

Somewhere For You

Music: I will be here for you - Artist: Michael W. Smith - Album: the first decade
Choreographed by Linda Webb, Perth, Western Australia [webby279@hotmail.com]

48 count - 2 wall – Intermediate/Advanced

Starting position: Weight on left foot

Start after 12 counts (begin on vocals)

L = left foot

R = right foot

1 - 8

COASTER, STEP, SWEEP

- 1&2 : Backward right coaster
- 3 : Step forward L
- 4 : Lilt sweep 180° left

FRONT, SIDE, BEHIND & ROCK

- 5&6 : Moving to left: Cross R in front of L, step L to side, cross R behind L
- 7,8 : Rock L to the side, recover onto R

9 - 16

CROSS, FULL TURN, SIDE, CROSS, SIDE

- 1 : Cross L in front of R
- &2& : Turning left: 90° turn onto R, 90° turn onto L, 180° turn onto R
- 3&4 : Step L to the side, cross R in front of L, step L to side

SAILORS RIGHT & LEFT

- 5&6 : Sweep R behind L, step L to the side, step onto R
- 7&8 : Sweep L behind R, step R to the side, step onto L

17 - 24

CROSS MAMBO, ³/₄ PIVOT

- 1&2 : Mambo step with R crossed in front of L
- 3,4 : Sweep L turning 90° then put weight onto L and pivot 180°

FORWARD MAMBO, SWEEP BACK

- 5&6 : Forward mambo on L
- 7,8 : Sweep R stepping back onto R, sweep L stepping back onto L

25 - 32

SIDE MAMBOS

- 1&2 : Side mambo R
- 3&4 : Side mambo L

FORWARD MAMBO TURN, STEP, PIVOT

- 5&6 : Forward mambo on R turning 180° right on count 6
- 7,8 : Step forward L, pivot 180° right

33 - 40

VINE RIGHT & ROCK

- 1&2& : Moving to right: Cross L in front of R, step R to side, cross L behind R, step R to side
- 3,4 : Rock onto L crossing in front of R, recover onto R

1³/₄ TURN & ROCK

- 5&6 : Turning left: 90° turn onto L, 180° turn onto R continuing spin for another 180°, step onto L, step onto R then spin 180°
7,8 : Rock back onto L, recover onto R

41 - 48

SIDE MAMBO, SLOW TURNS, SWAY & DRAG

- 1&2 : Side mambo L
3 : 90° turn left stepping onto L
4 : 90° turn left stepping onto R
5 : 180° turn left stepping onto L
6,7 : Sway R, sway L
8 : Drag R to L keeping weight on L to start again

Restarts 1 End of sequence 2

Sequence 2 is 4 counts shorter. After doing the 90° turn left stepping onto L, turn 90° left and touch R next to L to start again.

2 Middle of sequence 5

Music slows right down at end of count 16. Do step 17&18 (Mambo step with R crossed in front of L) as normal then replace the ³/₄ pivot with a full sweep turn to the right placing weight back onto L to start again.

Ending Dance finishes at end of full sequence