

SILVERADO

CHOREOGRAPHED by Julie Molkner, Silverado Bootscot Dance Co, Perth, WA, Australia

SONG Down At The Twist and Shout
ARTIST Mary Chapin Carpenter
DESCRIPTION 64 count, 2 wall intermediate dance

Beats Steps

RIGHT 45, LEFT 45, DOUBLE EXTENDED BUTTERMILK

1-4 Tap R heel at 45 deg R, step R together, tap L at 45 deg L, step L together
5-8 Split heels apart, split toes apart, bring toes together, heels together

RIGHT 45, LEFT 45, TWIST RIGHT, LEFT, RIGHT, CENTRE

1-4 Tap R heel at 45 deg R, step R together, tap L heel at 45 deg L, step L together
5-8 Twist both heels R-L-R, center

VINE LEFT, TWO KNEE SLAPS

1-4 Step L to L side, cross R behind L, step L to L side, tap R beside L
5-6 Tap R heel fwd at 45 deg R, raise R knee & slap with R hand
7-8 Repeat last 2 beats

VINE RIGHT, TWO KNEE SLAPS

1-4 Step R to R side, cross L behind R, step R to R side, tap L beside R
5-6 Tap L heel fwd at 45 deg L, raise L knee & slap with L hand
7-8 Repeat last 2 beats

ROCK FORWARD, BACKWARD HITCH, ROCK BACK, HITCH, VINE FORWARD, STOMP

1-4 Rock fwd on L, raise R foot behind L leg, rock back on R, hitch L knee
5-8 Step fwd on L, lock R behind L, step fwd on L, stomp R beside L

RIGHT LEG SWINGS (HEEL, HOOK, HEEL, OUT, HEEL, HOOK, HEEL, TOGETHER)

1-2 Tap R heel fwd at 45 deg R, hook R foot under L knee
3-4 Tap R heel fwd at 45 deg R, swing R foot up & out to side pointing toes down
5-6 Tap R heel fwd at 45 deg R, hook R foot under L knee
7-8 Tap R heel fwd at 45 deg R, step R beside L

LEFT LEG SWINGS (END WITH TAP/TOUCH)

1-2 Tap L heel fwd at 45 deg L, hook L foot under R knee
3-4 Tap L heel fwd at 45 deg L, swing L foot up & out to side pointing toes down
5-6 Tap L heel fwd at 45 deg L, hook L foot under R knee
7-8 Tap L heel fwd at 45 deg L, touch L toes beside R

VINE LEFT, HITCH, STEP 1/2 PIVOT LEFT, STOMP/TAP, CLAP

1-4 Step L to l side, cross R behind L, step L to l side, hitch R knee
5-8 Step fwd on R, pivot 1/2 turn L placing weight on L, stomp R together, clap

64 Begin Dance Again