

PONY

Choreographed by Mary & Danny Richards of Rednex Bootscooters School of Linedance WA. Feb 2005

Description: 32 Count. Intermediate. No tags or restarts.

Music: Pony by Kasey Chambers

& Back, forward, brush, cross, brush, step across, side shuffle, unwind

- &1 Rock back on R, step forward on L
- 2,3,4 Brush R forward, brush R across L, Brush R forward
- 5 Step R across L
- 6&7 Shuffle to the left side leading with L foot
- 8 Touch ball of R behind L and unwind $\frac{3}{4}$ turn right ending with weight on L

Step back, step back, & heel, & step, stomp, hold, ball-step, ball-step

- 1,2 Step back R,L
- &3&4 Heel jack – (&) Step back on R, (3) tap L heel forward, (&) step L together, (4) step forward on R
- 5,6 Stomp forward on L, hold
- &7&8 (&) Step ball of R next to L (7) step forward on L (&) step ball of R next to L (8) step forward on L

Rock forward, rock back, $\frac{1}{2}$ turn, $\frac{1}{2}$ turn, turn/ballcross, hold, $\frac{1}{4}$ turn, $\frac{1}{4}$ turn

- 1,2,3,4 Rock forward on R, rock back on L, turn $\frac{1}{2}$ R stepping forward on R, turn $\frac{1}{2}$ R stepping back on L
- &5,6 Step R foot into $\frac{1}{4}$ turn R, step L across R with weight, hold
- 7,8 Step R foot back making $\frac{1}{4}$ turn L, step L foot to the side making $\frac{1}{4}$ turn L

Strut $\frac{1}{4}$ Left, return, strut $\frac{1}{4}$ R, return, $\frac{1}{4}$ L, slap, $\frac{1}{2}$ R, click

- 1 Turn $\frac{1}{4}$ L and at the same time point R toe out to R side with hands at shoulder height ready to click fingers
- 2 Return $\frac{1}{4}$ R to face body forward and at the same time drop R heel (finishing the strut) and click fingers
- 3 Turn $\frac{1}{4}$ R and at the same time point L toe out to L side with hands at shoulder height ready to click fingers
- 4 Return $\frac{1}{4}$ L to face body forward and at the same time drop L heel (finishing the strut) and click fingers
- 5,6 Make $\frac{1}{4}$ turn L while stepping R foot to right side and legs bent slightly at the knees, slap thighs
- 7,8 Turning $\frac{1}{2}$ L step L foot next to R straightening knees (weight onto L foot), click fingers of R hand only

32 **Repeat**

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