

WAM Song Of The Year 2004 Official Entry Form

All entries to be recorded on this form, but separate audio recording and lyrics (where applicable) to be supplied for each entry.



WAM SONG OF THE YEAR 2004 OFFICIAL RULES AND CONDITIONS

- WAM Song Of The Year 2004 is open to all residents of Western Australia. The song must be the original work of the entrant and the entrant must not be signed to a major record label (excluding distribution deals). Entries must not compromise WAM's obligations to its principal sponsors.
- Song Categories that can be entered are - Genre Categories: Country; Commercial/Contemporary Pop; Electronic/ Dance; Hard Rock/ Metal; Indie Rock/ Punk; Jazz; Roots; Urban. Special Theme Categories: Love; Gospel. Limited Entry Categories: Indigenous (open only to Aboriginal & Torres Strait Islander songwriters). ASME School Aged Categories: Primary (year 1 - 7); Lower Secondary (years 8 - 10); Upper Secondary (years 11 - 12). Both the Grand Prize for WAM Song Of The Year and the Outstanding Regional Song Of The Year Awards are selected from entries in the above categories.
- Instrumental music may be entered into all categories.
- If more than one song is being entered, the same entry form may be used. The same song may be entered into more than one category but a separate entry fee, lyric sheet (where appropriate) and recording must be provided.
- To enter, send the following to:
WAM SONG OF THE YEAR 2004: PO BOX 171, NORTHBRIDGE, 6865
- COMPLETED ENTRY FORM. The entry form may be photocopied. Up to ten entries can be recorded on the same entry form. If you wish to enter more than 10 entries you must do so on a separate attached form. Be sure to indicate the category that you wish to enter the song into. By signing the form the entrant agrees to accept the rules and conditions of the contest.
- ONE CD / AUDIO CASSETTE RECORDING PER SONG PER ENTRY. Please include song title, category, songwriter/s name, email address and telephone number on each cassette/CD and cover. Where entries are sung, they may be in any language.
- SONG LYRICS. If there are lyrics in your song, you must provide the words to each song entered, typed or printed legibly in English (songs sung in languages other than English must have an English translation). No responsibility will be taken for illegible entries. Please include song title, category and songwriter/s name.
- ENTRY FEE (PER ENTRY) non-refundable Adult Entries: \$30 each for the first three entries, \$20 each for the fourth and subsequent entries. Lower Secondary and Upper Secondary entries: \$15 each for the first three entries, \$10 each for the fourth and subsequent entries. Primary entries: \$10 each for the first three entries and \$5 each for the fourth and subsequent entries. **WAM Members get first three entries for the price of one, the fourth and subsequent entries are \$20 each for adults, \$10 each for Upper and Lower Secondary entrants and \$5 each for Primary entrants.** Cheques or money orders should be made payable to the 'Western Australian Music Industry Association Inc.'
- The closing date for entries is 5.00pm, Friday July 30, 2004 (entries postmarked Friday July 30 2004 will be accepted). WAM holds no responsibility for entries that are late, lost, misdirected, or mailed with insufficient postage. Nor is it responsible in any way for entries that are stolen or misappropriated.
- Five songs will be nominated for each category. The nominees will be notified by Thursday 26th August 2004.
- Recordings and lyrics will not be returned.
- All copyrights remain the property of the songwriter. No contestant may infringe upon existing copyrights and in signing the entry form the contestant agrees that the Western Australian Music Industry Association Inc (WAM) is not held responsible for any such infringement which may occur, and will indemnify WAM against any legal action which may arise as a result of such breaches of copyright.
- All category winners agree to have their winning entry included on a WAM Song Of The Year compilation CD, should one be produced. If the song requires re-recording, a final mix must be supplied to WAM by December 31, 2004.
- Winners will be announced at the presentation ceremony on Thursday September 16, 2004 at The Fly By Night Club - 1 Holdsworth St, Fremantle. Presentation Ceremony Entry Fee: \$15 Adults, \$10 concession & under 18's. Children under 6 are free. You can secure your tickets with this entry form.
- Cash prizes will be awarded at the WAM Song Of The Year 2004 Presentation Ceremony. Recording Studio time will be available upon arrangement with WAM and each category studio sponsor (contact WAM for details). Studio prizes must be used before December 31 2004 UNLESS otherwise arranged with both WAM and the respective studio.
- WAM staff and affiliated sponsors of WAM Song Of The Year are not eligible to enter the competition.

ALL FURTHER ENQUIRIES CONTACT WAM: phone (08) 9227 7962 or 1800 007 962 (regional WA callers only) or email songotheyear@wam.asn.au

Entrant Details		
Contact Name:	Act/Artist name (if applicable):	Age(s):
Postal Address:	Town/Suburb:	Postcode:
Contact Phone (1):	Contact Phone (2):	Email:
Are you a current WAM Member? (not including Associate Memberships) <input type="checkbox"/> Yes - Membership # _____ <input type="checkbox"/> joining now, fees enclosed. <input type="checkbox"/> No <i>If you would like to become a WAM Member, please complete the table below.</i>		

Membership Type	Cost	Tick One
Individual Concession <i>(please supply photocopy of current healthcare/ student/ pensioner card)</i>	\$30	<input type="checkbox"/>
Individual	\$40	<input type="checkbox"/>
Band (Includes merchandise for up to 4 band members, \$10 ea for each extra member)	\$80 <i>(+ \$10 for each extra member)</i>	<input type="checkbox"/>
Icing On The Cake	\$150	<input type="checkbox"/>
Business	\$440	<input type="checkbox"/>
	Total Cost of Membership \$	

If you selected a band membership, please provide the names of all band members:
Adult Entries: \$30 each for the first three entries, \$20 each for the fourth and subsequent entries.
Upper Secondary (years 11-12) & Lower Secondary (years 8-10) entries: \$15 each for the first three entries, \$10 each for the fourth and subsequent entries.
Primary Entries: \$10 each for the first three entries and \$5 each for the fourth and subsequent entries.
WAM Members (excluding Associate Members) get first three entries for the price of one. The fourth and subsequent entries are \$20 each for adults, \$10 each for Upper and Lower Secondary entrants and \$5 each for Primary entrants.
Evaluations: WAM can provide you with a written evaluation for each song, please specify which song you would like evaluated and indicate the total cost. Evaluations cost \$15 per song.

Entry #	Category	Song Title	Writer/s	Track Length	Evaluation (tick if req)	Cost Of Entry
1.					<input type="checkbox"/>	\$
2.					<input type="checkbox"/>	\$
3.					<input type="checkbox"/>	\$
4.					<input type="checkbox"/>	\$
5.					<input type="checkbox"/>	\$
6.					<input type="checkbox"/>	\$
7.					<input type="checkbox"/>	\$
8.					<input type="checkbox"/>	\$
9.					<input type="checkbox"/>	\$
10.*					<input type="checkbox"/>	\$
					TOTAL	\$

*In the event that you wish to enter more than ten songs please attach a separate entry form to this page.

# Tickets Required	Ticket Type	Ticket Price	Total Cost Of Tickets
	Adult	@ \$15 each	\$
	Under 18*/Concession <i>(please supply photocopy of current healthcare/ student/ pensioner card)</i>	@ \$10 each	\$
	Children Under 6*	FREE	
		TOTAL	\$

*Please note this is a licensed venue and you will need to be accompanied by a parent or legal guardian

Total Payment	
Membership Total:	\$
Entries Total:	\$
Evaluations Total:	\$
Presentation Ceremony Total:	\$
GRAND TOTAL	\$

How did you hear about the WAM Song Of The Year? (Tick all that apply) :

Past entrant WAM mailout WAM email Word of mouth Other mailout (please specify): _____
 Xpress The West Australian Newspaper RTRFM NOVA 93.7 NETWORK TEN WAM Website
 Website (please specify): _____ Other Media-print/radio/TV (please specify) _____
 Music Outlet (please specify): _____ At Music Event (please specify): _____
 School (please specify): _____ Other (please specify): _____

Do you want your act to be published on the WAM Artist and Industry Database? Yes No Please tick if you do not wish to receive industry related mail from WAM

Method of Payment: Enclose only credit card, cheque or money order payment. DO NOT enclose cash. All cheques and money orders to be made payable to: "The Western Australian Music Industry Association Inc."

Please find enclosed a cheque for the grand total amount Please find enclosed a money order for the grand total amount Please debit my credit card for the grand total amount.

Card holder's name: _____ Amount: \$ _____ Card Type (Circle): VISA / MASTERCARD / BANKCARD

Card No: _____ Expiry Date: ____/____/____ Signature: _____ Date: ____/____/____

Sign to accept WAM Song Of The Year Official Rules & Conditions:

I, the entrant, have read and do agree to all the rules and conditions of the WAM Song Of The Year 2004.

SIGNED _____ **DATE** _____

MEMBERSHIP TYPES & BENEFITS

- Associate Membership \$15**
- Regular enews bulletins which detail Opportunities, WAM News and WA Industry News
- Individual Concession Membership \$30**
- Regular enews bulletins which detail Opportunities, WAM News and WA Industry News
 - Voting rights at the WAM Annual General Meeting
 - Single Season Pass for The WAMis
 - 2005 Kiss My WAMi compilation CD
 - 3 entries for the price of 1 in the WAM Song Of The Year Contest
 - Discounted services with related industry service providers
- Individual Membership \$40**
- Regular enews bulletins which detail Opportunities, WAM News and WA Industry News
 - Voting rights at the WAM Annual General Meeting
 - Single Season Pass for The WAMis
 - 2005 Kiss My WAMi compilation CD
 - 3 entries for the price of 1 in the WAM Song Of The Year Contest
 - Discounted services with related industry service providers
- Band Membership \$80**
- Includes merchandise for up to 4 members, each additional member is \$10 extra*
- Regular enews bulletins which detail Opportunities, WAM News and WA Industry News
 - Voting rights at the WAM Annual General Meeting
 - Up to 4 x Season Passes for The WAMis (1 per member)
 - Up to 4 x 2005 Kiss My WAMi compilation CDs (1 per member)
 - 3 entries for the price of 1 in the WAM Song Of The Year Contest
 - Discounted services with related industry service providers
- Icing on the Cake Membership \$150**
- Regular enews bulletins which detail Opportunities, WAM News and WA Industry News
 - Voting rights at the WAM Annual General Meeting
 - Double Season Pass for The WAMis
 - 2005 Kiss My WAMi compilation CD
 - 3 entries for the price of 1 in the WAM Song of the Year Contest
 - Discounted services with related industry service providers
 - Advertisement placements to the value of \$150
- Business Membership \$440**
- Regular enews bulletins which detail Opportunities, WAM News and WA Industry News
 - Voting rights at the WAM Annual General Meeting
 - 4 x Season Passes for The WAMis
 - 4 x 2005 Kiss My WAMi compilation CDs
 - 4 x tickets to The WAMis Awards night
 - Discounted services with related industry service providers
 - Advertisement placements to the value of \$400



"Winning the WAM Song Of The Year was a huge boost in so many ways. The prizes that came with the award were extremely useful; the publicity helped immensely in getting my songs out there (and the publicity must have been good because loads of people seemed to know about it); and it was great encouragement. So I'd say to anyone who's thinking of entering: Do it!..And good luck!"
Andrew Horabin, Grand Prize Winner 2003

About WAM Song Of The Year
 WAM Song Of The Year is one of WAM's 2 major annual events. From humble beginnings in 1989, the song contest has grown to become WA's, and one of Australia's, premier songwriting contests. Boasting a total of over \$30,000 in cash and prizes, with a bunch of new categories and a fresh outlook, 2003 was the beginning of a new phase for WAM Song Of The Year. 2004 continues that theme with many new features, including the all new Outstanding Regional Song Of The Year Award.

"It was very exciting for us to win an award for 'I Should Of Known' because that was the first song we all contributed ideas to. We had only been around a short time when the award was announced, but it was a real confidence boost for all of us. It really helped having that extra \$1000 to get us on our feet and helped with being able to tour with 'real gear'" **Katy Steele - Little Birdy, Indie Pop/Rock winner 2003, now signed to Eleven through Virgin/ EMI.**



About WAM
 WAM, the Western Australian Music Industry Association Inc., exists to develop the contemporary music industry. WAM is non profit membership based association and it's activities encompass: Access, Education & Information services; Advocacy & Policy; Events such as The WAMis & WAM Song Of The Year; Indigenous Programs; plus Support for Regional WA as well as entry into Interstate and International markets. WAM is the peak representative body for contemporary music in WA.

Contact WAM:
 PO Box 171
 Northbridge WA 6865
 Phone: 08 9227 7962
 Freecall: 1800 007 962 (WA regional callers only)
 Fax: 08 9328 7711
 E-mail: songotheyear@wam.asn.au
 Web: wam.asn.au

Media Sponsors:

The Western Australian Music Industry Association Inc. presents the...

SONG OF THE YEAR 2004

WA'S PREMIER SONG CONTEST


wam.asn.au

OVER **\$30,000** in cash and prizes!
 14 Categories plus Grand Prize and Outstanding Regional Award
 closing date 30th July 2004

WAM Song Of The Year 2004 presented by SmokeFree WA is proudly sponsored by Healthway
 WAM gratefully acknowledges the assistance of the state government through ArtsWA
 WAM Song Of The Year 2004 is a smoke free event


GENRE CATEGORIES:

Commercial/Contemporary Pop
Award presented by
Festival Mushroom Records




Prize:

- \$1,000 cash
- 1 day free recording time at Blackbird Sound Studios, engineered by Dave Parkin




Country
Award presented by
Glancy's Fish Pub



Prize:

- \$1,000 cash
- 1 day free recording time at Revolver Sound Studios, engineered by Vic Manfrin and Ben Glatzer



Electronic/Dance
Award presented by
Casio




Prize:

- \$1,000 cash
- 1 day free production time at Gavin Tempany Sound Engineering Services with Gavin Tempany




Hard Rock/Metal
Award presented by
Madness Media Creative Consulting




Prize:

- \$1,000 cash
- 1 day free recording time at Bergerk!, engineered by Alan Smith




Indie Rock/Punk
Award presented by
EMI Music Australia




Prize:

- \$1,000 cash
- 1 day free recording time at Debaser, engineered by Andy Lawson, Joel Quatermain, Rodney Aravena




Urban (Hip Hop/R'n'B/Funk/Soul)
Award presented by
Sony Music




Prize:

- \$1,000 cash
- 1 day free recording time at MBT, engineered by Rob Caruso




Jazz
Award presented by
Casio




Prize:

- \$1,000 cash
- 1 day free recording time at Loop Recording Studio, engineered by Don Morison




Roots (Blues/Folk/Acoustic)
Award presented by
Blues at Bridgetown




Prize:

- \$1,000 cash
- 1 day free recording time at Studio Couch, engineered by Shaun O'Callaghan




SPECIAL THEME CATEGORIES:

Love
Award presented by
St John Ambulance




Prize:

- \$1,000 cash
- 1 day free recording time at Rhythm Records, engineered by Eddie Parise




Gospel
Award presented by
Trinix Computers



Prize:

- \$1,000 cash
- 1 day free recording time at Scope Music, engineered by Kieran Kenderessy




ASME SCHOOL AGED CATEGORIES:

The Australian Society for Music Education (ASME) holds an annual national conference and this year ASME's WA branch has partnered with WAM Song of the Year to determine which young West Australian prodigy they will send to represent our state at the conference's Young Composers Project. The project is an extremely exciting developmental opportunity for young artists, offering workshops with leading Australian musicians.


WORKSHOPS
If you would like to enhance the songwriting activity with your classes, consider holding a WAM Songwriting Workshop. This two hour incursion is run by active musicians Roly Skender and Looweze de'Ath and is available for years 5 to 12. Plus if you'd like a booster for your contemporary music program you can obtain a WA Music Education Pack – an extensive teacher resource developed by ArtsEdge and the state government. Contact Emma at emma@wam.asn.au, 9227 7962 or tollfree on 1800 007 962 (regional only).

Lower Secondary (years 8-10)
Award presented by
Ausmusic




Prize:

- \$500 cash
- 1 day free recording time at Gibsonic Sun Studio, engineered by Andrew Gibson




Upper Secondary (years 11-12)
Award presented by
ASME

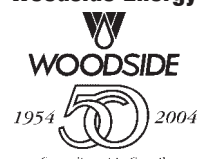


Prize:

- A place at the ASME National Young Composers Project in Melbourne, July 2005, including airfare and accommodation.
- 1 day free recording time at Cazfair House, engineered by Steve Bond




Primary (years 1 - 7)
Award presented by
Woodside Energy Ltd.




Prize:

- \$500 cash
- 1 day free recording time at Witzend Recording Studio, engineered by Alan Dawson




LIMITED ENTRY CATEGORIES:

Indigenous
Award presented by
APRA



Prize:

- \$1,000 cash
- 1 day free recording time at Planet Sound Studios, engineered by Les Williams and Laurie McCallum



GRAND PRIZE
WAM Song Of The Year
(Judged from the first prize winners in each category)
Award presented by
SmokeFree WA



Prize:

- 3 days additional recording time at Satellite Studio, recorded and produced by Jeremy Allom
- Pressing of 500 promotional singles/ EP's with barcode thanks to Westlink Multimedia/ MGM
- CD artwork designed by Madness Media
- CD mastering by James Hewgill Music
- Video clip production thanks to Siamese
- Delegate Double Pass to the Ausmusic Forum 2005






James Hewgill Music

Outstanding Regional Song Of The Year
(Judged from all regional entries in any category)
Belt Up On The Roads




Prize:

- 3 days free recording time at Groovehead, engineered by Mick Stephens
- 2 nights accommodation at Riverview Apartments

