

SPANISH EYES

CHOREOGRAPHED by Julie Molkner, Silverado Bootscot Dance Co, Perth, Australia

SONG Spanish Eyes
ARTIST Englebert Humperdink
DESCRIPTION 64 count, 4 wall intermediate dance

Beats Steps

DIAGONAL, BACK, SLIDE, TOGETHER & BOUNCE/SNAP BOTH HANDS

1-2-3&4 Long step R back at 45 deg R, slide L back, step L together, lift & drop heels with a snap
5-6-7&8 Long step L back at 45 deg L, slide R back, step R together, lift & drop heels with a snap

ROCK FORWARD, HOLD & BACK, FORWARD, BRUSH, REPEAT

1-2&3-4 Rock forward on R, hold, step L in place & step R forward, brush L forward
5-6&7-8 Rock forward on L, hold, step R in place & step L forward, brush R forward

WEAVE FRONT, SIDE, BEHIND, KICK, WEAVE BEHIND, SIDE, FRONT, KICK

1-2-3-4 Cross R over L, step L to L side, cross R behind L, kick L out at 45deg L
5-6-7-8 Cross L behind R, step R to R side, cross L over R, kick R out at 45 deg R

ROCK BACK, LIFT, STEP FORWARD 1/2 TURN, ROCK BACK LIFT, HIPS FORWARD, BACK

1-2 Rock back on R, hold whilst lifting (not a kick) L leg slightly
3-4 Step forward on L turning 1/2 L, step back on R
5-6 Step back on L, hold whilst lifting R leg slightly
7-8 Rock R foot & hip forward to 45 deg R, rock L foot & hip back to 45 deg L

DIAGONAL FORWARD, SLIDE, TOGETHER, CHANGE WEIGHT, REPEAT

1-2-3-4 Long step R forward to 45 deg R, slide L forward, step L together, step R together
5-6-7-8 Long step L forward to 45 deg L, slide R forward, step R together, step L together

POINT R, HOLD, SWITCH POINT & POINT, TURN HEEL HOLD, SWITCH TOE & HEEL &

1-2&3&4 touch R toe out to R side, hold, switch to L side/toe, switch to R side/toe
5-6&7&8& Turning 1/4 R touch R heel forward, hold, step forward on R & touch L toe together, step back on L & touch R heel forward, step R beside L

CROSS/ROCK FORWARD, BACK, SIDE, BRUSH, FORWARD, BACK, SIDE 1/2 TURN

1-2-3-4 Cross/rock L over R, rock back on R, step L to L side, brush R across L
5-6-7-8 Cross/rock R over L, rock back on L, step R to R side turning 1/2 R, step L to L side

CROSS/ROCK BACK, FORWARD, SIDE, HOLD, BACK, FORWARD, TOGETHER & BOUNCE

1-2-3-4 Cross/rock R back behind L, rock forward on L, step R to R side, hold
5-6-7&8 Rock L back behind r, rock forward on R, step L beside R, lift & drop heels
64 Begin Dance Again

BRIDGE; Yes & done twice but very easy, they're done after the 2nd & 4th walls, first wall facing back, second facing front.

WALK FORWARD, HOLD, WALK FORWARD, HOLD, WALK BACK, KICK, WALK BACK, KICK

1-16 Walk forward R-L-R, hold, L-R-L, hold, walk back R-L-R,
kick L forward, walk back L-R-L, kick R forward

SIDE ROCK, CROSS SHIMMY, SIDE ROCK, CROSS SHIMMY

1-2-3&4 Rock R to R side, rock return to L, cross L over R with 2 shimmies
5-6-7&8 Rock L to L side, rock return to R, cross R over L with 2 shimmies

Choreographers Note; With thanks to Lisa Foord of Sydney for all the hours spent dancing it as it was put together,