



Bill Larson

OH SUZANNAH

Choreographer: Bill Larson
 Song: 'Oh Suzannah' by Southern Culture
 4 Wall 32 Count Improver

Start 32 counts in from start of music – 2nd wall starts with vocals



Perth, Western Australia

bill_larson@hotmail.com

www.hop.to/lonestar

PO Box 3128 Malaga DC
 WA 6945

Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1 2 3 4 5 6 7 8	Roll Left Clap, Roll Right Double Clap Step L to side <i>with 1/4 turn L (9:00)</i> <i>turning 1/2 L, Step R back (3:00)</i> <i>turning 1/4 L, Step L to side (12:00)</i> Hold with clap Step R to side <i>with 1/4 turn R (3:00)</i> <i>turning 1/2 R, Step L back (9:00)</i> <i>turning 1/4 R, Step R to side (12:00)</i> Hold with double clap	Turn Left Turn Left Turn Left Turn Right Turn Right Turn Right	Roll Left Clap Roll Right Clap,Clap
Section 2 1,2 3,4 5,6 7,8	Fwd Touch Back Touch, Side Together Side Turn Step L fwd, Touch R beside L with clap Step R back, Touch L beside R with clap Step L to side, Step / Slide R beside L <i>turning 1/4 L, Step L fwd (9:00), Scuff R fwd</i>	Forward Back Travel Left Turning Left	Fwd Touch / Clap Back Touch / Clap Side Together Turn Scuff
Section 3 1,2,3,4 5,6,7,8	Touch Heel Bounce 3x, Walk /Stomp 1/2 turn L Touch R foot fwd, Tap / Bounce R heel 3x (<i>wgt on L</i>) <i>Bending fwd, slap R hand side to side across R knee 4x</i> <i>turning 1/2 L in a small semi circle Step / Stomp R L R L</i> <i>with hand claps (3:00)</i>	On the Spot Turning Left	Heel taps (with knee slaps) 4 Walks with claps
Section 4 1&2 3&4 5,6 7,8	Shuffle Shuffle, Step Pivot Step Touch Shuffle fwd: Stepping R L R Shuffle fwd: Stepping L R L Step R fwd, Pivot 1/2 turn L (<i>9:00 weight on L</i>) Step R fwd, Touch L beside R	Forward Forward Turning L Forward	Shuffle R Shuffle L Step Pivot Step Touch