

Saturday Night Stomp

CHOEROGRAPHER: Val Hodge, Perth WA, Australia

SONG: Texas Saturday Night

ARTIST: Woolpackers

COUNTS: 76 Count 2 Wall Easy Intermediate dance

BEATS STEPS

(1-8) SIDE HOLD CROSS HOLD SIDE HOLD TOGETHER HOLD

1,2,3,4 Step R to R side, Hold, Step L across R, Hold

5,6,7,8 Step R to R side, Hold, Stomp L beside R, Hold

(9-12) COASTER STEP COASTER STEP

1&2 Step R back, Step L beside R, Stomp R fwd

3&4 Step L back, Step R beside L, Stomp L fwd

(13-20) STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF,

1,2,3,4 Slide/step R fwd at 45° R, Lock L up behind R, Slide/step R fwd at 45° R, Scuff L fwd

5,6,7,8 Slide/step L fwd at 45° L, Lock R up behind L, Slide/step L fwd at 45° L, Scuff R fwd

(21-28) TOE STRUTS OUT OUT, TOE STRUTS IN IN

1,2,3,4 Step R toe out to R side, Step down on R foot, Step L toe out to L side, Step down on L foot

5,6,7,8 Step R toe in to center, Step down on R foot, Step L toe beside R, Step down on L foot

(29-36) WALK BACK R L R HITCH, WALK BACK L R L HITCH

1,2,3,4 Walk back R L R, Hitch L knee

5,6,7,8 Walk back L R L, Hitch R knee

(37-44) STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF

1,2,3,4 Slide/step R fwd at 45° R, Lock L up behind R, Slide/step R fwd at 45° R, Step L beside R

5,6,7,8 Slide/step L fwd at 45° L, Lock R up behind L, Slide/step L fwd at 45° L, Slide R up beside L

(45-52) HEEL STRUTS WITH CLAPS WHILE TURNING 1/2 LEFT

1,2,3,4 Step R heel fwd, Step down on R foot, turning 1/4 L Step L heel fwd, Step down on L foot

5,6,7,8 Turning 1/4 L Step R heel fwd, Step down on R foot, Step L heel fwd, Step down on L foot

(52-60) HEEL STRUTS WITH CLAPS WHILE TURNING 1/2 RIGHT

1,2,3,4 Step R heel fwd, Step down on R foot, turning 1/4 R Step L heel fwd, Step down on L foot

5,6,7,8 Turning 1/4 R Step R heel fwd, Step down on R foot, Step L heel fwd, Step down on L foot

(61-64) RIGHT HEEL TOGETHER, LEFT HEEL TOGETHER

1, 2 Step R heel fwd at 45° R, Step R heel beside L,

3, 4 Step L heel fwd at 45° L, Step L heel beside R

(65-72) EXTENDED BUTTERMILKS, EXTENDED BUTTERMILKS

1,2,3,4 Swing both heels outward, Swing both toes outward, Swing toes in, Swing heels together
(now back in original starting position)

5,6,7,8 Swing both heels outward, Swing both toes outward, Swing toes in, Swing heels together
(now back in original starting position)

(73-76) MONTEREY TURN

1,2,3,4 Point R to side, turning 1/2 R Step R beside L, Point L to side, Step L beside R

START AGAIN