

PISTOL PACKIN' MAMMA

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Choreographed by Lee Wood, Western Australia. E-mail - lelia.wood@bigpond.com

Description: 80 count, 2 wall, easy intermediate dance

Music : Pistol Packin Mamma by Boxcar Willie. Commence dance at start of lyrics, after 18 counts.

RIGHT SAILOR, LEFT SAILOR, TOUCH HEEL & KNEE SLAPS TWICE

- | | | |
|-----|-----|---|
| 1&2 | 1&2 | Step right foot behind left, step left foot to left side, step right foot to right side |
| 3&4 | 3&4 | Step left foot behind right, step right foot to right side, step left foot to left side |
| 5& | 5& | Touch right heel diagonally forward, hitch right knee & slap right knee with right hand |
| 6& | 6& | Touch right heel diagonally forward, hitch right knee & slap right knee with right hand |
| 7,8 | 7,8 | Touch right heel diagonally forward, hold. |

STOMP RIGHT FOOT FORWARD, HOLD;STOMP LEFT FOOT FORWARD, HOLD; RIGHT STEP-LOCK-STEP,HOLD; LEFT STEP-LOCK-STEP, HOLD

- | | | |
|-------|-----|--|
| 9,10 | 1,2 | Stomp right foot forward, hold. |
| 11,12 | 3,4 | Stomp left foot forward, hold |
| 13&14 | 5&6 | Step right foot back diagonally, lock left foot over right, step right foot back diagonally. |
| 15&16 | 7&8 | Step left foot back diagonally, lock right foot over left, step left foot back diagonally. |

2 JAZZ BOX 1/4 TURN

- | | | |
|-------|-----|--|
| 17-20 | 1-4 | Step right across left, step back on left, turn 1/4 right onto right foot, close left foot to right |
| 21-24 | 5-8 | Step right across left, step back on left. turn 1/4 right onto right foot, close left foot to right. |

STOMP OUT & OUT (POINTING GUNS OUT & OUT), STOMP IN & IN PUTTING GUN AWAY IN & IN)

- | | | |
|-------|-----|---|
| 25,26 | 1,2 | Stomp right foot out diagonally while pointing right gun out in same direction,hold |
| 27,28 | 3,4 | Stomp left foot out diagonally while pointing left gun out in same direction. hold |
| 29&30 | 5,6 | Stomp right foot back to centre while putting gun away (in holster), hold |
| 31&32 | 7,8 | Stomp left foot back to centre while putting gun away (in holster), hold. |

33 - 64 REPEAT STEPS 1 - 32

SHUFFLE DIAGONALLY RIGHT, SHUFFLE DIAGONALLY LEFT, STEP,
KICK, STOMP, STOMP

65&66 1&2 Shuffle forward diagonally on right-left-right (with hands pushing forward above head)

67&68 3&4 Shuffle forward diagonally on left-right-left (with hands pushing forward above head)

79,70 5,6 Step left forward (left diagonal), kick right forward & clap,

71,72 7,8 Stomp right, stomp left

SHUFFLE DIAGONALLY LEFT, SHUFFLE DIAGONALLY RIGHT, STEP,
KICK, STOMP, STOMP

73&74 1&2 Shuffle forward diagonally on left-right-left (with hands pushing forward above head)

75&76 3&4 Shuffle forward diagonally on right-left-right (with hands pushing forward above head)

77,78 5,6 Step left forward, kick right forward & clap

79,80 7-10 Stomp right, stomp left.

To fit in with the phrasing of the music , THE FULL SEQUENCE OF THE DANCE IS AS FOLLOWS -

SECTION 1

Steps 1 - 80

Add Tag 1 (2 counts) Stomp right, stomp left

SECTION 2

Steps 1 - 80

Add Tag 2 (6 counts) as follows -

1,2 Point right toe to right side, step right foot back beside left foot

3,4 Point left toe to left side, step left foot back beside right foot.

5,6 Stomp right, stomp left.

SECTION 3

Steps 1 - 32

Repeat steps 17 - 32 (from jazz boxes)

Add tag 3 (2 counts) to finish dance as follows -

1,2 clap both hands on to gun holsters, pop both knees, and bow head.