe tog & step fwd on R, tap L toe tog, & step R slightly fwd.

BEGIN AGAIN AT STEP NO 1. IN A NEW DIRECTION.

ER...sorry to break it to you, but there are 2 bridges !!! after 2nd & 3rd sequences (back & side)

First bridge- 1&234 5&678 Side shuffle R, rock back, fwd, side shuffle L, rock back, fwd
1&234 5&678 Side shuffle R, rock back , fwd, step fwd on L, pivot 1/2 R, repeat 1/2 turn

17 - 32 Repeat all 32 beats
Second bridge: 1 - 32 The same again, but replace the final two 1/2 turns with four 1/4 turns

PERMISSION IS GIVEN TO PHOTOCOPY THIS STEP DESCRIPTION , OR TO RE-WRITE IN YOUR OWN FORMAT, WHATEVER ! PROVIDED THE END RESULT IS THE SAME DANCE ! !

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